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NEW YORK CLIPPER

THE OLDEST AMERICAN THEATRICAL JOURNAL.

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Miss Clipper's

Anecdotes, Personalities and Comments,

CONCERNING

STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Harry Helms, who "professes" the fine art of magic, and fully lives up to his profession to the admiration, and sometimes envy, of others in his line of entertainment, tells how a reply he once made to the inquiry of a countryman was cleverly and unexpectedly returned to him.

The magician was traveling with a small company through Illinois, and being the first to step from the train as it drew up at the depot, he was approached by one of those paint-brush whiskered individuals so frequently met with at country railroad stations.

"Be you the foreman of the show?" was the not unusual question put by the countryman.

"Yes," replied the professor, "I'm holding that proud position at the present time. What do you want?"

"I want to know where you all go to from here," was the man's reply, which at the time Helms thought strange, inasmuch as all members of the company had not yet alighted from the train. So, in a joking mood, he gave the man the short answer:

"Umpsville."

The following morning, as the company stood at the entrance of the little hotel, ready for their drive to their next "stand," the same old fellow who had spoken to Helms at the station, drove up at the head of a procession of three or four teams, and exclaimed:

"Jump in, some o' ye; I'm the feller that your agent hired to haul ye to yer next stoppin' place."

Helms took his seat with the bewhiskered driver, and during the journey of several miles to an inland town, he broke the silence frequently with remarks concerning the country. They were passing through a tiny village when he of the mystic art put the casual question:

"What's the name of this pretty little place, driver?"

"Umpsville!" quietly returned he of the whiskers.

Harry Dull, who does the managerial act for the Four Huntings, was "standing on the door" at the theatre of a Michigan town the other night, when he was accosted by a young townsman, who put to him the same old question to which traveling managers are so used:

"Do you recognize the profession?"

"Well, yes," replied Dull. "Who are you?"

"I'm the Western Union Telegraph messenger of the town," answered the verdant one.

"Oh, then you're not a professional," said the manager.

"Indeed I am," asserted the seeker after a pass.

"I don't see how you can make that out," said Dull.

"Why, I address all the envelopes when they send out mailing lists," replied the young man, with an assurance in his manner that precluded any refusal on the part of the manager, who good naturedly said:

"Well, you may as well go in on the strength of that."

While the La Verna Moore Stock Co. was playing in an Indiana town recently, Miss Moore appeared in a very emotional role, which greatly impressed those who saw the performance. The following day Manager Hutchin was approached by one of the citizens of the place, who, after telling how much he and his family enjoyed the play of the previous evening, said:

"We think of goin' agin. Say, what sort of a part does that *grief-and-despair* woman play to-night?"

The above story, which was told by G. Ed. Naftzger, is on a par with another of his reminiscences, and can be appreciated by all who are familiar with the old standy-by, "East Lynne."

The company played recently in an Illinois town, where the local manager approached Hutchin and said:

"Say, Hutch, I wish you'd point out the actor that played Joe Morgan, in 'East Lynne.'"

Naftzger relates an incident happening to Ed. Strong, who has been making good with another popular success, "Dr. Jekyll and Mr. Hyde." During the early part of the season the company was playing Springfield, Ill. After a performance a little girl came back upon the stage, and, approaching Strong, handed him a very large bouquet of handsome roses. The actor, thinking the child had made a mistake, said:

"Are you quite sure this is for me, and not for some lady of the company?"

"Yes, sure, it's for you," insisted the child, "a lady out front asked me to bring it to you."

"Little girl," said Strong, still in doubt, "will you go out and ask the lady who gave you this if she really intended it for me." At which the child obediently departed, returning a moment later, triumphantly exclaiming:

"Yes, Sir, the flowers *are* for you. The lady said, 'give them to the *crazy man*.'"

Two of the profession were lunching the other day at one of the Broadway restaurants, when one of them, somewhat annoyed by the loud talking of a man at the next table, said to his friend:

"I wish that 'drunk' would hustle through with his luncheon and get out."

"He's only a little 'high,'" returned the other, "he isn't drunk."

"Well," said the first speaker, unconvinced, "if I were going to get really loaded, I'd like to have what he has to start with."

Joseph H. Slater, of Slater's Comedians, relates an incident happening to the "heavy man" of the company, who, like most actors playing those roles to town audiences, receives hisses as a reward of good work in their parts, which usually requires them to steal wills, burn cottages, abduct maidens, and occasionally kill a man.

This particular "heavy" in the play had been killed himself, and at the close of the act, lay upon the stage, awaiting the fall of the curtain. For one of the several reasons curtains have for not falling on time on all occasions, this one stuck within six feet of the stage.

The audience laughed, while the "heavy man" was getting nervous, wondering how he should make an exit. After three minutes of futile effort on the part of those managing the curtain, which refused to move, the actor rose to his six athletic feet and solemnly declaimed:

"No rest—no, not even in the grave," after which he took hold of the curtain with a powerful grasp and yanked it down.

A young Western countryman, who was thought to possess some histrionic talent, and who had "acted out" on his local boards, where a painted canvas at the back of the stage served as scenery, was fortunate in getting an engagement with a small traveling company, who had lost one of its members, so they took the young man to "fill in."

Arriving at the theatre of a larger town than he had ever yet been in, he gazed in wonder at the scenery of the stage, which was on flats.

"Hully gee!" he exclaimed, turning to one of the company, "just see them scenes on wheels!"

Slater tells an incident that took place in a large sized town, where he was playing with a company in which the leading woman held her position, not by force of her talent, but by the favor of the star-manager, who was deeply interested in her because of her personal beauty.

One of the lines in the play with which the young woman woodenly addressed the "duke," which was played by the star, was:

"Where, oh, where would I be were it not for you!"

"On the Bowery, playing a five cent show," was the audible reply made by an uncomplimentary man in the second row.

MAY NAUDAIN

Was born in Omaha, Neb., and, at an early age, interested herself in singing. In June, 1903, she had been in Chicago a year studying voice culture and singing in church choirs and concert. She was pupil of Charles W. Clark, the well known baritone, who has since made a great reputation in Paris and London. Later she became pupil of George Hamlin, of Chicago, brother of the late Fred Hamlin, one of the owners of Chicago Grand Opera House. Through the latter she secured a contract with Hamlin & Mitchell, and made her first professional appearance at Hamlin's Grand Opera House, Chicago, in June, 1903, in the part of Peter Pumpkin, in the new extravaganza, "Babes in Toyland." She was engaged to fill the place of a young lady taken suddenly ill, and had only the advantage of two dress rehearsals before the opening night. Six weeks later she was promoted to the part of Jack, and was given the understudy of the Legend. Just before the New York opening she was given "The Slumber Song." Four months later she was promoted to the part of Bo-Peep. These promotions all came in her first four months on the stage. The following season she opened with the "Babes in Toyland" Co., as Bo-Peep, and two months later was transferred to the Lew Fields Stock Co., at Lew Fields' Theatre, New York, as prima donna of "It Happened in Nordland," playing continuously in this piece till late in January, 1906. When Marie Cahill retired from the company in May of last year, Miss Naudain was given her song, "Command'ress in Chief," sung at the finale of the first act. Miss Naudain's rendering of "The Knot of Blue," the principal number in "It Happened in Nordland," is well remembered by all who saw this piece. In the burlesque of "The Music Master" she played Mrs. Kruger. In addition to the above Miss Naudain was the soloist at Victor Herbert's Sunday night concerts at the Majestic Theatre, both last season and this season. She is strikingly attractive in appearance, with a petite figure, but possesses a soprano voice of remarkable volume. She will shortly appear in an important new musical production to be presented in New York.

NEW HAMPSHIRE.

Manchester.—At the Opera House (E. W. Harrington, manager) "Little Johnny Jones," March 17, pleased two large audiences. Swedish concert, 19, had fair returns. Shepard's moving pictures 23, 24.

PARK THEATRE (John Stiles, manager).—The High Rollers, 19-21, came to fair returns. "The House of Mystery" 22-24, Black Crook Jr. 26-28.

VERMONT.

Burlington.—At the Strong Theatre (Cahn & Grant, managers) Prescelle opened March 19, for the week, to good returns, except 23, when "Mrs. Leffingwell's Boots" appeared. Prescelle, supported by Mrs. Edna May-Magoon, gave splendid hypnotic exhibitions. They are surrounded by specialties which are above the average. The citizens of Burlington were well pleased, as was indicated by their generous patronage. James Kennedy Co. 26-31.

JOSEF YARRICK, magician and illusionist, writes: "My act is creating a real sensation, and its success is assured. I am sure it is much better than the old act. Twelve different cold drinks are poured from this boiling kettle, and passed to the audience to drink. The illusion is also creating a great deal of talk. A number of New York agents and managers were invited to see this act, which is now working without a hitch."

EARL FLYNN writes: "I left Kansas City March 10, after an engagement there, to come to Norborne, Nev., to settle up my father's estate and property. I open for Manager C. E. Olson, at Wichita, Kan., over the Bijou circuit, with the Crystal, Sullivan-Considine, and Kohl & Castle circuits to follow. My new act is a success. I carry my own scenery, and a magnificent gilt frame."

BINNEY AND CHAPMAN, who are now playing the Ammons circuit, with success, have other good work to follow.

Under the Tents.

NOTES FROM THE PAWNEE BILL SHOW.—It is usual at this time to say that everything is progressing nicely around Winter quarters, but here the past tense can be used, and it can be truthfully said everything has progressed satisfactorily, for worriment is all past and the organization is now completed. The finishing touches are being put on all paraphernalia and everything is just about ready for the road. Major Lillie has personally superintended the preparing of the show, and to his presence may be attributed the speed with which all was accomplished. The show this season will be much larger in every department than ever before. The congress of nations has been enlarged to such an extent that it will embrace every known race in the Orient, and many that cannot be classed with the Oriental dwellers. The herd of Royal India elephants has arrived in Winter quarters, and their education is being perfected. Major Lillie received word from his buffalo ranch at Pawnee, Oklahoma, telling of the birth of two buffalo. These will be strong enough to go on the road with the large herd when the show opens. Two baby camels have been added to the herd from Egypt. In Winter quarters a new Filipino buffalo was born, and all of these new arrivals, including the baby elephant, will make an interesting collection for not only the little ones but for the older ones as well. The advance roster is about completed, and will be announced as soon as the men have been assigned to the cars and different brigades. Eight new cars will be added to the train, and forty head of horses to the stable. The new advertising cars are about ready to leave the shop. Geronimo, the famous old Apache Indian chief, will head the Indian contingent this year. It will be the first and last time for him to travel with any tented exhibition. Major Lillie has under contract a number of high salaried meritorious features that are in keeping with the title of his show, and they will be entirely new to amusement lovers in this country. No show ever left Winter quarters more perfectly organized than will the Pawnee Bill show this Spring. Major Lillie is now in New York awaiting the arrival of some of the foreign contingent. Much trouble was experienced in securing the Cossack this season. The Russian Government was loath to have any part of their soldiery come to this country. However, the major succeeded in securing Prince Luca and twenty followers, all of whom are members of the Czar's body guard. They are said to be the most expert horsemen and swordsmen in Russia.

NOTES FROM THE FERARI SHOWS.—Arrangements have recently been completed between Col. Francis Ferari, managing director of the above shows, and William A. Brady, the well known theatrical manager, and a contract has been signed by which the Ferari Shows will be located at New York's big new Summer resort, Brighton Beach, for the coming season. The Ferari Shows will open the carnival season on May 1, at Toledo, O., and will make several other stands before the transportation of the entire aggregation to Brighton Beach. Col. Francis Ferari's Trained Wild Animal Shows have been greatly enlarged and improved, and an army of workmen has been kept busy painting, decorating and regilding the big show for its twenty-ninth annual season. Several new cages have been built, and some of the fronts have been enlarged, and a large addition has been made to the zoological collection, consisting of tropical monsters recently arrived from Calcutta, B. I., under the command of Capt. W. H. Morgan. These jungle monsters, which were disembarked at Brooklyn, have now arrived safely in Winter quarters, and consist of no less than eleven Asiatic lions, several Himalaya Mountain pumas and three magnificent double striped royal Bengal tigers. Several new acts have been engaged for the coming season, and the subjugation of these monsters of the forest is under the personal supervision of Col. Francis Ferari. The various acts will be presented by the following staff: Princess Pauline, groupe of lions, tigers, pumas, jaguars and panthers; Mme. Devere, leopards, panthers and four bi-hybrids. The last named are claimed to be the only ones alive. These remarkable specimens are half lion, one quarter leopard and one-quarter jaguar. La Belle Salina, with a monster group of black maned Nubian lions, twelve in number. The animal trainers are as follows: Capt. El Praso, the lion hunt; Robt. Grompo, with a curious combination of animal burlesquers; Prof. Dalmaine, with his trained bear, "Josephine;" Capt. Bass, with his animal kindergarten and group of wolves, sloths, bears and hyenas; Master Frankie Bridgewater, the boy lion tamer; Fred Leslie, with his porcine circus, and many others, too numerous to mention. At the conclusion of the Brighton Beach season a three months' road season will be commenced with this carnival organization, and only the largest and best cities will be considered. Several good towns have already been booked, and negotiations are being made for others. Everything looks bright and rosy for the Ferari Shows, and all points toward a long and prosperous season, as the road tour is to extend long into the Winter, playing Southern towns. A complete roster of all bands will be forwarded as soon as complete.

GOLLMAR NOTES.—Final preparations for the season's opening date, the last of April, are being rushed at the Gollmar Brothers' Winter quarters, and the greatest of American shows will inaugurate its 1906 itinerary, not only enlarged in appointment, but complete in detail, with a street parade, which, in conception and plan, will prove a delightful surprise even to veteran circus men. The color scheme is peacock green, gold and silver trimmings, with entirely new wardrobe and eight display dens. Three bands and a thirty-two pipe calliope will furnish the music to thrill the ears of the multitude, and twenty-six sixty foot cars will transport the establishment. Walter Gollmar is daily rehearsing a score of beautiful horses to feature in the arenic programme, which promises this season to be the best in the history of the show. The stables are filled with a bunch of as fine stock as one will find anywhere, several dens of animals have been added to the menagerie, and a new sleeper car, one stock, and two flat cars will complete the train equipment. Several new riding acts will number in the programme, and the roster will embrace the names of many circus celebrities. In the office Messrs. Ben F., Fred and Charles are up to their eyes in correspondence, and when the superintendent of the lot sounds the Spring "get-a-way," next month, Gollmar Bros.' Greatest of American Shows will be as complete as money, brains and business enterprise can make it. J. Delmar Andrews has signed with this show as contracting agent, it being his second year in their employ, working for them season of 1905 as twenty-four hour man.

NOTES FROM BUFFALO BILL'S WILD WEST AND CONGRESS OF ROUGH RIDERS OF THE WORLD.—We opened our twenty-fourth season at Marseilles, France, March 4, to one of the largest audiences in the history of the organization. The performances went without a hitch, and every number was vociferously applauded. Col. Cody is in excellent trim, and is much pleased with the smoothness of the first performance. Capacity business ruled at Toulon, 6 and 7, while at Draguiguan, 8, the tent was packed at both performances. We had four great days at Nice, 9 to 12. March 13 we cross the border into Italy, beginning a three days' engagement at Genoa, 14. We have no parade, and our side shows are usually open and doing business at 9 A. M. Jake Platt has a veritable zoo at the stake and chain wagon, the latest oddities being a young African monkey, which is a great pet among the men. He has the free run of the show except in the annex, where he intruded the other day, during the performance of Giovanni's monkeys, and there was "rough house" for a few minutes. The permanent address of the Wild West for this season is care of U. S. consul, Rome, Italy.

NOTES FROM J. AUGUSTUS JONES' ENORMOUS SHOWS.—This attraction, formed by the consolidation of Indian Bill's Wild West, with the Cole and Rogers Circus (both of which concerns are owned by Mr. Jones) is preparing for the season of 1906 in its commodious Winter quarters at Verona, Pa., a suburb of Pittsburg. Sixteen cars, with one car and a box brigade in advance, will constitute the train. Forty head of dapple gray baggage horses are now *en route* from Wisconsin, the result of Mr. Jones' trip to that State recently. H. Stanley Lewis has been at Winter quarters for three weeks in charge of the painters. The first shipment of special paper is being packed in the advertising car, and the entire force of blacksmiths, animal trainers, mechanics, wardrobe makers and painters are working overtime preparing the paraphernalia. New animals for the augmented menagerie are arriving constantly.

JAS. A. MORROW'S BIG SHOWS is using the Winter quarters, which have been occupied for the past seven years by Sig. Sautelle's Circus, at Homer, N. Y. Work on the new wagons has already been commenced, and will be ready for the opening date. Manager Morrow has just arrived with a car load of fine horses. The canvas will be all new. Most of the acts for the season have been contracted for, and it is the intention of Manager Morrow to make his enterprise one of the best small shows on the road. Mons. Trafalgar and Mlle. Taranta make their first American appearance with this show this season, opening at Homer, N. Y., May 11.

NOTES FROM MONAHAN'S PAVILION SHOW.—It would be difficult to find a busier place than the headquarters of this company, where final preparations are being made for the tour of the youngest and newest show of its kind. The company will number about thirty people, with a band and orchestra, both of which will be strong features. Nearly all the people have been engaged, and the performance will be very strong. W. H. Monahan, manager; D. B. Pettiford, treasurer; James A. Armstrong, stage manager; E. E. Kelly, advance, with one assistant; C. H. Pugh, charge of cook house, and James Bennitt, boss canvas man, with six assistants. Opening early in May, at Jackson, Ohio.

CLINTON NEWTON writes that he will be the press agent with Sun Brothers' World's Progressive Railroad Shows during the coming tour. Mr. Newton is now at the circus headquarters, Savannah, Ga. He also states that the Sun Show for 1906 will be a colossal affair with an entirely new and magnificent accoutrement. The show is announced for an early Spring opening at Savannah.

MR. HIGGINS, formerly with the McCaddon Show, in France, is requested to communicate with the American consul, at Grenoble, France.

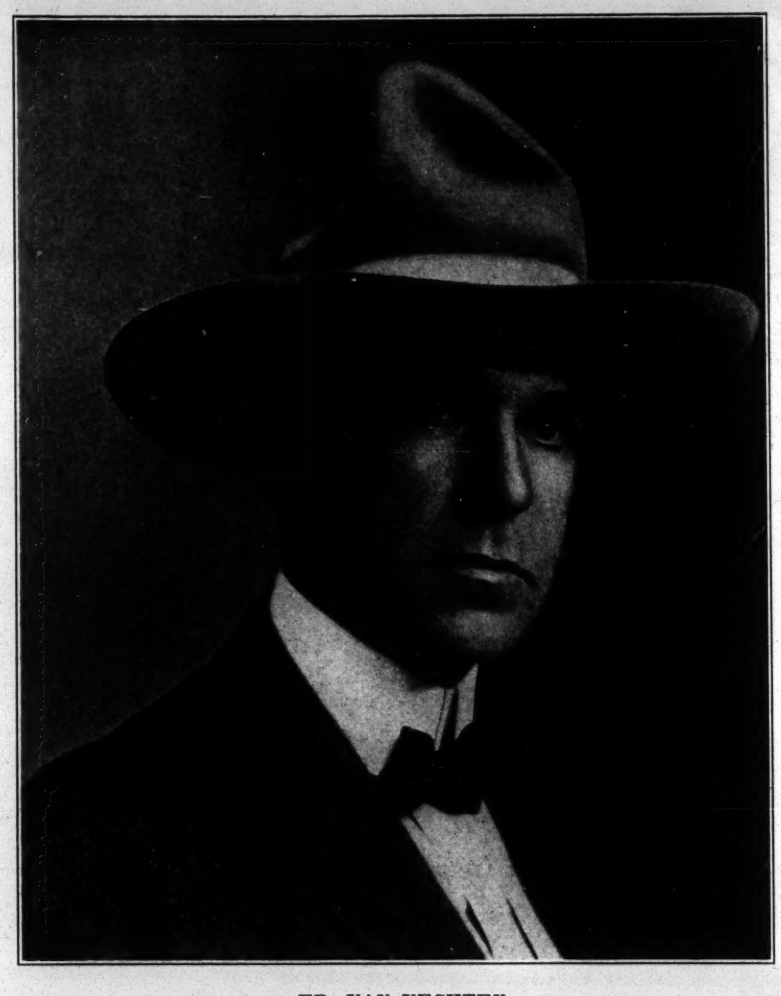
NOTES OF E. G. SMITH'S COLOSSAL SHOWS AND TRAINED ANIMAL EXPOSITION.—Our tenth consecutive tour will open at Lambertsville, Pa., on Saturday, April 21, and will be a conspicuous event in the history of this tented organization. The entire outfit has undergone a complete change, and much new property has been added. Our parade will be one of our many features. The draft stock is in A1 condition, and we will uphold our reputation in that line. The ring stock compares favorably with that of any show of our calibre, and would be a feature with some of the larger circuses. Following is our roster: E. G. Smith, sole owner and manager; Keller Iseminger, general agent; J. J. Ray Dee, assistant manager; Mrs. E. G. Smith, secretary and treasurer; J. Walters, leader of band; J. C. Price, in charge of canvas; Freeman Ringlee, boss hostler; Billy Finnin, boss cook. Performers: B. M. Smith, traps, rings and knockabout clown; J. J. Ray Dee, wire, juggling and contorcion; Great De Vilbis, flying perch and unsupported ladder; Wm. Milliken, principal singing and talking clown; the $1,000 Shetland team, Inez and Lena; Josephine and Joe, riding dog and mate; the clown donkey, Jenny Lind, and E. G. Smith's dog circus. Musicians: J. Walters, Chas. Dickey, Henry Kaufman, Wm. Milliken, Ed. Thires, Wm. Lookingbill and Jack Ready.

MLLE. HILDA just closed a successful season of twelve weeks with Shipp's Indoor Circus, and has signed with the Great Sells and Floto Show for the Summer.

FRANK BOWEN writes: "I was compelled to cancel several weeks' work for very peculiar reasons, and have signed with the John Robinson Show."

NELLIE REVELL, known in vaudeville as "The Woman Who Says Things," has been engaged for Cook & Barrett's Circus, as press representative, for the coming season. Miss Revell is a Chicago girl, and has had years of experience in newspaper work, being a daughter of a well known newspaper man. She is also well known among circus folk, and is the wife of a well known circus agent. She will enjoy the distinction of being the only woman circus press agent in the world. Cook & Barrett's Combined Railroad Shows open in Lancaster, Mo., April 21, with a fine display of paraphernalia and stock. They have added two calliopes, twenty-six horses, an elephant, purchased from the New York zoo, which would make Jumbo look to his laurels; also a troupe of trained ponies, two lions and other valuable stock.

NOTES FROM THE GEYER SHOW.—This is a two car show, of which Chas. Geyer is owner and manager. We carry thirty people, and a band and orchestra, under canvas, in Texas. We run all the year 'round—never close—and are in our third year.



ED. VAN VECHTEN,

Whose picture appears above, has been known as a comic opera and dramatic comedian the past twenty years, and during the past five he has also been in the Summer show end of the profession. Shortly after the moving pictures became popular, Mr. Van Vechten was manager for Wm. W. Cole, of the first vitascope show given in New York, the Savoy Theatre (now the Princess) being the place where the show was given. A season with "The Circus Girl" followed, and then a trip to the Pacific coast with the "One Night in June" Co. He was then official announcer at Convention Hall, Kansas City, for a year. This was followed by a season with Kate Claxton's "Two Orphans" Co. and engagements with stock companies in Chicago and Kansas City. He was manager of the lecture bureau for "The Galveston Flood" and "New York to the North Pole" and "Battle Abbey," at the St. Louis World's Fair. Last Summer he was director of the Mechanical Exposition at White City, Chicago, and this season is playing a character part with Charles E. Grapewin, in "It's Up To You, John Henry," under the management of Frank Howe Jr.

CLIPPER CARTOONS.

No. 44.

Features on this week's cartoon page include snapshots of scenes and characters from "The Galloper," in which Raymond Hitchcock is filling a successful starring engagement at the Garden Theatre; our artist's impression of "The Duel," the new vehicle in which Otis Skinner is appearing at the Hudson Theatre, and scenes and characters from "Charley's Aunt," which is being revived at the Manhattan Theatre.

MAINE.

Portland.—At the Jefferson (Cahn & Grant, managers) the first presentation on any stage of the new comedy, entitled "Susan in Search of a Husband," by E. W. Presbrey, founded on the story by Jerome K. Jerome, with Eleanor Robson in the title role, occurred here March 19. In spite of a severe storm, a large audience witnessed the performance of a very dainty and interesting comedy which appears to have the necessary qualifications for success. The Jere McAuliffe Stock Co. presented repertory 20-24, to good houses, and had some very good vaudeville features. Booked: The Mitchell Players 26-31, except 28, when "The College Widow" will be the attraction.

PORTLAND (James E. Moore, manager).—Last week's bill was a fine one, and drew good business. Bill week of 26: Leslie and Dailey, Joe Flynn, the Dumonds, Radford and Winchester, the Melnotte-La Nole Trio, and other features.

NOTS.—Eugene W. Presbrey, author of "Susan in Search of a Husband," and Geo. C. Tyler, general manager of Liebler & Co., witnessed the first performance of Mr. Presbrey's new comedy, at the Jefferson Theatre, 19.

OKLAHOMA.

Oklahoma City.—At the Overholser (Ed. Overholser, manager) Walker Whiteside, in "Hearts and Sword," March 14, pleased a capacity house of cattlemen, that being their convention week. "My Friend From Arkansas," 18, did well.

BIJOU (H. A. Carleton, manager).—Sharton and Le Roy, Jeanette Faunce, Jack Benton, baritone; Sullivan and Faunce, and Bijougraph made a fine programme, to record business for opening, 18 and week.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... $7.50
Double Column..... $15.00

No. 44. FEATURES OF THE WEEKLY SHOW SKETCHED BY P. RICHARDS.

A persisting captain who manages to make things unpleasant for our daring war-correspondent.

A humorous snapshot of Raymond Hitchcock in "The Galloper" at the Garden Theatre.

A trio of female charmers as represented in "The Galloper."

Otis Skinner as Abbe Daniel.

An impression of "The Duel" at the Hudson Theatre Depicting the trials of the Duchess de Chailles (Fay Davis) and the battle for supremacy between the tempter Doctor Marey (Guy Standing) and the protector, the Abbe Daniel.

A Revival of "Charlie's Aunt" at the Manhattan Theatre.

(I.) *"Sipping the sweets" under false pretences.*

(II.) *Order out of Chaos - and every one regains his own.*

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MR. BUTT-IN	687ft.
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THE CRITIC	752ft.
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HENPECKED HUSBAND	292ft.

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Want Band Men, to double stage and orchestra; want 1st Violinist, to double baritone in band; Tuba, for band and orchestra; Trombone, for band and orchestra; Trombone, to double stage; Cornet, for band and orchestra; Cornet, to double stage. Other musicians that double stage write. Must be able to make good and willing to work. Want Soubrette who sings and dances, Emotional Leading Lady. Also want Boss Canvas Man who knows his business. This is the show that has been out forty-five weeks and lost only three nights. Long engagement, pleasant surroundings and salary every week, sure. State all in first letter. You pay your own, except railroad. State lowest salary. Season opens in Marysville, Saturday, May 12. Rehearsals start one week earlier.
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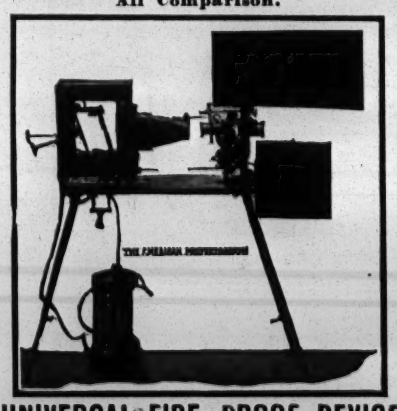

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READ Remick's "Ad." Page 181

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Vaudeville and Minstrel

JOE WHITEHEAD, formerly of McNish and Whitehead, has joined hands with the Grierson Sisters, and the act will be known as Joe Whitehead and the Grierson Sisters. The act from the start has been a success. They are now playing good time in the middle West, and have good bookings ahead.

EMILE SUBERS, "The Georgia Sunflower," reports meeting with great success through the West, with his new monologue. It is his first trip West of Kansas City, Mo. He has been re-engaged for next season with Geo H. Primrose's Minstrels.

J. DOODY MACK, of the Shanty Town Trio, has joined hands with his old partner, Chas. S. Wells, late of Ford and Wells, to do their old Irish and Dutch act, "The Troubles Between Me and Him." They will be known as Doody and Wells. The team has many houses booked.

IDA MCINTYRE writes: "I am up in a little town east of Winnipeg, where there are about seven hundred cases of typhoid fever. The town is overrun with sickness, caused by the bad water. They had to send away for doctors and nurses, and they have turned the theatre and large halls into hospitals, as the one hospital here is full. Port Arthur has also lots of sick in its hospitals. I am living on a street where there are twenty-five houses, with three and four cases in them. I am well so far, and trust I'll keep from it myself. I receive THE CLIPPER every week on Monday up here, and I am glad when Monday comes. I received the Anniversary Number, for which I should like to congratulate THE NEW YORK CLIPPER, as it was grand, and I more than enjoyed it. I have received two offers for next season's work, but as yet have not accepted anything. I shall leave here soon for Winnipeg. The ladies here gave a minstrel show to help the sick and hospitals, and I did all I could to help them out by teaching songs and dances to the young ladies, who all did well. We gave four hundred dollars to the hospital after all expenses were paid."

ADAMINI AND TAYLOR, "The Wandering Minstrels," report that they are meeting with big success on the Poli circuit, and are booked until the middle of May, when they go to Europe to reopen at the Alhambra, London, Eng., in June.

GALLAGHER AND HILL arrived here recently from England, and were CLIPPER callers.

WILLIAM MILLIKEN, the German comedian, is in Stockport, O., visiting his brother, J. B. Milliken, and looking after his oil interests, since the closing of the "Uncle Josh Spruceby" Co.

KELLY AND RUTHERFORD write: "We have just finished five successful weeks through Wisconsin and Michigan for the Western Vaudeville Managers' Association. We are rebuilding our act for the coming season."

DAVEY AND PHILLIPS write: "We are doing very well in this part of the country, and our act is well liked at every house. We are playing a return date at the Howard, Boston, week of March 19, having been here Feb. 5."

THE THREE MUSICAL STEWARTS have eighteen weeks of solid booking at Riverview Park, Baltimore. THE CLIPPER comes every Wednesday, and is a big treat for us.

W. S. GRIFFITH joined the Wonderful Flying Nelsons at New Albany, Ind., to do an aerial bar act, which consists of six people, and will be the principal feature of the Gollmar Bros.' Show, making his third season with the show.

MILT WOOD, after closing fourteen weeks on the Keith circuit, opened on the Poli circuit for six weeks, commencing March 12.

MAZIE GRAY writes: "I have just recovered from a severe case of the grippe, and am at Austin's Palm Garden, Syracuse. I open at Austin & Stone's Museum, Boston, April 2."

MRS. JESSIE SCANLAN, of the Paragon Trio, mourns the death of her father, the notice of whose serious illness came too late to enable her to get home in time. When she did arrive there the funeral had occurred.

FRANK WALSH writes: "I have just closed a successful ten weeks' engagement on the International circuit, and have received seven weeks more from Mr. Keefe on the same circuit, through Michigan, opening in Bay City March 19."

SANTORO AND MARLOW have added a strong dramatic encore to their new act, which is the diamond scene, taken from "The Lights o' London," and it is a decided hit. They will also add another strong feature, it being an imitation of the late Thomas W. Keene, as Richard III, in complete costume.

BURTON AND RANKIN, in their new act, "The Texas Volunteer," opened at the Olympic Theatre, Chicago, March 5, and are now booked for eighteen weeks, by Sternad & Hayman. They open on the Interstate circuit April 1, with Eastern time to follow.

BERT PARKER writes: "I was not among those who lost their lives on the steamer 'Valencia,' although my name appeared in the papers, and led many to believe it was me. I will start my Western work April 1. I am at present playing the Empire Theatre, St. Paul, Minn."

THE SHOW formerly called Murdock Bros. & Hall's, and Hayes & Murdock Bros.', will be known henceforth as Murdock Bros.' Comedians.

IRVING COLER has joined hands with Ed. Leroy, in a black face singing, talking and dancing act. The team will be known as Coler and Leroy.

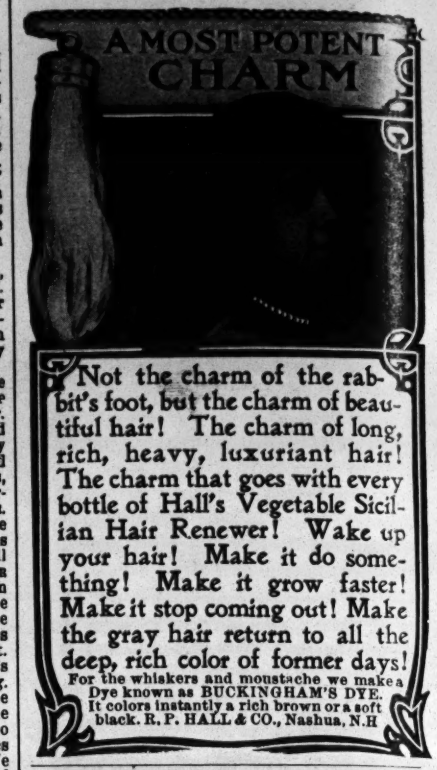
NOTES FROM FAY'S OPERA HOUSE, Virginia, Minn.—This house has been remodeled, and opened under the name of the New Bijou, March 19, with Joe Skerbeck, manager; Frank Thompson, operator; Ida Skerbeck, illustrated songs; Theo Jones, piano. People engaged opening week: The Willard Family, the Gregg Bros., Grace Thompson, Pearl Skerbeck and the Daltons.

SIDNEY R. WINTERS AND THOMAS A. BISSETT are still with the High Rollers Burlesque Co., and report meeting with big success. They are booked to play in Summer parks at the closing of the present season.

FRANK QUIGG, of Martin and Quigg, has formed a partnership with Mr. Mack, of Conroy and Mack, and the team will be known as the Man and a Half.

CARROLLTON AND HODGES report that they will open their park work this Summer in their new singing and dancing act, carrying their own special scenery, and are booked solid for the Summer. They say that they met with great success on the Hopkins circuit, and play return dates over his park circuit.

WEAVER AND LAMBERT, after almost two years apart, are again appearing in their laughable act, known to all as "Across the Continent." They are to be seen shortly in a new comedietta, "The Christy Girls." They have two years' work booked, including the leading vaudeville houses of America and Europe.



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Music and Song.

FROM JEROME H. REMICK.—Val Cleary, with the Four Pickerts, is featuring "When the Mockingbirds Are Singing in the Wildwood," "Dear Old Georgia," "Dear Old Dixie Land" and "Bright Eyes, Good Bye." He reports success with all of these numbers. The Century Comedy Four, now appearing with the Kentucky Belles Co., have been very successful with the new ballad by Arthur J. Lamb and Henriette B. Blanke, entitled "When the Mockingbirds Are Singing in the Wildwood." Walters and Prouty, now appearing in vaudeville, have won much praise for their clever rendition of "Silver Heels," and the new novelty song, "Cheyenne," by Williams and Van Alstyne. Clarice Vance, who has made a name for herself "because she differs," is scoring with a novelty song, entitled "There's a Time and Place for Everything." She is engaged to appear at the New York vaudeville theatres for many weeks to come. The Mound City act have decided to use "When the Mockingbirds Are Singing in the Wildwood" as a feature song. Artie Hall, who has won success in coon songs, has added to her laurels by using "Nicodemus" and "Sympathy." Frank and Jen Latona sing two of the Remick publications with success. The first is "When the Mockingbirds Are Singing in the Wildwood," and the second, a novelty song, entirely different in style, entitled "Cheyenne." Alice Hanson and Molly Williams continue to win applause with two of the Remick publications—"Sympathy" and "My Irish Molly O." They will shortly introduce the new cowboy song, "Cheyenne," in a novel manner. Lydia Hall recently introduced Al. Gumble's latest song, "Jessamine," and reports that it met with immediate success. Johnnie Miley, with the "Show Girl" Co., is also using "Jessamine" with much success. Lelia Taylor, now appearing on the Keith circuit, has found that the new ballad, "When the Mockingbirds Are Singing in the Wildwood," wins the applause of every audience. She has also been very successful with "Silver Heels." Bertha A. Hollenbec and Minnie Harrison are unanimous in their praise for the new ballad, "When the Mockingbirds Are Singing in the Wildwood." Bernard Dyllyn is winning much praise for his clever rendition of the robust cowboy song, "Cheyenne." Jerome H. Remick has returned from Palm Beach, Fla., where he has been for the past ten weeks, engaged in the pleasant pastime of fishing and automobiling.

FROM STERN & CO.—The Orpheus Comedy Four will introduce Monroe H. Rosenfeld's popular ballad, "Let Me Write What I Never Dared To Tell." In this ballad, Mr. Rosenfeld has certainly equaled his former great success, "With All Her Faults I Love Her Still." The Two Musical Thors write to Stern & Co. as follows: "Orchestration and piano copy of 'Priscilla' received. We put it on in fine shape last night, using it as our fourth xylophone number, and it even went stronger than the standard overtures we play." Wm. Cahill, the Irish comedian, has struck a success with his new comic song, "Since Father Went To Work," which he is singing himself, and is being introduced by Chas. Lawlor and daughters, Lew Hawkins, Belle Darling, and hundreds of others. McDonald and De Castro, at the Lyceum Theatre, Brooklyn, created a sensation with this song. Wm. Cahill's repertory now consists of: "Since Father Went To Work," "Welcome" and "Coming Home From Coney Isle." Wilbur Held, balladist, will soon introduce a new ballad, by Arthur Lamb and Alfred Solman, entitled "We Parted As the Sun Went Down." This ballad promises to make the many other good ballad numbers in Stern's catalogue hustle. Mr. Held is also singing: "Down Where the Silv'ry Mohawk Flows," "In The Golden Autumn Time My Sweet Blaine" and "Let Me Write What I Never Dared To Tell." Lew Hawkins is using the new comic craze, "Since Father Went To Work." Laura Millard recently played Keith's Theatre, Cleveland, featuring "Little Girl You'll Do" and a new ballad by the composer of "When The Harvest Moon Is Shining On The River," entitled "After They Gather The Hay." The number of performers now responding to encores on "Milo," Burt & Solomon's Turkey song hit, are legion. This song is a distinct novelty, and among the well known singers using the same are the following: Junie McCree, Press Eldridge, Carter De Haven, Dan Quinn, Geo. B. Reynolds, etc This is the song that was the featured number of "Babes in the Woods." Irene Lee, the English comedienne, who styles herself "The Girl In Trowsers," is featuring Horwitz and Bowers' "The Plain Little Soldier Man," in the regulation full dress uniform of an American soldier. Ethel A. McDonough, who was for five years drum soloist with the Fadette Orchestra, has been very successful with her new act, "The Girl Behind the Drum." She recently secured four of the best Mark Stern numbers, "Peter Piper," "Priscilla," "Florida Rag" and "Milo." Aida Overton Walker put on a new Cole and Johnson number in twenty-four hours' notice. This number was "I'll Keep A Warm Spot In My Heart For You." Cole and Johnson, the authors, have just renewed their contract with Stern & Co., for another term of years.

HARRIE WILMOT writes from the Bijou Theatre, La Crosse, Wis.: "'School Days,' by the Bren Pub. Co., of Kansas City, Mo., is going big. To my notion it is the winner so far in Illinois songs. 'Katie Kearney' and 'Take Me to Your Heart Again' are going strong, also 'Would You Care?' All these have been sung by me in Winnipeg, Can.; Duluth, Minn., and here. We are doing capacity business at the above theatre."

THE DELBERT MUSIC CO., of Terre Haute, Ind., write: "We are coming right to the front, and have a big hit in 'Automobiling With Molly,' by Morris Manley. The song is being sung at all the leading vaudeville houses in the country. 'Rock Me in the Cradle of the Golden Long Ago' and 'I'm Dreamland's Bowery' are also going well. Tom Ripley is making good with 'I Don't Want No Whitewash Man,' and says it is the best coon song written this year."

FROM THE GUS EDWARDS MUSIC PUB. CO.—Jeanette Dupre writes she had a compliment paid by the manager of Kernan's, Baltimore, stating that she has the best repertory of songs heard in his house this season. She is singing: "Somebody's Sweetheart I Want to Be" and "I'll Do Anything in the World For You." Nettie Vesta has scored with the novel child song, "Two Dirty Little Hands." Mrs. Bob Fitzsimmons writes from Proctor's, Troy, that she had the audience whistling and humming the catchy chorus of "I'll Do Anything in the World For You" all the week. Howard and Howard are creating talk with their talking and singing act. The elder Howard, who possesses a robust tenor voice, is singing: "If A Girl Like You Loved A Boy Like Me," and brings down the house at every performance. Crawford and Griffin, formerly Crawford and Gaston, have put on the novelty song, "I'll Do Anything In the World For You," and say that not since "Mamie," which was by the same writers, Cobb and Edwards, have they had a song to equal it.

AL. GAYLORD'S ORCHESTRA, at the Grand Opera House, this city, put on during the week of March 5 the descriptive overture, "A Trip to Coney Island." The piece made a hit, and by special request was continued during the next week. Chas. F. Weller sang Fred Heif's latest success, "When the Whippoor Will Sings Marguerite," in a very pleasing manner, and received several encores. Geo. C. Mueller, trap drummer, deserves credit for the way he handled the traps, electrical effects, etc. Prof. Gaylord has several new descriptive pieces which he will present later at this house.

FROM THE HOUSE OF HAVILAND.—Alice Hanson and Mollie Williams are singing "When Mose, With His Hand, Leads the Band," and "Keep on the Sunny Side," by Drislane and Morse. Mamie Remington continues to meet with great success singing "The Leader of the German Band" and "Keep on the Sunny Side." Tyce and Jermon write us that Theodore Morse's new ballad, "I'll Always Wear Your Image in My Heart," was a first night hit with them at Hammerstein's. Derry and Francis, the Golden Comedy Four, Harry Le Van, John J. Nestor and Allie Gilbert and her Summer Girls are among the top line acts using "Keep on the Sunny Side," "Just a Little Rocking Chair and You," "When Mose, With His Hand, Leads the Band," and "Starlight." Stone and Sheldon, May Adams and Philbrooke and Reynolds report good results from the use of "Keep on the Sunny Side" The Variety Girls are featuring all the new song hits from the House of Haviland. Black and Jones placed "When Mose, With His Hand, Leads the Band," in their act last week, and write that it is the best song they ever used. Master Paul Schumayer, with the "World's Mercy" Co., is featuring "Starlight" and "Keep on the Sunny Side." Dorothy Golden writes us she has added "Keep on the Sunny Side" to her act, and it is the best song she has. "Keep on the Sunny Side" has jumped into popular favor in less than a week. Over two hundred performers are already using it. Prominent among them are Charles Guyer and Miss Stone, who were the first to introduce it. John Nestor was the feature at the letter carriers' ball, at Madison Square Garden, where he sang "Starlight," assisted by a double quartette. Harry McDonald and Miss De Castro are singing "Paddle Your Own Canoe," and Alice Warren is featuring "Keep on the Sunny Side" and "Just a Little Rocking Chair and You." Harry Le Van, with the "Child Slaves of New York" Co., continues to meet with success singing "The Leader of the German Band" and "Just a Little Rocking Chair and You." Theodore Morse, Jack Drislane and George Offerman, of the Haviland staff, are touring the country at present, demonstrating their new songs, among which are "Keep on the Sunny Side," "Just a Little Rocking Chair and You," "Starlight," "When Mose, With His Nose, Leads the Band," "Paddle Your Own Canoe" and "Daddy's Little Girl." Gertie De Milt has rehearsed "Keep on the Sunny Side," to take the place of "Cosy Corner," and will use it during her tour in vaudeville. Morton, Temple and Morton are using "College Life."

FROM VINCENT BRYAN.—The "Poor Old Man," Vincent Bryan's latest comic song hit, has caught the public fancy in a decidedly short time. In the last week the following list of performers have added this song to their repertory: Chas McMahon, Stuart Barnes, Al. Reeves, Frank Bell, Reynolds Bros., Will M. Carroll, Nibbe and Bordouex, Raymond Merritt, Woods and Green, Kerner and Weston, and Marie Chappelle. Nat Wills is also making a hit with this song, in "The Duke of Duluth," and Jack Norworth is making this song the special feature of his act. Vincent Bryan's new coon song, "What's the Use of Knockin'," continues on its successful career. It is now the recognized coon song hit, and Lew Hawkins, Ray Bailey Tom Moore, Henry and Gillett, Kitty Blaney, Bell and Richards, Fox and Gray, Dave Rose and May Rowe inform us it is the hit of their act. A new ballad that has immediately come into popular favor is Vincent Bryan's latest. "Once Upon a Time." Slides will be ready for this song in a few days. Franklin and Eva Wallace, Louise Dresser, May Rowe, John Myers, Collins and Harlan, Mrs. Marshall and the Ross Sisters report great success with this ballad. George Evans, "The Honey Boy," is now singing his latest song, "Out in an Automobile," in "The Runaways." Mr. Evans has written us that this song is a terrific hit, and predicts that it will be as popular as his famous song, "In the Good Old Summer Time."

FROM M. WITMARK & SONS.—Dorothy Golden, Margaret Webb, Bessie Mills, Lillian Belmont and the Tobin Sisters are meeting with success, singing "I Could Learn To Love a Soldier." "On The Rocky Road To Dublin" has been found a safe route for more than one vocalist. Kelley and Sullivan, Richard Golden and Will Denny are pleasing their audiences with this song. Bell and Richards are playing "Ole Man Moon" as a saxophone solo, arranged for them by the publishers. The rays from "Star of My Life" are scintillating brightly these days. Louise Taylor, Lavell Sisters, Harry Gorman and Pierce and Roselyn are making their greatest hits with it. J. F. Delmar is singing "Hello! All Right, Good-Bye," with violin accompaniment. The popularity of "In My Merry Oldsmobile" is in its ascendancy. Thos. Carleton says it never fails to please, and that it has just the snap and go needed for an automobile song. Geo. Bryce also is winning laurels by including it in his selections. Neva Aymar's most successful hits are: "Ole Man Moon," "Smile on Me" and "Why Don't You Quit, Quit, Quit." The most popular numbers of Victor Herbert's compositions that are being called for, are: "I Can't Do The Sum," "Where The Fairest Flowers Are Blooming," "Good Cigar Is A Smoke," "Gypsy Love Song," "Knot of Blue," "Little Class of One," "Lily and the Nightingale," "Absinthe Frappe," "Al Fresco," "Bandana Land," "Nightingale and the Star," "If I Were On The Stage," "I Want What I Want, When I Want It," "The Time, the Place and the Girl," "If Only You Were Mine," "Love Is Tyrant," "The Only One." "The Nature Class," "Jografree," "Yesterthoughts," "Panamericana," "Fleurette," "Punchinello," "La Coquette," "On the Promenade" and "March of the Toys." The song, "Will You Love Me In December As You Do In May?" is in the zenith of its popularity. Jack McNeil, Wm. H. Atkinson, Minnie Vetter, Gertrude Mansfield, Madelaine Keene, Doris Goodwin and Gus Stumph say it is one of the best among their selections. "Take Me To Your Heart Again" is finding favor with Bell and Richards, Beulah Lenning, Homer Robbins, Serenade Quartette and Thos. St. Fitzgibbons. Richard Golden, Harry Fox, Frank Abbott, Frank Manning, Thos. Murphy and Leo Benn are well pleased with the song, "Nothing Like That In Our Family," which is a leading feature among their selections.

FROM THE ED. ROGERS PUB. CO.—Grace Dean, soprano, writes: "'Honey, Won't You Love Me Like You Used To,' is the best song of its kind that I have ever sung. Am responding to three and four encores nightly." Reeves and Quinn are making a hit with Rogers' big coon song, "It's Up to You to Move" and "I Never Had a Friend Like Mike." Nanon Jaques has added to her repertory "Honey, Won't You Love Me Like You Used To," and claims it to be a positive hit. Stella Anderson, soubrette, is featuring "Honey, Won't You Love Me Like You Used To," with the Dainty Duchess Co. The singing trio, Dudley, Chesley and Burns, are featuring "Honey, Won't You Love Me Like You Used To," "I Never Had a Friend Like Mike" and "A Daughter of Vanity Fair," with great success. Carroll Johnson is using to great advantage "Honey, Won't You Love Me Like You Used To," and "Daisy Dooly." Nellie Lytton, comedienne, has in preparation "Honey, Won't You Love Me Like You Used To," for her new act. Carroll and Dunn, comedians, are using "I Never Had a Friend Like Mike." Lillian Carter, baritone, with Williams' Ideals Co., is using, with great success, "Honey, Won't You Love Me Like You Used To."

ALBERT SPALDING'S concert, in the South of France, proved a success. At Nimes the director of the Conservatoire gave a reception in his honor, and at Bordeaux the young American violinist received an ovation, the audience rising from their seats and shouting in their enthusiasm.

SOL BLOOM NOTES.—Susie Fisher is featuring "The Waves Love the Seashore." May Joyce writes Sol Bloom that she is making a hit with "'Neath the Spreading Chestnut Tree," by Evelyn Bloom. Nanon Jacques is using the song called "Come Back." Phillips and Hamilton, who have been singing coon songs for a number of years, claim that "I've Such A Funny Feeling When I Look At You," written by William H. Penn, is one of the features of their act. Bailey and Fletcher are using "Good-Bye, Dixie Dear," by William H. Penn, and claim it is the best march song they have ever used. Mallory Brothers, Brooks and Halliday, who do a musical act in vaudeville, are featuring "I've Such A Funny Feeling When I Look At You," by William H. Penn, and have written Sol Bloom that they received a new march, entitled "The Tourist," by S. Clarence Engel, which they have looked over and decided to use. William Inshaw is featuring "Good-Bye, Dixie Dear," "'Neath the Spreading Chestnut Tree" and "I've Such A Funny Feeling When I Look At You" with great success. That "'Neath the Spreading Chestnut Tree," by Evelyn Bloom, is gaining more in popularity every day is shown by the big hit it is making with the following shows, where it is being featured: The Fred Seward Co., Chauncey-Kieffer Co., Walter T. Hitchcock Co., Chase-Lister Co. and the various repertory companies.

NOTES FROM WALTER JACOBS.—"Good Bye, Mister Greenback," the latest coon song by the composer of "By the Watermelon Vine (Lindy Lou)," "My Dusky Rose," etc., starts out well. Among the acts to take up the song are: Fanny Winfred, with the Golden Gate Quintette; Murphy and Frances, Juniper and Hayes, the Bowery Newsboys' Quartette, Jones and Sutton, Fox and Du Ball, Henry Myers, Yorke Comedy Four, McGee and Collins, Arlington Comedy Four, Kimball Bros., and many others. The song was featured in Boston, at the Bowdoin Square, by Butler Haviland, principal comedian at the Howard; by the Alabama Four, and at Austin & Stone's by Mabel Lockhart, with Powell's Minstrel Girls. May Irwin, in "Mrs. Black is Back," makes her appearance on the stage singing the popular "By the Watermelon Vine (Lindy Lou)." She has been featuring this song steadily for about a year. Morgan and Crane, known as the Tally-Ho Duo, now in the middle West, write Walter Jacobs that his song, "My Dusky Rose" is a great success as rendered by them. Another team using this song, especially featured, is Jones and Sutton. Two songs used by Ford and Dot West are "On Yo' Way" and "Lindy Lou."

CHAS. K. HARRIS NOTES.—Gorman and West have introduced "The Tale of a Stroll." Harris' songs were well received at Pastor's Theatre during a recent week, Trumbell and Barnes singing "My Lovin' Henry," Diamond and Smith singing "Sister," and Acker and Gilday introducing "Mother, Pin a Rose on Me," the latter part of the week. Tommy Burnett, a singer of illustrated songs, sends newspaper clippings from Erie, Pa., regarding "The Belle of the Ball." The press, unanimously, have nothing but praise for the singer, song and slides. "The Bell of the Ball" will easily be another "After the Ball." The sister act, Kittie Howard and Josie Le Roy, have a copy of Joe Howard's new song, "Won't You Be My Girlie," and intend featuring it in their vaudeville act. They lost no time in getting this big hit after hearing it sung Monday night.

SEBASTIAN B. SCHLESINGER, the American composer, has added a long list of French songs to his English and German ones. He is scoring a great success at Nice, where his popular compositions are much "in evidence" at the grand concert in the casino.

World of Players.

NOTES FROM Rowland & Clifford's "The Old Clothes Man" Co.—The Broadway Comedy Four are nightly appearing with this company, and their specialty has been received with uproarious laughter. Arthur Laning has added an impersonation of Richard Mansfield, which is a gem in its way. Kid Sharkey, the sparring partner of Danny Dougherty, met with a severe accident in the bout at Newark, and had to lay off during the rest of the engagement. The Twin Sisters De Veau (Nellie and Hazel) introduce their specialty during the second act, being ingeniously brought in by the old clothes man as a treat for his guests at the farewell supper in the old home prior to moving to the palatial residence, and their specialty has created a furore wherever they appear. The tour of the show will last till about May 15, when James Kyrie MacCurdy will take a well earned rest. "The Old Clothes Man" is the vehicle again selected for Mr. MacCurdy's tour next season, and should it be as successful as the present all will be well. Dave Seymour is negotiating for the management of a Summer company. Coral Armin was suddenly called to the bedside of her parents, who are both dangerously ill.

HENRY W. SAVAGE arrived in New York March 21. Mr. Savage returned from a two months' trip abroad, visiting, especially, Naples, to hear Puccini's opera, "Madame Butterfly," of which the American rights in English are controlled by him. Another novelty secured for production in America is the reigning German musical success, "Die Lustige Witwe," ("The Joyous Widow"), book by Viktor Leon and Leo Stein, and music by Franz Lehar, which is now creating a *furore* in Vienna and Hamburg. This is described as one of the most tuneful and charming comic operas produced within recent years. Mr. Savage also holds the rights for two musical compositions by French composers, and has arranged for an early production in Paris of a series of his well-known successes, beginning with "Woodland." Contracts were signed with several singers for his English Grand Opera Company, for next season.

A SCENIC PRODUCTION of the old comedy, "Maud Muller," reconstructed, and styled the "New Maud Muller," is to be launched next season. The drama is also being made into an opera, a not difficult change.

NOTES FROM THE BRECKENRIDGE STOCK CO.—This company, now on its one hundred and fiftieth continuous week, has forged to the front as a leading repertory company of the West. The organization passed to the ownership of Manager Edwin Barrie Jan. 1, Mr. Breckenridge having disposed of his interests. While other companies have fallen by the wayside, or complained of very bad business, our receipts have been uniformly larger than on any previous season, and the "gentleman in white" makes his visit regularly each week. We are presenting, with success, two plays—"A Prince of His Race" and "At Sunrise Hollow"—written by Oscar Graham, our leading man. Townsend Irwin has joined for heavies. A Summer season of twelve weeks, guarantee time, has been contracted in parks, for which a number of new scenic productions are in preparation. It is the policy of this company to produce plays which are entirely new, and presented by no other companies, mounted completely with special scenery and effects. Roster: Edwin Barrie, manager; Oscar Graham, Fred P. McCord, Townsend Irwin, Wm. C. Wild, Chas. Dozier, Edward Cannon, Laurence Perkins, Ed. H. Mickie, Lillian Seymoure, Loretta Taylor and Alida Berterm.

NOTES FROM "THE BOWERY NEWSGIRL" CO., with Hattie Carmontelle in the title role.—We are still doing an excellent business, despite it being Lent. St. Patrick's Day being Miss Carmontelle's birthday, she was the recipient of a beautiful floral design larger than herself, by the company, and on her return to her hotel Manager Cleary surprised her by throwing open the dining room doors and presenting her to a sumptuous banquet, where the company awaited her, and on which occasion she received many presents.

NOTES FROM McDONALD STOCK CO., G. W. McDonald, manager.—We are in our eighty-second week, and the close of the season is just as far off. Have been playing the coast for the past twelve weeks, and are now headed North, through California. Will go back East, via Nevada, Utah, Colorado and Kansas. Business has been great. At Long Beach, Cal., we opened Monday night to one thousand three hundred and ninety-four paid admissions, ladies free. Roster has undergone little change. Mrs. McDonald left the company at Needles, Cal., to go to her home in Hopkinsville, Ky., for a short rest and visit, Aldula St. John taking her place as leading woman. Roster: G. W. McDonald, manager and proprietor; J. D. McDonald, advance; M. W. McGee, stage manager; C. G. Norton, master of properties; Eli Nelson, musical director; Earl McDonald, Harry E. Wilson, Sam McDonald, Paul Gore, Jay Davis, Roy Briant, Eva Hayes, Mae E. Wilson, Aldula St. John and Master Rex Wilson. Our vaudeville department is one of our strongest features, and is composed of the following: Musical McDonalds, M. W. McGee, monologue; C. G. Norton, whistling imitator; Sam McDonald, buck and wing dancer; Master Rex Wilson, monologue and songs. Our band of ten pieces attracts more than its share of attention.

HENRIETTA CROSMAN, it is announced, will be seen next season in a dramatization, by James MacArthur, of "Pilgrim's Progress," appearing as Christian.

MME. REJANE contemplates starting a school for the drama in Paris, and may possibly found another in London.

BEN GREET has acquired the rights from the Shuberts to the English comedy, "In the Soup," and will appear in the principal role.

"L'AUCETRE," by Saint-Saens, was given a successful premier at Monte Carlo recently.

M. ROUSSCHIRE, a noted French singer, has been engaged for a tour of this country. He was formerly a blacksmith, and was discovered by M. Gailhard, of the Paris Opera.

PIKESVILLE, Md., will have an Odd Fellows' theatre if present plans are carried out.

MME. SIMONE LE BARGY has left the Comedie Francaise, Paris, where she was a great success in "La Rafale," to accept an English engagement.

TIM MURPHY has closed a contract by which he secures an original comedy, in three acts, entitled "Rufus Rugg," by Paul Wilstach. Mr. Murphy concluded his Winter season March 17, and returned at once to New York to organize the cast for "Rufus Rugg," which he will present for four weeks on tour this Spring, and produce in New York City next August.

THE CONSOLIDATED AMUSEMENT CO. was recently incorporated in Albany for $500,000, with $250,000 paid up capital. This corporation intends to build a theatre in Allegheny, Pa.; in West Philadelphia, and Jersey City, and also in Chicago. The company is incorporated to buy, lease and build theatres throughout the country.

CHAUNCEY L. SOUTHERN will open his season March 26, at Lansford, Pa., and will carry a carload of scenery. Roland A. Osborne will manage him, and they will carry a handsome automobile, in which they will make their business and pleasure trips. The roster of the company is: Chas. E. Hawkins, J. P. Tucker, Raymond Paine, Douglas Lloyd, John C. Carey, Bert Le Roy, R. M. Hanes, Robert Owens, Arthur Miner, Evelyn Clark, Maybelle Van Tassel, Bessie Mills, Bessie Le Roy, Elsie Allen, Roland Osborne, manager, and James Lawson, representative. C. A. Burt and W. W. Randall, of the Broadway Theatre Building, are their New York representatives, and their time is booked way up to the middle of September. The repertory will include: "The Lost Paradise," "A Doctor by Courtesy," "East Lynne," "The Plunger," "Camille," "Dr. Jekyll and Mr. Hyde," "Three Hats," "At Risk of His Life," and "David Garrick."

THE LA TOUR SISTERS write: "We are still with the Chas. K. Champlin Stock Co., the record breaking company of 1905-06, and are still as popular as ever, taking repeated encores nightly."

NOTES FROM THE COLUMBIA COMEDY CO., C. G. Barr, manager.—We are now in our fortieth week on a very successful tour. Thirty-one weeks of this time was played under the name of the National Stock Co., through Utah, Idaho, Oregon, Montana, Colorado, New Mexico, and we are now on our way North. We are carrying twelve people and doing fine business, not turning them away, but doing good. The roster is as follows: C. G. Barr, manager; Leo La Salle, leads and soubrettes; Myrtle Barrington, juveniles and heavies; Stella St. Claire, general business; Ned Barrington, character comedy; Scott L. Mack, light comedy; Chas. Bailey, heavies; Clarence Barr, leads and heavies; Drewey Dunsworth, properties; Great Diaffia, novelty act; Monroe and St. Claire, character change act. We all wish through this medium to extend regards to all friends.

NOTES FROM THE FRANK RICH STOCK CO.—We are now in our twelfth week at El Paso. The company was so successful at the Lyric Theatre that Crawford and Kane built the new Lyric for the stock and business, which, since the opening, has been large. The season will continue till hot weather and then the company plays parks, returning to El Paso in the Fall.

JOSEPH F. DUVAL, who is with the Eastern "The College Widow" Co., reports meeting with success.

NOTES FROM the Shaw & Gallagher's "A Woman's Sacrifice" Co.—Business has been good in Iowa and Nebraska. We go into Kansas about April 1. Two members have been added to the company, March Harthorne to do the leading parts, and Francis J. McCarthy the comedy. The roster is as follows: Shaw & Gallagher, managers; Marie Young, March Harthorne, Madge Carson, J. C. Carson, S. T. Leaning, L. H. Tanguay, Francis J. McCarthy, Chas. Willis, F. J. Clark, Charlie Todd, and our mascot, Snooks.

RITA VERNON is now in her seventh week playing the lead in J. M. Torr's big scenic production of "Dr. Jekyll and Mr. Hyde," through Maine and the provinces.

FRANCIS J. MCCARTHY has joined the Shaw & Gallagher "A Woman's Sacrifice" Co., to direct stage and play the comedy.

CHAS. L. GROVE informs us that he has closed with the Carroll Comedy Co. and joined the Mamie Fleming Co. for the remainder of the season, as special feature.

HARRY DULL played the Four Huntings in his old home town last week, Shelbyville, Ind., and all the old schoolmates turned out and pronounced "The Fool House" and the Four Huntings one of the greatest comedies and companies on the road. The Four Huntings are now nearing their thirtieth week, and expect to remain out forty weeks all told. Their success has been great, and plenty of requests are now coming from managers asking for the show again next season.

NOTES FROM THE SKINNER COMEDY CO.—Business fair. The Burkes join this week. We are getting everything ready to open in tents. Will carry 50x80ft. top this season, and eleven people. Have good towns booked for remainder of season.

THE TAYLORS, sketch team (Mayme and Ralph), have just closed a very successful engagement of twenty-four weeks with the Curran-Milton Dramatic Co. Mr. Taylor has gone to Duenwig, Mo., to organize his own company. The company will be known as the Mayme Taylor Comedy Co.

THE BROADBRIDGE STOCK CO. has just finished a three months' engagement in Texas, meeting with success. The company is now on its way North, and will close in Michigan in June.

JEFFERSON HALL AND GERTRUDE MAITLAND are engaged with the Academy of Music Stock Co., Lowell, Mass.

COLONEL C. W. ROBERTS, manager of Gordon & Bennett's "A Royal Slave" Co. (Eastern), writes as follows: "Recently, for the first time in the history of the Gordon & Bennett attractions, two of their prominent productions were programmed on one sheet. The 'A Royal Slave' Co. (Eastern) to appear at the Opera House, Kingston, N. Y., Wednesday evening, March 14, and 'The Holy City' Co. (Eastern) at the same house Thursday evening, March 15. As a result the two companies met in the above city, at the Clinton Hotel, on the morning of 15. It was, indeed, a joyful event, that will long be remembered by all. Among the people were: Harry Gordon, of the firm (general manager of Gordon & Bennett's attractions), Col. Edward Taylor, manager of 'The Holy City' Co.; Col. C. W. Roberts, manager of 'A Royal Slave' Co., and the following members of the above companies: Louis Lytton, Walter Sherwin, Alfred Rowland, Frederick Slebke, Phil Jean Barnard, J. Harrison Taylor, Charles F. Newsom, Harry L. Arnold, Elmer McKinney, Richard Chapman, Alan D. Stanchfield, Louis H. Bostock, William B. Courtleigh, T. Henry Rice, A. B. Ogle, W. P. Holton, Charles Bollinger, J. F. Illias, Harry Stetson, Oscar Platt, David Davies, Marie Van Tassell, Leona Leigh, Barbara Swager, Marie De Beau, Florence L. Young, Gilberta Faust, Monie McClellan, Bertha Graham, Maude Selden and Daisy Reynolds. These constitute the members of the above two companies, who have won laurels for this popular firm during the past eight months. Financially it has been a record breaking season for the above firm, who will next season launch ten companies, sending three to the Pacific coast.

NOTES FROM WINNINGER BROS.' OWN CO.—Our eighth week in new territory, through Illinois, was occasionally marred by a snow storm, but nevertheless the business continued good, and we have booked most of the time for next season. We have three weeks more in Illinois, and, after a lay off during Holy Week, in Chicago, the show opens again Easter Sunday at Kenosha, Wis., for an all Summer run through our established territory, Wisconsin. Our company numbers fourteen people, and out of that combination we get a band of ten, an acting show, five specialties and an orchestra. Kathryn Van Esse has joined for leading business.

"MOONLAND" is the latest musical extravaganza, by Charles Gramlich, the German dialect comedian, who is playing Baumgartner, this season, in "McFadden's Flats." "Moonland" will go on the road early next Fall, with a large chorus and fine new scenery and effects. The people already engaged for the production are: The Speck Bros., James Wesely, Helen Hall, Josie Adams, the Bootblack Quartette and the Four Musical Kings. The production will be under the management of Chas. Gramlich and the law firm of Noah, Goodman & Rochester.

MARGUERITE THURSTON writes us that Virginia Darrell, who left the stage two years ago, on account of ill health, is failing very rapidly at her home in Buffalo. She is confined to her bed entirely, and her possible recovery is doubtful.

NOTES FROM THE DOT KARROLL CO.—We are in our thirty-third week, and have rested only one night during the entire season. We will not close our season in Yonkers, as scheduled, but will continue six weeks longer, closing the season in Newburyport, Mass., week of May 14. Before our opening in Newburg the house was completely sold out. Our opening record made three years ago has not been broken since. Our present opening was the second largest of the current season, the first being the opening of the repertory season in August. We remained over an extra day, finishing the engagement in Paterson, N. J. While in Newburg Manager Welsh purchased an eighteen foot Palmer motor launch, and immediately shipped it to his home in Newburyport. Thomas H. O'Neil, business manager for "Railroad Jack," was a guest. Charles Gilder, our advance agent, will take out his own company the coming season. Beeman Searing and Mr. and Mrs. Mallory and daughter were guests during our engagement in Glens Falls. Business in Paterson was good Friday evening, when Miss Karroll received a beautiful bouquet from friends. Saturday afternoon and evening the S. R. O. sign was prominently displayed. It was with keen regret we closed our engagement in the above cities. Such cordial treatment will be hard to duplicate.

WM. H. ELLIOTT, who appeared in the role of Venicius, in "Quo Vadis," and more recently identified with Jacob Litt, Charles Blaney and other well known managers, and Edwin A. Morris, who for the past five years has been acting in the capacity of business representative for W. E. Nankeville's and Samuel Morris' attractions, have signed partnership contracts, and will hereafter be known under the firm name of Morris & Elliott. By the beginning of next season they will launch many farces and dramas. Mr. Elliott will produce all the plays personally, and Mr. Morris will attend to the business of the firm. Commencing March 24 they will produce the farce, with song attachment, "A Crazy Guy," for a Spring tour through New England.

W. E. LA ROSE writes: "I am in the thirty-second week of my second season with the Cornell Stock Co. I am playing all the leads and getting good notices everywhere. I have just received the copyright to my new play, 'A California Rose,' and have had the play published by the Clyde Publishing Co."

WILL H. FIELDS writes: "I am now in my sixty-fifth week (second season), playing Sally Cohen, the principal comedy part, in 'Why Women Sin' Co. (Western). At the close of the present season I will go back in vaudeville for the Summer, opening at Tony Pastor's May 14, with good time to follow. Next season I am to be starred in 'The Peddler,' direction Sullivan, Harris & Woods."

ROBT. MCDOWELL, business manager for Wm. A. Brady's "Girls Will Be Girls" Co., reports that his company has met with so much success everywhere this season that it will remain out until June, being booked up until then.

NOTES FROM THE "A BELL BOY" CO.—We are doing nicely. This season has proved to be one of our most successful ones, financially. We have increased our chorus by two girls. The members of the company were entertained after the performance Thursday, March 15, by the Shamokin, Pa., Eagles.

HENRIETTA CROSMAN will play Christian, in a dramatization of "Pilgrim's Progress," next season. The play has been written and accepted by Maurice Campbell, her manager, and the preliminary work on the production is well under way.

HARRY SAMM, at one time connected with Geo. Wessells, doing business under the name of Wessells and Samm, has been confined in the Pacific Christian Sanitarium, on North Beach, N. Y., a private institution, for the last seven years, and is being well cared for by his relatives.

MAURICE STANFORD AND WIFE (Emily Smiley) are meeting with success in the leads and heavies with Marks Bros.' No. A1 Co., with which they will remain until June 1, when they will go to Wildwood, N. J., for eleven weeks of Summer stock. The Blaker Stock Co., of that city, is under Mr. Stanford's management, and alterations are in progress, which, when completed, will make Blaker's New Theatre one of the coziest playhouses on the Jersey coast. Mr. Stanford is engaging an excellent company, to be headed by Emily Smiley, and by arrangement with A. Milo Bennett and T. H. Winnett will present a strong line of royalty bills during the Summer.

J. J. FRANZ joined "A Romance of Coon Hollow," in St. Louis, recently, replacing J. H. Ferris, who resigned on account of illness.

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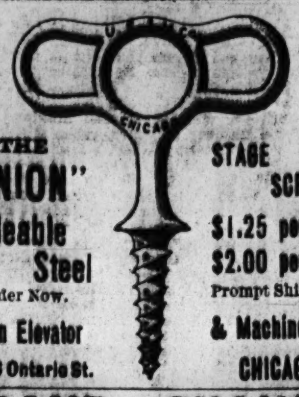

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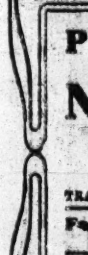

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Gavin, Edward
Guise, John
Gorman & West
Gordon, Paul
Genton, John X
Howard & North
Howard, Johnie
Hobbs, Joseph
Heim Children
Harris & DeLoss
Howell, Wm. A.
Houseworth, Walter
Harrison WDick
Haller, S. C.
Hamilton, John
Hayes, Brent
Henn, John A.
Hornmann, Otto (Mag.)
Gray, Julian
Gagnoux, The
Hollis & Kenney
Harris, C.
Hyde, Albt.
Heras, Julieime
Hixon, Fred
Hamilton, Geo.
Hammond, J. F
Hamilton, J. K
Hampton, Davis
Holbrooks, The
Heath, Thos. G
Hoff, Fred R.
Howard, Frank
Heath, Thos.
Hunter, J. K.
Hiatt, Dan
Holmon, Harry
Henry, J. A.
Hamilton, Welsely
Halliday & Leonard
Hill, Will H.
Holt, A. M.
Hite, Geo. W.
Haliday, G.
Halliday & Leonard
Holbrooks, The
Holar, F.
Hewitt, John O.
Hayman & Franklin
Howard, Bernice
Hamilton A.MR.
Haines & Elsmeres
Hays, Harvey D
Hartman, Lew
Hewitts, Five
Huntly, Gordon
Heath, Thos. G.
Harper, Harry
Irving, R.
Jones, Morris
Jackson, Billy
Johnson, Gadda
Joyce, Jack
James, Walt H.
Joyce, P. F.
Jarrette, Harry
Josey, Wm.
James, T. J.
Jeavons, Thos.
Jalets, The
Jacob (Traied Dogns)
Jennings, W. V.
Johnsons, Jugg.
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Jack, Alvin
Janecek, Jerry
Kliest, Paul
Kunkel, George
Kersands, Billy
Kelly, Thos.
Kershaw, Harry
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Kindel, Frank
Klein, Sam J.
Kriens, Martinus
Kelso, Jas
Kirley, Wm.
Kohler &Marion
Kelly, Chas. J.
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Kincaid, Jos. A.
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Mominee, Prof. Alex
MacDonald Jack
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Melville, Marvelous
Merian, Mr.
Merrill (Bicycle
Miller, Joe
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McAnallan, Joe
Morghn, D. H.
Manhoad, L. F.
Martell, F. J.
McAvoy, Harry
Mylie, John
Mitchell LouisR.
McCarthy Justin
Moore, J. S.
Marx, Niv
Morris, Jim
Marnetto, Wm.
Morrie, L. R. G.
MacMillan, Don
Murphy, Mark
Moore, J. S.
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Newman, Mellor J.
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Noble, Billy
Newell, U. D.
Nuzum Sam'l R
Nelms, Larry A.
Nevins, Barrett
Norton, J. W.
Osborn, Lynn
Owen, J.Edward
Osmon, John
Opel, Henry
Osborne J. Alf.
Onken, Al
Oppenheimer Jas
O'Loughlin Maj.
Pearce, Allan
Perine, Edd I.
Powell, W. F.
Potter, H. B.
Patenaude, A.
Peare, A. C.
Parlciman, Ernest
Peyant, Oscar
Patton & Perry
Printiss, Emmit
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Probeck, A. E.
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Palmer, Claire
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Porter, H. F.
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Plunkett, J. E.
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Pattison, Vern.
Price, Capt.E A.
Patterson, Verne
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Sullivan, A.
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St. John, Frank T.
Sturam, Chas.C.
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Thornton, Jim
Thurston, Geo.
Thurston Geo.H.
Toner, Tomy
Troetschel Otto
Timmons Geo.H
Tressler, Wm.
Toto
Tomkins, C. R.
Thompson, John
Tessier, Wm.
Taber, Richard
Terre WillardII.
Turner, Wm. C.
Thomas, Alton
Tahar, Hadji
Traveile & Landers
Thiel, Louis
Trudell, L. E.
Toole, Jack O.
Tossick, Gilbert
Turner, FrankJ
Torrence, Chas.
Thompson, Ephraim
Tent Show
Terre WillardII.
Towande, Wm.
Teets Bros.Show
Timmons, G. H.
Vincent, Jack
Von Deck, Prof Arth.L.
Vanetta, Frank
Val Derna The
Vedder, J. N.
Verner, Arthur
Van Sirke, Arthur A.
Williams, Roger
Whitcomb, DonJ
Wilson, Geo. X.
Webster T.Howard P.
Waser, Buzz
Willard HenryF
Williams, Dan
Weble, K.(Marano Tronpe)
Wilson, J. W.
Woods, Walt.
Williams, John H.
Wiegel, Fred
White, Jack
Walton, Fred
White, Thos.
Wabler, Don
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Witzell, Great (Hoop)
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Wall, J. D.
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Wicks, Jack
Whirlwind, Kit
Ward & Raymond
Weedon, Herman
West, DeForrest
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World, John W.
Webster A. A.
Whitfield JohnT.
Winstanley, Lee
Wright, Geo.
Willias, Dan
Walters & Lyons
Williams, C. J.
Wallace, Edwin
Wheeler, Mark
Willerd, Chas.
Wilson, Joe
Ziller Derrie L.
Zarelli, Joe
Zeva, Edwin
Zella, George
Zelita (Cont.) 2
Zeereth, Eddie

SEE NOTICE AT HEAD OF LIST.

WISCONSIN.

Milwaukee.—Despite the Lenten season the local theatres have been doing a good business, the usual good attractions possibly having a great deal to do with their success. Margaret Anglin proved a treat in "Zira." Her audiences, which were especially appreciative, comfortably filled the Shubert throughout the engagement of three nights and a matinee. Manager Edwin Thanhauser offered New York Thalia Theatre Yiddish Co. March 22-24. Cyril Scott, in "The Prince Chap," 25-28.

DAVIDSON (Sherman Brown, manager).—Digby Bell made good 18-21, in "The Education of Mr. Pipp." Blanche Walsh scored a distinct hit 22-24, in "The Woman in the Case." Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," 25-28. Sothern and Marlowe week of April 2.

ALHAMBRA (James A. Higler, manager).—"San Toy" proved fully up to expectations, and as a result packed houses ruled 18-24. "The Duke of Duluth" is announced for week of April 1.

BIJOU (John R. Pierce, resident manager).—Yorke and Adams, in "Bankers and Brok-

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ARNHEIM,

Broadway & Ninth Street.

ers," put up a satisfactory musical offering last week. In addition to the stars, an excellent chorus received liberal applause. "Queen of the Highbinders" week of 2?, followed by "Tom, Dick and Harry" April 1-7.

STAR.—Manager Frank R. Trottman offers the California Girls week of 25, with Dainty Paree Burlesquers to follow. The Colonial Belles were warm favorites past week. Chas. Robinson scored heavily.

PABST.—Manager Leon Wachsner was especially pleased over the highly successful season, to date, of his German stock productions. Business has been steady throughout the season.

CRYSTAL (F. B. Winter, manager).—Capacity attendance was in evidence last week. Barnold's dogs and monkeys were a big hit. Bill week of 26 includes: Cooke and Stevens, Howard and Lorider, Jimmy Lucas, Lazar and Lazar, and Hines-Kimball Troupe.

La Crosse.—At the La Crosse Theatre (W. F. Gage, manager).—Hickman-Bessey Co. pleased large audiences week of March 18. "Woodland" came to capacity 20. "The Two Orphans" 26, "The German Gypsy" 29.

BIJOU (Al. Schubert, manager).—The following bill drew well week of 19: Hadji Lessik, Harrie Wilmot, Melville and Azelle, Huntress, and Danny Mann and company. Bill week of 25: Herbert B. Chesley and company, Phil King, Charlie Hecklow, and Earl Sisters.

Eau Claire.—At the Grand (C. D. Moon, manager) the Howard Stock Co. closed a successful week March 17. Johnson and Harrington 26-31, Hickman-Bessy April 1-8.

UNIQUE (Wm. Armond, manager).—The Fredericks, Four Grohs, Joseph Bayno, E. J. Appleby, and Wm. Armond made up the bill for week of 19, to immense business. Bill for week of 26: Hadj Lessik, Danny Mann and Alice Hawkins, Melville and Azelle and others.

TENNESSEE.

Memphis.—At the New Lyceum (Frank Gray, Jessee) Richard Carle, in "The Mayor of Tokio," came March 16, 17, to very good business. Mr. Carle was cordially received. Julia Marlowe and E. H. Sothern presented "Romeo and Juliet" and "The Merchant of Venice," 19, 20, to packed houses. The scenery was a decided feature. Mme. Modjeska, in "Macbeth," night of 21, played to splendid business. Mme. Mantelli's English Grand Opera Co., 26, 27, "The Maid and the Mummy" 28.

HOPKINS' (A. B. Morrison, manager).—Business week of 19 proved very satisfactory to the management, large houses prevailing. Lafayette and his own show pleased. Others were: Keno, Walsh and Melrose, Hacker-Lester Trio, and Fredo and Dare.

BIJOU (Benj. M. Stainback, manager).—Barney Gilmore, in "A Rocky Road to Dublin," week of 19, filled the house every performance. The performance pleased in every respect. "Running for Office" 26-31.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Harry Beresford, matinee and night March 19, drew well. Grace George 20, Richard Carle 21, Billy Van 22, Mme. Modjeska 24. Week of 26, Corinne Runkle Co., except night of 30, when Marie Cahill appears. "The Old Homestead" April 2, Viola Allen 3, Lulu Glaser 6, Alice Neilson 7.

NOTE.—Madame Bernhardt appeared at the Auditorium night of March 16, to a crowded house, and pleased.

Knoxville.—At Staub's (Fritz Staub, manager) "The Yankee Consul," two performances March 17, came to good business. Harry Beresford, in "The Woman Hater," played 20. Grace George, in "The Marriage of William Ashe," scored heavily 21, and business was fine. Billy B. Van, in "The Errand Boy," 24; the Peyton Sisters 26, 28, 29 and 31, "The Isle of Spice" 27, Marie Cahill 30, Alice Neilsen April 2, "The Old Homestead" 3, Lulu Glaser 7.

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READ Remick's "Ad." Page 181

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THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.
PROPRIETORS.

ALBERT J. BORIE,
EDITORIAL AND BUSINESS MANAGER.

SATURDAY, MARCH 31, 1906.

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of THE CLIPPER is located at Room 504, Ashland Block, Chicago, William F. Bryan, manager and correspondent, where advertisements and subscriptions are received at our regular rates.

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QUERIES ANSWERED.

No Replies by Mail or Telegraph.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL IN QUEST OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEEK, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE ROUTE OF ANY THEATRICAL COMPANY IS SOUGHT, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY MAIL OR TELEGRAPH.

DRAMATIC.

N. T., Tucson.—We have no knowladge of the present whereabouts of the party. Address a letter in our care and we will advertise it in THE CLIPPER letter list.

C. C. W., Cleveland,
W. J. M. & Co., Cleveland,
H. J. W., Garwood,
L. H., New York,
C. B., Cleveland,
A. R., Reading, and
MRS. N. F. R., Denver.—See answer to N. T., above.

C. A. T., Tekamah.—We do not deal in plays.

A. M., Chicago.—They acted together in the plays you mention when they were members of Augustin Daly's company.

C. T. W., Birmingham.—Address Lee Shubert, Lyric Theatre, New York City.

P. B., Waterloo.—We can not aid you.

M. R., Toronto.—The party is alive.

J. G., Wasnington.—Inquire at the theatre you mention.

C. M. H. & Co., Detroit.—See our vaudeville route list in this issue.

M. O., Middleboro.—Address the Enterprise Music Supply Co., 46 West Twenty-eighth Street, New York City.

E. H. M., Hinton.—Watch our route list each week.

PLAYWRIGHT.—We cannot advise you how to proceed.

C. G. R.—The play, "Kit Carson," was written years ago, and we would advise you to ascertain whether you can legally present a play of the same title before you proceed, and thus avoid possible legal complications.

R. C., Cincinnati.—Watch our route list each week.

L. S., New York.—He did not play in a Spanish play.

R. F. N., Rochester.—Watch our route list each week.

W. R. F., Williamsport.—We will publish a list of Summer parks in April.

E. P. D., Philadelphia.—1 and 2. Any of our sketch writing advertisers can, no doubt, supply your wants. 3. Give a trial performance of the sketch. 4. Bookings are made from week to week. 5. Few managers book direct. 6. The rate varies. 7. As false fronts are not worn for the purpose you mention we do not know where you can have one made.

E. G. R., Philadelphia.—Watch our route list each week.

M. S., Portland.—Messrs Liebler & Co. are the proper ones to answer your question.

G. M., Montreal.—1. There is a play entitled "An American Gentleman." 2. Address party in care of THE CLIPPER and we will advertise the letter in our letter list. 3. We have no knowledge of any company that will do as you ask.

MISS O. DE L., Bridgeport.—Watch our route list each week.

R. B., Fitchburg.—William Winter is alive.

H. G. B., De Kalb.—We can not tell what shows will play the territory you mention. In THE CLIPPER dated Feb. 10, 1906, we published the Winter quarters of tent shows.

D. D., Cleveland.—Watch our route list.

Galesburg.—He is connected with Messrs. Liebler & Co., 1402 Broadway, New York.

A. A., St. Louis.—Address any of our sketch-writing advertisers.

B. C., Arnprior.—1. Address the Columbia Copyright Co., Warder Building, Washington, D. C., and find out if plays are copyrighted.

C. K., Providence.—1. Consult a lawyer. 2. It would depend upon the merit of the act. 3. Not having any idea of the act we can not say what salary it would command. 4. The performers pay their own expenses.

J. A. H., Boston.—Letter is still at this office.

J. F. S., *En Route.*—Address Colonel T. Allston Brown, 1358 Broadway, New York City.

C. P. C., St. Louis.—There are none in New York at the present time, and, so far as we know, there has not been any for a number of years.

CONEY ISLAND.—Watch our route list each week.

G. M. D., Chicago.—1. Address her, in care of THE CLIPPER, and we will advertise the letter in our letter list. 2. Address Col. T. Allston-Brown, 1358 Broadway, New York. 3. Eddie Quinn, harmonica player, died May 31, 1902.

BILLIARDS, POOL, ETC.

W. N., Bridgeport.—It would be impossible for a billiard player to retain his status as an amateur after he had participated in any contest or tournament in which there was a money stake at issue between the players.

CARDS.

C. W. LA R., St. Johnsville.—The dealer goes out as the point counts the moment the jack is turned.

J. W. S., Glendive.—1. After melding 80 kings and 60 queens these cards cannot be combined together to make marriages. 2. In a two handed game of pinochle you cannot under any circumstances meld two marriages at one time. It requires the taking of two tricks to meld double 40 trumps.

H. M., Rochester.—B is right. The party holding high and low, or high and game, wins.

PHOENIX, Baltimore.—Any player in his turn, after making the ante "good," may raise, or increase the ante to any amount within the limit of the game.

J. O'B., Colorado Springs.—The player who called won the money. The player who opened the pot on an illegal hand should be penalized a sum equal to twice the amount of the original ante, which goes into the next pot.

J. G., North Yakima.—B, by putting in $18.75, does not straddle, he merely makes the ante good, as A's $10 straddled D and called for $20. B, in order to have straddled A should have put in $38.75.

F. L., Minneapolis.—The deal stands.

C. T. W., Birmingham.—See answer to F. L., above.

RING.

S. H., Warsaw.—The money goes with the decision of the referee.

MISCELLANEOUS.

H. W. B., Lynchburg.—We do not know its meaning.

A. L.—It all depends upon the wording of the wager. If H bet B that he would beat him over ten yards, and B bet H he would not, and H did not beat B over ten yards, then B wins.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

Clipper Bureau,
48 Cranbourne Street,
Leicester Square,
London, W. C.
MARCH 17.

Spring, Summer, Fall and Winter. We "Londoners" have had a taste of them all this week, and while, perhaps, it isn't best for one's health to have such a combination of weather in one week, still a fall of snow on one or two occasions did seem a bit cheering, though the "fall" wasn't quite heavy enough to go sleigh riding. The cry of hard times in the theatrical world is still heard on all the by-ways, but the houses all remain open and are, to all appearances, doing a satisfactory business.

Jessie Millward began her season at the Scala on Saturday last, in Stanislaus Stange's comedy, "The School for Husbands." The success of the opening, if it can be called such, was a personal one for Miss Millward, as the play didn't appeal to the first nighters at all, but they treated it lightly because of Miss Millward, who is one of London's favorites. The following excerpt from a criticism gives an idea of what was said in the papers of the play. "In drama, as in cookery, it needs a great artist to make a success of 'resurrection pie'—at any rate if it is to appeal to the adult palate. We understand that Stanislaus's Stange's four act comedy, entitled 'The School for Husbands,' produced on Saturday night, at the Scala, by Jessie Millward, has been enjoyed by the American playgoer. Jessie Millward is so great a favorite, and everybody was delighted to see her again after her long absence from the English stage that the shortcomings of her cook were almost forgiven."

Some three weeks ago I mentioned in this letter of the probable coming to the Gaiety of George Cohan, in one of his successful comedies. I take it all back. I have learned within the last few days that Mr. Cohan has no intention of leaving America, at least for the present. As this information is from the young comedian himself it can be put down as correct. All I can say in conclusion is that the London playgoers will have to wait patiently till Mr. Cohan thinks it to his advantage to say he has been a success in London. And he will say it one day.

Charles Frohman has just arranged for the American production of Mr. Pinero's latest success, "His House in Order," which is turning hundreds away from the St. James at every performance. John Drew will play the leading character, that of Sir Hilary, in which George Alexander has made an emphatic hit at the St. James. The Empire, New York, is the house Mr. Frohman has in mind for the production, and the Fall is the time selected for its presentation.

James Welch made another try to win the public's approval at Terry's on Monday, when he put on, for the first time on any stage, Brandon Thomas' "A Judge's Memory." The try on Mr. Welch's part was only half successful, as the new play proved to be nothing out of the ordinary and a bit disappointing in a way when one considers the greatness of Mr. Thomas' other work, "Charley's Aunt." In giving a brief outline of the story a sort of introduction is necessary. Forty years or more before the curtain is raised on the first scene, one of two brothers, who were brought up in the slums, took to burglary. One night one of the brothers, the good one, went on a burgling expedition, not knowing what he was doing, and got arrested. To save his brother he held his tongue, and was sentenced to five years' penal servitude by a Judge Hoggett. Years passed. The burgling brother went to America, took naturally to finance, and made a fortune at it. In his lifetime he had tried to make amends for the prison episode by bringing up his nephew, the son of the scapegoat, as a rich man's heir. At his death all his money passed to Mr. Fraser, the brother who had been in prison, on condition that he should never reveal himself to his son, now Captain Fraser, of the Scott's Guard, if it would be to the latter's disadvantage. The play shows us how Captain Fraser loves a granddaughter of Lord Harrowfield, formerly Judge Hoggett; how Mr. Fraser is recognized by Lady Harrowfield as the man who forty years ago had been sent to prison, and how Mr. Fraser overcomes this obstacle to his boy's happiness. Mr. Welch is seen as the judge, and is excellent. I don't think "A Judge's Memory" will have a long stay at Terry's, but one can never tell nowadays about the certainty or uncertainty of a play making money.

It has been reported that Cyril Maude contemplated a trip to America, but that gentleman desires to have it known that he has no idea of crossing the Atlantic. His revival of "She Stoops to Conquer," at the Waldorf, will be supplanted on Wednesday next by "Heir at Law," which in turn will be followed by James Herne's "Shore Acres." This programme will keep Mr. Maude busy at the Waldorf for some time.

At the request of the British Empire Shakespeare Society, Lewis Waller gave a reading of "Julius Cæsar" at the Imperial recently. All those who took part with Mr. Waller in the reading appeared in ordinary modern costumes. The scenery represented a Gothic interior, and on a green carpeted dias at the back of the stage stood a reading desk, two chairs and two small lights, like altar candles. Mr. Waller stood at the desk and read all the parts of the male characters, while on the chairs, each beneath a light, sat Evelyn Millard and Madge McIntosh, both of whom wore picture hats. The former read Portia's lines, the latter Calpurnia's, and the crowd of Romans was represented by ladies and gentlemen seated with their backs to the audience. All told it was rather a weird proceeding.

George Edwardes has sold the American rights of "The Little Cherub" to Charles Frohman, who will produce it in New York next August with a cast of American players. The piece hasn't been a howling success in this city, but it may develop into a money maker ere long. Willie Edouin is a new member of the company at the Prince of Wales.

In this country places where the best seats may be obtained at an advance over the regular box office price are known as libraries. These libraries invariably gauge in advance the public taste in the matter of plays. "All-of-a-Sudden Peggy," which didn't have a glorious start at the Duke of York's, but which is forging to the front line of the successful plays in town, is one instance of the good judgment displayed on the part of those running the libraries. Without any knowledge whatever of what the play was like, and knowing nothing about the author, the libraries, relying on the popularity of Miss Tempest, confident that a play with this brilliant comedienne at its head would certainly prove a strong attraction, speculated largely in seats in advance. And once seats are bought they can't be returned as is generally the case in the States. The trade, to use the term by which the libraries are known to the theatres managers, is very often a great factor in the making of a London success. Quite often, however, the libraries lose a lot of money on their speculations. The value of tickets bought and sold by the libraries in a year runs into a great many thousands of dollars, and a deal with the libraries is regarded by some managers as a sort of insurance. It is the rule with some managers to give the libraries a discount, and when a deal is made the terms vary with the circumstances. Theatre managers can't sell tickets to their would-be patrons on credit, but as libraries do this to the extent of many thousands of dollars per annum the theatres get a support that wouldn't be forthcoming if cash had always to be paid.

Things are shaping themselves rapidly for the first performance of "The Dairy Maids," at the Apollo, and the date is set for April 14, which is the Saturday before Easter. The new musical piece is the work of A. M. Thompson, Robert Courtneidge, Paul Rubens, A. Wimperis and F. Tours. As yet nothing has been said of the cast.

Herr de Houdt, a Berlin manager, is having built in Holland a ship theatre, with a holding capacity of twenty-five hundred persons. Italian opera is the entertainment arranged to be given in this floating playhouse, which is to be towed along the coast or up the rivers from town to town.

Ellen Terry will shortly reach her fiftieth year of professional work, for it was on April 28, 1856, at the age of eight years, that she made her debut as Mamillius, in "A Winter's Tale," the play in which she is very appropriately to appear a few months' later at His Majesty's.

Early in the week, Irving Albery, son of Mary Moore, the well-known actress, was married to Gertrude M. Jones, the daughter of Henry Arthur Jones, the dramatist.

Clyde Fitch is due in London soon. He is said to be writing a new comedy for Mr. Frohman, and he is also preparing for that gentleman a dramatization of the novel, "The House of Mirth," in connection with the author, Edith Wharton.

Arthur Collins has returned to London from the continent, and he has brought back with him something of a genuinely substantial nature. This is nothing less than Hall Caine's promise to write the Autumn drama for Drury Lane. Mr. Caine has chosen as the basis of his new play the story of his own novel, "The Bondman," but in the development of the plot he proposes to depart very considerably from the original. The principal scenes in "The Bondman" are, it will be remembered, laid in Iceland and in the Isle of Man. These, however, are to give place to others of a no less striking and effective description. The action of one act will, it is already arranged, take place in the sulphur mines of Sicily, and here is promised a spectacle of a novel and most interesting kind. In order to make sure of obtaining the right local color, Mr. Caine proposes shortly to visit Sicily, and there he will be joined by Mr. Collins.

Frederick Harrison, of the Haymarket, has decided on March 24 as the date of the revival of "The Man from Blankley's."

Edna May arrived in London on Tuesday, after a very rough passage on a German liner. Rehearsals of "The Belle of Mayfair," the new musical play in which she will appear at the Vaudeville, are well under way, and the production ought to be made late this month or early in April. Miss May hasn't been seen in this city in two years.

J. L. Toole, the veteran actor, celebrated his seventy-sixth birthday one day this week.

Extraordinary scenes were witnessed at the Tivoli Theatre, Leeds, on Wednesday afternoon, when about two hundred students from the Leeds University and Medical College attended a performance of Mr. Bodie, a strong music hall card, who bills himself as "The Bloodless Surgeon and Emperor of Electricity." A strong force of plain clothes policemen was present in the theatre. The earlier port of the programme was received in an ordinary fashion, but when Dr. Bodie made his appearance there was instantly a storm of hisses and boolngs, with some slight applause. Dr. Bodie couldn't get a hearing, so he pointed to a corner of the circle, whereupon several policemen went up to a knot of excited students seated there and quickly ejected a number of them. Many went without much trouble, but with several there was a sharp tussle, and in one case a struggling group of men fell down the stairs together, amid the shoutings of the male part of the audience and the screamings of women, who appeared to be terrified lest a riot should break out. These scenes were repeated in quick succession, student after student being forced, fighting hard, out of the building into the street. Disorder then broke out in the pit, and yelling and screeching went on for more than half an hour. Dr. Bodie, M. A., U. S. A., gives most people the impression that he is an American, but he isn't. He was born in Scotland and has never, to my knowledge, been in the States.

Last night the Oxford had its thirteenth birthday. Among those who participated in the celebration were: George Robey, G. H. Chirgwin, Bert Gilbert, Ernest Shand, Will Evans, Queenie Leighton, Billy Farrell, Victoria Monks, Alexandra Dagmar, Violet Elliott, Kelly and Gillette, Joe Elvin, Eugenie Fougere, Price and Revost, Dolly Harmer, Fred Russell, and Arthur Roberts, in "Naughty Nero."

A sort of amateur "night" performance was given at the Lyceum on Wednesday afternoon, for unknown talent seeking engagements in London. Over forty would-be aspirants appeared, but I am told that not one showed the necessary ability to obtain an engagement.

Alfred Butt, manager of the Palace, sailed for New York Wednesday, on the Cedric. He goes to the States with a view of securing some novelties for his house, and will be away about a month. During Mr. Butt's absence Fitzroy Gardner will keep the machinery of the beautiful hall going, and he is well fitted for the task.

Alburtus and Millar are now in Paris, where they are to open April 1, at the Casino de Paris, for a month's stay. They will be on the continent 'till June, after which they play in this country.

Drawee and his two able helpers, Frisco and Hambo, are at the Ardwick Empire, Manchester, this week. During the week a lengthy and interesting article appeared in a Manchester paper regarding the clever juggler's first meeting with his beautiful canine assistant. They come to town on Monday, to play the syndicate halls.

Ferguson and Mack, who are in London this week, play one of the Moss & Stoll houses in Liverpool the week commencing March 26.

"Enigmarelle," because of its success during the early part of the month at Leibich's establishment, Breslau, has been held over for the remainder of the month, Mr. Ireland, the manager of the wonderful automaton, having been able to cancel the time booked at another continental house. "Enigmarelle" comes to the beautiful Holborn Empire on April 2.

Great things are expected of the new big feature to be done at the Hippodrome on Monday. It is entitled "The Flood," and the dramatic interest concentrates on the peril of a pair of lovers environed by terrible circumstances of storm and the bursting of water courses in a wild and desolate country. The tempest arouses the terror of the cattle and horses, who, in their maddened condition, dive into the seething and swirling river. So vast is the quantity of water required for this final scene that tanks constructed of steel have been fitted in various parts of the building, some of them with a holding capacity of fifty thousand gallons. Frank Parker is responsible for the wonderful mechanical effects.

I am greatly indebted to Mr. and Mrs. James T. Powers for their remembrances in the picture post card line.

Manager Barrasford, of the Lyceum, appealed in the King's Court on Monday from Judge Woodfall's decision for plaintiffs in the action, Gillet versus Barrasford. The action was for $450, three weeks' salary, consequent on the closing of the theatre for the production of a new ballet. Defendant pleaded the terms of the contract. For the plaintiffs is was urged that as the reason for closing was not external, but proceeded from the management itself, the plaintiffs could recover. The court upheld the decision of the county court judge, and dismissed the appeal, with costs.

Marvelous Merrill, formerly of the Three Merrills, sends me a card from America informing me of the new act he is to do. He bills himself as "The Pseudo Nobleman, and His Two Colored Valets."

In connection with the agitation of thousands of performers against the operation of the barring clause, Thomas Barrasford has offered the use of the Lyceum for a Sunday night conference between proprietors, managers and performers. I haven't heard of the acceptance of the offer. There is nothing new regarding the "fight." The managers have informed the performers that they can't put aside the barring clause, and the next move will be on the part of the performers. What they will do remains to be seen.

W. F. Heeley, of Heeley and Meely, who is recuperating at Hastings, from a severe sickness, writes me from that health resort that he is beginning to feel fit again, though his legs are still a bit wabbly. H. and M. rest till April, when they open at the Alhambra, Paris, for the month. Contracts have been signed, so Mr. Heeley informs me, for Manheim, Bremen, Frankfurt, Leipzig, and he is considering offers from Berlin and Dresden.

Charles C. Griffin, of the Buffalo Bill Show, writes as follows, under date of Nice, France, March 11: "Just a line to advise you of the opening at Marseilles, March 4. Weather fine and business immense. The show is much the same as last year, but Colonel Cody has several novelties up his sleeve, which will be produced later in the season, so as to have them thoroughly in hand for next season in America. Treasurer Jule Keene informs me that the receipts for the opening week are the largest for any opening week in the twenty-four years' history of the show."

On Monday Oswald Stoll made several changes in the Coliseum bills. One of the principal ones was a new and elaborate production, by Arthur Shirley, entitled "The Troubles of Tuffins." Appearing in the piece are: M. R. Morand, Millicent Marsden, Clarissa Talbot, Charles Trevor, George Lashwood and William Morgan. Jordan and Harvey began a month's stay at the Coliseum last Monday, and are one of the laughing hits of the strong bill. It is no easy matter to score at the Coliseum, but the Jewish comedians are doing it. Ella Shields, who can sing coon songs with anyone I know of, still remains a feature of the show. This young lady has become a great favorite in a very short time. Belle Davis and her picks, are new members of the bill this week, and they are likewise doing excellent. All American acts do well at the Coliseum if given a chance.

Leo Derenda, of Derenda and Green, dropped into town one day during the week for a few hours to look over a new and magnificent setting he has had built for his act. He is very pleased with it, and will use the setting for the first time on Monday next, in Manchester.

One is generally sure of a good show at the Pavilion, the exception being very rare. A review of the present bill: Kittie Malone, comedienne, I didn't see, as she was on quite early. W. E. Bates, the cornettist, who is well thought of in the States, pleased his hearers. The Three Prestons presented a sketch, entitled "The Liftman's Rise." One male member of the trio showed much ability as a comedian and dancer. Walter George, who has been seen and reviewed before, did part of his entertaining act on the night of my visit. Ettie Morrison sang a popular ballad in a satisfactory manner. Mark Merry, comedian, had two eccentric songs, and he sang them well. Espinosa and Neilson danced themselves into favor. May Henderson sang coon songs with a style of her own. She is on the jump from the beginning to the end, and always makes a good sized hit with her audience. Josie Collins, sister to the famous Lottie Collins, made her debut at the Pavilion on the night of my visit. It was a successful one, and her two songs caught on at once. She was assisted in the chorus of the songs by some voices back of the stage. George Mozart, a good funny man, scored. Marie Dainton, a clever mimic, who has recently been at the Palace, scored one of the big hits of the evening with her clever imitations of popular actresses. Neil Kenyon, a Scotch comedian the management engaged to take the place of Harry Lauder, was good. Ida Rene, who lately returned from America, made her usual hit with the audience. Her closeness to Miss Dainton on the bill rather detracted from her excellent show. Pertina, programmed as "the greatest toe dancer of the present day," hardly lived up to that broad billing, but she gave a very commendable exhibition. Edwin Boyde I always thought a good comedian, and I still think so. He always has something new and good to offer in the way of songs. The great Arthur Prince needs no introduction. Just to say he is on the bill is sufficient. The management of the Palace, where he is also playing, has provided him with a new drop representing the deck of a man-o' war's man, which is more appropriate than a parlor or drawing room setting for his act. I left the hall when Phil Ray came on, as it was much after eleven. I add the latter as I don't want readers to think that Mr. Ray drove me away from the bill. He's a very good monologist. Stylo, boop manipulator, and the Crystals, dancers, were the last two acts on the bill. The house was comfortably filled on Monday.

Kelly and Reno opened at the Empire a week ago, and are doing very nicely with their acrobatic and chair breaking specialty. Acts of this type always make good if done well.

Jack Camp, while playing at the Oxford, recently, collapsed, and is now said to be in a very dangerous state at his home in a London suburb. He is known to all Americans, and many on the other side, as he has played in the States.

La Belle Atalanta is due back from America to-day, after having played forty successful weeks in the big cities of the United States. She opens at the Pavilion shortly.

There is rumor of a new syndicate controlling five halls, with Jesse Sparrow as general manager.

Dave Carter, the brilliant tenor of the Manhattan Comedy Four, was presented with a magnificent bouquet of flowers, draped with the American flag, on the occasion of their last appearance at the Seva Theatre, Stockholm.

Fitzroy Gardner, of the Palace, tells me that Cole and Johnson are coming to the Palace some three weeks before the date decided upon last Summer. This will bring them here next month. He also tells me that James Thornton is not coming to the Palace.

In the Westminster Court a few days ago Anger and Bauer sought to recover commission from the Novellos to the amount of $140, balance due in respect of engagements of the defendant and his daughter at the Empire, Holloway, and various other houses. Mr. Novello disputed the claim, saying that the illness of his daughter had prevented him from fulfilling the engagements. The contention of the plaintiffs was that a substitute for Miss Novello might have been procured and the contracts fulfilled accordingly. Judge Woodfall decided that Mr. Novello was actually prevented from fulfilling the contracts by the act of God. He therefore gave judgment for the defendants, except on account of engagements actually played.

Though Sam Elton grows older every day his act doesn't. I saw him at the Alhambra a night or two ago, and he was one of the big laughing hits of the bill. How he manages to roll over and over with his arms loaded down with plates and real eggs in his pockets and not smash anything, is very puzzling. He seems to be built for that sort of an act.

Ross and Lewis are at the Hastings Hippodrome this week, and are topping the bill. They report meeting with success.

OUR CHICAGO LETTER.

FROM OUR OWN CORRESPONDENT.

Western Bureau
of the New York Clipper.
Room 504 Ashland Block, Chicago.

Mrs. Leslie Carter, after an absence of three years, returns to Chicago next week, in "Adrea," a new play so far as Chicagoans are concerned. The appearance of Margaret Anglin, who appears in "Zira," as well as that of Mrs. Carter, is an event of importance to theatregoers the current week. "The Prince of India," at the Colonial; "Coming Thro' the Rye," at the Chicago Opera House, and Chauncey Olcott, in "Edmund Burke," at McVicker's, enter on their last week in Chicago Monday, March 26. Ethel Barrymore, in "Alice Sit-by-the-Fire" and "Pantaloon," Powers'; "Umpire," La Salle; "Yankee Circus on Mars," Auditorium; "College Widow," Studebaker, and Viola Allen, in "The Toast of the Town," at the Illinois, are drawing large audiences.

ILLINOIS THEATRE (Will J. Davis, manager).—Viola Allen, in Clyde Fitch's comedy, "The Toast of the Town," will enter upon her final week Monday evening, 26. Miss Allen has enjoyed very large business during the past week. Miss Allen's company is a fine one, and includes: Isabelle Irving, C. Leslie Allen, Mrs. Fanny Addison Pitt, Harrison Hunter, Conway Tearle, Hassard Short and Alice Wilson. April 2 and for two weeks, Olga Nethersole, in repertory.

POWERS' THEATRE (Harry J. Powers, manager).—Ethel Barrymore begins her last week here on Monday night, 26, in Barrie's delightful comedy, "Alice Sit-by-the-Fire." Both the play and star have scored unmistakable hits. April 2, Eleanor Robson, in "The Girl Who Has Everything," will begin a fortnight's engagement.

AUDITORIUM (Milward Adams, manager).—"A Yankee Circus on Mars" begins its last week Sunday, 25. The immense spectacle has proved so popular that it will pay an annual visit to this playhouse. A week hence this production will leave for Philadelphia. A month later to Boston. Grand opera for one week, beginning Monday, April 2. Sarah Bernhardt follows, opening her engagement here Monday, 16.

COLONIAL THEATRE (George W. Lederer, manager).—The eighth and last week of the Chicago run of "The Prince of India" begins March 26. April 2, for one week, Digby Bell, in "The Education of Mr. Pipp."

GRAND OPERA HOUSE (Harry Askin, manager).—After an absence of two years, Mrs. Leslie Carter will be seen at this house March 26, in David Belasco's production, "Adrea." The past two weeks Kyrle Bellew, in "Raffles," drew big houses. Mrs. Carter's engagement is for four weeks.

STUDEBAKER THEATRE (R. E. Harmeyer, manager).—"The College Widow" entered upon an indefinite run last Monday evening, 19, with Frances Ring as the widow. Otherwise the company is about the same as it was last September.

GARRICK THEATRE (Sam P. Gerson, manager).—The Thalia Theatre Co., of New York, will occupy this theatre Sunday evening, 25. The play produced will be "The Kreutzer Sonata," by Jacob Gordon. The engagement of Margaret Anglin, in "Zira," begins Monday, 26, a two weeks' stay. Bertha Galland, in "Sweet Kitty Bellairs," played to good business the past fortnight.

MCVICKER'S THEATRE (Geo. C. Warren, manager).—Chauncey Olcott will continue to present "Edmund Burke" for another week. April 2, "The County Chairman."

CHICAGO OPERA HOUSE (Lyman B. Glover, manager for Kohl & Castle).—"Coming Thro' the Rye" begins its final week March 26. This merry play has steadily grown in popularity. The cast is unusually strong. Stella Mayhew and Frank Lalor offer much wholesome fun. Business is excellent. "The Three Graces" will open for an indefinite run April 2.

LA SALLE THEATRE (M. H. Singer, manager).—"The Umpire" continues its prosperous career, and enters Monday, March 26, its seventeenth week. On April 6 the piece will be presented for its two hundredth time, and there will be another distribution of souvenirs.

GREAT NORTHERN THEATRE (Fred C. Eberts, manager).—"Bankers and Brokers," a musical comedy, which serves to introduce Yorke and Adams, opens here Sunday, March 25, for a week. The stars will have the support of a big company, including: James J. Collins, Rita Redmond, Tom Glon and Anna Lloyd. Last week Frank Deshon, in "The Office Boy," scored heavily. Hanlons' "Fantasma" follows April 1.

BUSH TEMPLE (Elizabeth Schober, manager).—"The Deacon's Daughter" is the offering of the Players' Stock Co. week of March 26. The Irish, Scotch and Italian songs and dances introduced by Marie Cahill, Raymond Hitchcock and Edward Lawrence, in "The Three Little Lambs," will be offered as a specialty. Adelaide Keim, C. Milford Gifford, and James W. Castle, its author, will give the specialties. Last week "The Holy City" drew good business. April 2 and week, "Quo Vadis."

ALHAMBRA THEATRE (James H. Browne, manager).—"Dangers of Working Girls" will

be the offering here for a week, commencing Sunday, March 25. Last week Selma Herrmann, in "Queen of the Convicts," enjoyed good business. April 1 and week, "The Way of the Transgressor."

ACADEMY (William Roche, manager).—Ernest Hogan and his company of sixty colored entertainers will come to this house Sunday, 25, for a week, and will play "Rufus Rastus." Last week "The Way of the Transgressor" did well. April 1 and week, "The Ninety and Nine."

BIJOU THEATRE (William Roche, manager).—"When the World Sleeps" will be the bill here for week of March 25. "In a Woman's Power" closed a week of good business 24. "The Millionaire Tyrant" April 1.

COLUMBUS THEATRE (Weber Bros., managers).—The Russell Bros., in "The Great Jewell Mystery," opens March 25, for week. "The Ninety and Nine" proved a good drawing card last week. "Lured from Home" April 1.

CRITERION THEATRE (John B. Hogan, manager).—For week of March 25, "The Ninety and Nine" will be the bill. Last week, "Queen of the Highbinders" did well. April 1, "Dangers of Working Girls."

PEOPLE'S THEATRE (Joseph Pilgrim, manager).—"What Happened to Jones" will be presented by the People's Stock Co. week of 26. Last week, "Sweet Clover" proved a bowling success. April 2 and week, "The Romany Rye."

MAJESTIC THEATRE (C. E. Draper, manager for Kohl & Castle).—Business at this splendid house was exceptionally good during the past week. The bill for week of March 26 enlists the services of the following: Emmett Corrigan and company, Eleanor Falk, Laura Burt, James T. Powers and company, Willy Zimmerman, Barnold's dogs and cats, Three Watsons, Forest City Quartette, the Holdsworths, Tom Ripley and the Freydo Bros.

OLYMPIC THEATRE (Abe Jacobs, manager for Kohl & Castle).—Last week's show was well patronized. Bill for week of 26 includes: Barowsky Troupe, Fay, Coley and Fay, Girard and Gardner, Harry Le Clair, Dixon and Anger, La Mont's Cockatoos, the Wilsons, Hayward, Conroy and Hayward, Martinetti and Sylvester, Haveman's animals, Master Slater and Harry Demarlo.

HAYMARKET THEATRE (W. W. Freeman, manager for Kohl & Castle).—Bill week of 26 includes: Jules and Ella Garrison, Ye Colonial Septette, Sisters and Bros. Ford, Merian's dogs, Winona Winter, Edgar Bixley, Campbell and Johnson, Avery Strakosch, Perle and Diamant, Howard and Rutherford, and James R. Davis and company. Business is exceptionally good.

INTERNATIONAL THEATRE (W. S. Cleveland, manager).—Bill week of 25: Carter De Haven and Flora Parker, "The Dainty Dainties," Dolan and Lenhart, Maude Rockwell, the Garnellos, the Alpine Family, Margaret Gracey, the Diamond Comedy Four, and Eph Thompson's herd of elephants.

HOWARD THEATRE (A. E. Meyers, manager).—Russell, O'Neill and Gross, in "O'Brien's Election," will be the feature of the bill for week of 26. Perry and Perry, Palmer Trio, Peters and Peters, the Forbes, and the optiscope are the other numbers of next week's bill.

FOLLY THEATRE (John A. Fennessey, manager).—The Paree Extravaganza Co. will be the attraction for week of 25. The two burlesques which will be offered by the company are "The Marriage of Birdie" and "A Merry Bachelor." They will also present an up-to-date vaudeville bill. California Belles closed a week's engagement Saturday, 24. April 1 and week, the Fay Foster Co.

TROCADERO THEATRE (I. M. Weingarten, manager).—At this house, commencing Monday, March 25, Bob Manchester's Cracker Jacks will be the offering. The opening skit is called "The Razzle Dazzle Girls," and includes Bob Van Osten. There is also a closing burlesque. The Glockers are the feature of the vaudeville portion of this combination. Robie's Knickerbockers closed a week's run Saturday, 24.

EUSON'S THEATRE (Sid J. Euson, manager).—Business here has been excellent. The Carnation Girls will be the bill for week of 25. Two musical skits will be presented, "Ivanhoe Jr." and "The Silly Trial." Among the comedians will be Carl Anderson, Chris Lane, Lem Welch and James Thompson. Carrie Seitz is one of the most popular members of the Euson Stock Co. A high class vaudeville bill is also announced.

LONDON DIME MUSEUM (Wm. J. Sweeney, manager).—The following are the curio hall attractions for week of 25: Rampart, contortionist; Burns, trained dogs; May Temple, flower worker; Mlle. Taylor, long haired woman, and Spencer, the magician. In the theatre: Marie Hall, Mollie Herrod, Harry Dodd and the Midway dancers.

CLARK STREET MUSEUM (Louis M. Hedges, manager).—Big Otto's educated ponies will lead the attractions in the curio hall for week of 25. Others include: Thompson and Bruce's Minstrel Show, Edith King, midget; Princess Lulu, tattooed woman, and Mme. Bowman, Bohemian glass blower. In the theatre: Avery and Pearl, Cuban Bolo Trio, Eugenie Wood and Florence Field.

AFTERMATH. — General Manager Martin Beck, of the Orpheum circuit, returned to this city Thursday, 22, after an absence of six weeks. Mr. Beck made a hurried trip to Europe, and during his short stay there booked several European novelty acts..... The Palace Theatre will open Monday, 26. This house will be under the direction of Pony Moore, and the policy will be vaudeville.....William Morris arrived here last Tuesday and left for New York Wednesday. .....Luce and Luce have just finished a tour of the Kohl & Castle theatres. They leave for the coast, opening at Butte, Mont., Monday, 26. Other houses of the Sullivan & Considine circuit will follow.....Harry Earle, press representative of the Rowland & Clifford enterprises, has devised a very neat and attractive press sheet for the above company, a copy of which was received by me to-day.....Evans Lloyd and Cirolyn Church, in "The Man Across the Way," opened at the Grand Theatre, Joliet, two weeks ago, and were warmly received by their audiences and the local newspapers..... Yvonne Keaney was a caller Thursday, 22. Miss Keaney will produce a society sketch in vaudeville next season. The vehicle selected will enlist the services of five people. .....Russell, O'Neil and Gross are just concluding a long and successful engagement at the Howard Theatre, this city. Their sketch is a good one.....Ethel Glikey was a caller Saturday, 24.....The annual benefit in Chicago for the Actors Fund will this year take place in the Auditorium, on Friday afternoon, April 27, at 1 o'clock.....The circus season at the Coliseum will begin Thursday night, April 5. Ringling Bros. will get possession of the building about a week earlier for the usual preparations.

Ellen Terry Jubilee.

The London Tribune has started a shilling subscription fund for the celebration of Ellen Terry's fiftieth anniversary on the stage, heading the list with 5,000 shillings ($1,250). The matter has been taken up by managers on both sides of the ocean, and undoubtedly a fitting tribute will be paid the great actress. Daniel Frohman says: "In reference to the Ellen Terry Jubilee, in London, and the suggestion to make it an Anglo-American tribute, I write to say that I have been asked to be the recipient, or treasurer, of any donations, and the plan now being considered to organize twenty-five cent subscriptions throughout the United States (similar to the one adopted in London), whereby all may share in this tribute to the great actress, is one which will doubtless commend itself to all, and such sums will be duly received and acknowledged."

MASSACHUSETTS.

Boston.—There are three changes of bills at the first class houses this week: "The Social Whirl," a novelty, at the Majestic; "The Heart of Maryland," at the Tremont, and "Mrs. Wiggs, of the Cabbage Patch," at the Boston. Other shifts: Globe, "In Old Kentucky;" Grand Opera House, "The House of Mystery;" Empire, "The Wife;" Castle Square, "When Knighthood Was in Flower;" Bowdoin Square, "On the Frontier." These attractions continue: "The Rollicking Girl," at the Hollis Street; "Man and Superman," at the Colonial, and "On the Quiet," at the Park. Business held up well last week.

MAJESTIC (A. L. Wilbur, manager).—"The Social Whirl," a musical satire, book by Chas. F. Doty and Joseph Herbert, music by Gustav Kerker, will have its first local presentation Monday evening, March 26. The cast includes: Adele Ritchie, Jos. Coyne, Ross and Fenton, Ada Lewis, Frederick Bond, Blanche Deyo, Maude Raymond, Caroline Locke, Willard Curtis and Elizabeth Brice. The engagement is for two weeks. "The Earl and the Girl" will follow. "The Tide Mari" attracted good business last week.

TREMONT (Jno. B. Schoeffel, manager).—The attraction for two weeks, commencing 26, is "The Heart of Maryland." The principal roles are intrusted to Odette Tyler, Edna Wallace Hopper, Orrin Johnson, John E. Kellerd, R. D. McLean and Wallace Eddinger. Mrs. Leslie Carter had four weeks of capacity business, closing 24.

BOSTON (Lawrence McCarty, manager).—"Mrs. Wiggs, of the Cabbage Patch," with Mrs. Madge Carr Cook and other favorites, will be the attraction here for three weeks. During the past three weeks "The Pearl and the Pumpkin" repeated its success attained earlier in the season.

COLONIAL (Chas. Frohman, Rich & Harris, managers).—Robert Loraine and the splendid supporting company, in "Man and Superman," scored a decided success last week, and large houses are assured until the end of the engagement April 7. "Forty-five Minutes from Broadway" will come April 9, the first performance to be rendered as a benefit to T. B. Lothian, business manager of this house.

HOLLIS STREET (Isaac B. Rich, manager).—"The Rollicking Girl," with Sam Bernard and Hattie Williams, goes merrily along at this house, the second and final week of big houses starting 26. Owing to the pronounced success of Yvette Guilbert, at special matinee last week, the engagement has been extended for four afternoons this week. A new programme of songs is announced. On April 2 Ethel Barrymore will be here in "Alice Sit-by-the-Fire."

PARK (Chas. Frohman, Rich & Harris, managers).—William Collier, in "On the Quiet," remains another week, having finished his initial fortnight Saturday night, 24. Business has been excellent. Annie Russell will follow, in "Friend Hannah," a new play, by Paul Kester, which will be presented for the first time on any stage April 9.

GLOBE (Stair & Wilbur, managers).—"In Old Kentucky" claims attention here this week. "In New York Town" proved a profitable and well liked offering last week. Williams and Walker, in "Abyssinia," next week.

GRAND OPERA HOUSE (George W. Magee, manager).—"The House of Mystery," a thriller new to Boston, is scheduled this week. During the past week "Tracked Around the World," with Georgie Mack featured, was enjoyed by good crowds. "How Hearts Are Broken" next week.

EMPIRE (Lindsay Morison, manager).—"The Wife" is the offering of the Empire Stock Co. the current week. Howell Hansel and Mary Hall will head the company for the last times. "The Taming of the Shrew" was finely done, and attracted good business last week. Several changes are to be made in the membership of the company, to take effect in the production for week of April 2, "The Way of the World." Minnie Seligman and William Bramwell will head the new company, and other engagements are pending.

CASTLE SQUARE (Boston Stage Society, managers).—John Craig and Lillian Kemble will lead the stock forces this week, in "When Knighthood Was in Flower," chosen for production by popular vote of the patrons. "The Edge of the Storm" had its American *premier* here last week, and was favorably received. The cast included: Prologue—A prisoner, John Craig; Bakonyi Ferenz, John Waldron; Szentes Istvan, Edward Wade; Szentes Vilma, Louise Marcelli; Szentes Leta, Lillian Kemble; Bathori, Joseph Grandengerg; Kneczich, Joseph Eggleston; Revenyi, Arthur Gowin. The play—Jim Ponlitt, John Craig; Maj. de Trafford, William Canfield; Capt. Stent, Spottiswood Aitken; Ensign Partridge, Willard Howe; Mahomet Ali, John F. Beck; Mootooswami, Mark Kent; Capt. Hodges, Maurice Franklin; M. Pierre Du Champ, William McVay; Bakonyi Ferenz, John Waldron; Vencopah, Joseph Grandenberg; Mrs. Fannie de Trafford, Leah Winslow; Katie de Trafford, Marion Ballon; Miss Sophia Stent, Grace Foote; Szentes Vilma, Louise Marcelli; Szentes Leta, Lillian Kemble; Ayah, Hazel Mackaye. Next week, "The Exiles."

BOWDOIN SQUARE (G. E. Lothrop, manager).—The Lothrop Stock Co. will present "On the Frontier" this week. Charlotte Hunt will return to the company, and, with Charles Miller, will head the cast. "Trinity Chimes" was last week's bill, and good business ruled. Next week, "Wealth and Poverty."

KEITH'S (B. F. Keith, manager).—The twelfth anniversary of the opening of this house will be observed this week. The bill is topped by Harry Houdini, now in his fifth week, and other excellent cards are: Rose Coghlan and company, Ricobono's horses, Clifton Crawford, Ethel McDonough, Nichols Sisters, Brothers Damm, Linden Beckwith, Johnny Johns, Sailor and Barbette, Brooks Brothers, Carl Victor, the Wilsons, and new motion pictures. S. R. O. business is the rule here.

HOWARD (Carl D. Lothrop, business manager).—The Three Keatons head the bill 26-31. Another top liner is Searl and Violet Allen and company. The fine bill also includes: Burke and Dempsey, McCrea and Poole, Theo Julian, Spauldings, Lewis and Delmore, Texarkana and Walby, Phil Staats, Pratt's dogs, Gordon and Chacon, the Howardscope, and the Howard Burlesquers, with George B. Alexander, in the new songfest, "A Spring Tonic." The customary crowds were in evidence last week.

PALACE (Charles H. Waldron, manager).—The Transatlantic Burlesquers provide the current entertainment. "Pirates of Panama" is the laugh provoker, and during the action of the piece clever specialties are offered. Sheridan's City Sports prospered last week. The regular Spring and Summer season of stock burlesque will begin at this house April 23.

COLUMBIA (Harry N. Farren, manager).—Sam Devere's Own Co. this week. Two snappy burlesques are promised, and the olio names: Andy Lewis and company, the Great Keene, Bijou Comedy Four, Two Schrodes, Irving Trio, and Sam Devere. Williams' Ideal Co. gave great satisfaction to last week's crowded houses.

LYCEUM (G. H. Batcheller, manager).—A. H. Woodhull's High Rollers are tenants of this house 26-31. There are the usual two burlesques, and the olio includes: Crawford and Heintzman, Lawrence Cane and company, Collius and Brown, Wessen, Walters and Wessen, and Coulter, Stevens and Bissett. The Rose Hill Co. fared well last week.

AUSTIN & STONE'S MUSEUM (A. B. White, manager).—Libbera, the wonderful freak of nature, two living human beings in one, created a sensation here last week, and remains as the curio hall feature 26-31. Others: Marie Devere, sword swallower; Bonnette, daring aerialist; John Till's marionettes, Trixie, snake enchantress, and the big python. Stage show: Powell's Minstrel Maids, with Ainsley Scott, the "dean of minstrelsy," as interlocutor, and Irene Young, Lulu Keeley, Ida Campbell, Grace Toledo, Mabel Herbert, Lottie Blanchard, Eva Walker, Marion Cleveland, May Rowe, Edith Melrose, Charley Clark, Charley Farrell, George Foster, and Mr. and Mrs. I. B. Wright, W. Hafford, Helen Robinson, the Bourellys, and Plunkett and Powell.

WALKER'S MUSEUM (L. B. Walker, manager).—Curio hall week of 26: Ali Zakey, Hindoo basket trick; the Elephant Boy, Salem Ayoop, Turkish gun spinner; Martel, juggler, and a novel contest. On the stage: Henry T. Waite, trick violinist, and Nellie Hartford's Burlesquers, introducing: Hens O'Day, Blanch Loring, Blanch Savoy, May Smith, Grace Walsh, Lillie Roy, and the bioscope. Business is good.

NICKELODEON (C. E. Cherry, manager).—This resort was closed indefinitely last week.

NOTES.—Sunday concert bill 24: *Boston Theatre*—Hilton-Hayes Troupe, Century Comedy Four, Brandow and Wiley, Mr. and Mrs. Fred Lucier, the Elgonas, Maxwell and Ford, Vivian Frances, Leigh Sisters, MacEnroe and Laporte, Ratelle Children. *Bowdoin Square*—Hoey and Lee, Patty Bros., West and Van Sicien, Smith and the Two Johnsons, Geo. H. Diamond and Will Smith, Grace Leonard, the Mathieus, the Weavers, W. W. O'Brien, Davey and Phillipe, Dan Collins, the Dalys, and Lizzie Otto. *Globe* and *Majestic*—Karno's London Co., Eddie Clark, Owen-Hoffman Co., Chas. Howard, Two Vans, Golden Gate Quintette, Le Clair Bros., Morton and May, Monk and Monell, and Tassen Arabs. .....Manager Stephens reports business good at the new Music Hall Zoo.....Boston Lodge of Elks, 10, has elected these officers: Exalted ruler, D. F. Lehan; esteemed leading knight, T. H. O'Connor; esteemed loyal knight, L. H. Sullivan; secretary, M. J. Furie; treasurer, M. W. Norris; tyler, W. H. H. Stark; trustee, J. W. Linehan; representative to the grand lodge, W. H. Crone..... By contracts just completed, Jas. K. Hackett will supply the attractions for the Tremont Theatre for twenty-five weeks next season. .....Frederick Sullivan, of "Gallops" Co., has been appointed stage director of the new Empire Theatre Stock Co., in this city.

Worcester.—At the Worcester Theatre (J. F. Rock, resident manager) "The Black Crook" March 28, "The Tenderfoot" 30, "The Devil's Auction" 31, Kellar April 2, "Way Down East" drew a big house March 19. Eleanor Robson, in "Susan in Search of a Husband," 20, came to fair returns, but deserved S. R. O. "Susan in Search of a Husband" was first presented in Portland, Me., Monday, March 19. It is by Eugene Presbrey, and is an adaptation from one of Jerome K. Jerome's stories. There are three acts, all in the same setting, and the time covers three days. The locale is Wales. The story is principally concerned with James Rafferton, a sailor on an English vessel, and Susan Gambett, the daughter of an innkeeper at Portsmouth, N. H. This English sailor, while stopping on the New England coast, falls in love with and is married to Susan, but he is obliged to sail away and leave her for seven years. During the separation Rafferton receives a title and becomes Lord Rathbone. Susan Gambett crosses to England in search of her husband, and makes the acquaintance of Miss Penniculque, an American heiress. Susan is later obliged to seek work, and is employed as a chambermaid by Mrs. Mulberry, at the "Dovecote," where Summer boarders come. Here she and the rich Miss Penniculque meet again, and the heiress tells her that she is much attracted toward a certain Lord Rathbone, whom she expects at "Dovecote," but she fears that he is after her money. They decide to test him, and, for that purpose, to exchange places. When Rathbone arrives Susan discovers her husband, and concludes to try his constancy. As the plot develops, a theft is discovered at the hotel, and the chambermaid is accused. As both she and Susan refuse to reveal their identity, both are imprisoned. They are guarded by the town constable, but, through a trick, are released by Lord Rathbone and his solicitor, Horace Greenleaf. Miss Penniculque, who has fallen in love with the solicitor, finally reveals the secret, and Lord Rathbone and his Yankee wife are reunited. The cast: Lord Rathbone, H. B. Warner; Horace Greenleaf, Ernest MalnWaring; "The Doctor," Reuben Fax; Dolove, Wm. A. Hackett; Miss Penniculque, Olive Day; Elizabeth Rafferton, Ada Dwyer; Miss Mulberry, Laura Clement, and Susan Gambett, Eleanor Robson. "The Girl Patsy," 21, had fair patronage. Wm. H. Crane, in "The

FRANKLIN SQUARE (J. F. Burke, resident manager).—Week of 26, Malcolm Williams and his stock company, in "Davy Crockett." Last week the company produced "Cumberland '61," to excellent returns. The work of the entire company was excellent. Mr. Pearce and Mr. Sawyer, in the bridge scene, gave thrilling action. "East Lynne" next week.

PARK (Alf. T. Wilton, manager).—Week of 26: Grace Cameron, Zazell-Vernon Co., in "The Elopement;" Emmet Devoy and company, in "The Saintly Mr. Billings;" Beanah and Miller, Martin Bros., Conlon and Hastings, in "A One Sided Flirtation;" Jean Ardelle and her "Inky Dinks," and the kinetograph. Business is excellent. Press Eldridge proved a drawing card last week, as did Marcel's *bas reliefs*.

POLI'S (Chas. W. Fonda, resident manager).—Week of 26: Gus Edwards' School Boys and Girls, in "Primary No. 23;" the Five Romanos, Mazuz and Mazett, "Jee," the Latonas, Frederick Tekla Farm, Carter-Waters Co., and the electrograph. Business is very satisfactory. Victor's Band and Frank Bush proved excellent attractions.

PALACE.—Week of 26: Harris and Nelson, Vice and Viola, Wm. Beverley, Alice Mae Lawrence, Bob Somerville, the wrestler, who will meet all comers during the week. The burlesque for the week will be "Stranded."

NOTE.—Alethela Grotto, No. XIII, M. O. V. P. E. R., a practically new branch of the Masonic order, attended in a body at the Worcester, 23, and received Mr. Crane and his company most cordially, the company being the recipients of a large floral tribute from the order and its guests. Following the play a reception and dinner was given at the Bay State House, at which Mr. Crane and Hilda Spong were the principal guests.

Springfield.—At the Court Square Theatre (D. O. Gilmore, manager) "The Black Crook" March 19. The vaudeville features were good. "Way Down East," 20, had a well filled house. The company was good. Yvette Guilbert's concert, which was booked for 21, was canceled for the third time. Eleanor Robson, in "Susan in Search of a Husband," 22; Robt. Edeson, in "Strongheart," 23; W. H. Crane, in "The American Lord," afternoon and evening, 24; "The Free Lance," starring Joseph Cawthorne, 26-28; Kellar 30, "The College Widow" 31, with matinee.

NEW GILMORE (P. F. Shea & Co., managers).—"The Ragged Hero" 22-24, "The Old Clothes Man" 29-31.

POLI'S (J. C. Criddle, resident manager).—A well balanced bill drew capacity business last week. Staley and Birbeck, Milt Wood, and Matthews and Ashley deserve more than passing mention. Bill week of 26 includes seven good vaudeville acts.

NELSON (P. F. Shea & Co., managers).—The Black Crook Jr., 19-21, held the patrons with two good burlesques. Harry Hastings was a good comedian. Viola Sheldon, an old favorite here, was warmly received, and Amy Butler, a vivacious performer, made good. The specialties were also good. The last half of the week was dark. Scribner's Morning Glories April 2-4.

NOTES.—Robert H. Clark left, 20, for Chicago, where he is to join the advance forces of Ringling Bros.' Circus....Elsie Payne, of this city, is touring with the Western "The College Widow" Co.....Geo. S. Hanscomb, business manager of the Clara Turner Co., spent last Sunday at his home here. Mr. Hanscomb reports a very prosperous season. .....Chas. Hillman, who was in this city a few years ago, is acting as electrician with "The Black Crook" Co.....A license for marriage was recently taken out at the city clerk's office by William T. Fitzgerald, bill poster of Biddeford, Me., and Mary Gray, actress, of Cleveland, O.....The Free Lance," a new opera, by John Philip Sousa and Harry B. Smith, which Klaw & Erlanger are to put on the road, will open at Court Square Theatre, March 26, for a three days' engagement. Joseph Cawthorne, William H. McDonald, Albert Hart, Felix Haney, Nella Bergen and Jeanette Lowrie are numbered in the cast.....The big benefit which is to be given by Mr. Poli at his theatre for the Springfield Hospital, April 6, will be a success, judging from present indications. The tickets, at $3, $5, $10 and $25, have found ready sale, as well as the boxes, which have drawn a thousand a piece.....Dwight O. Gilmore, owner of the Court Square Theatre, and Walter Bradford, manager of Eleanor Robsons' tour, have made arrangements for a ten weeks' engagement of stock here, commencing May 14. The organization will be under the direction of Hunter & Bradford, who have run a stock company in Worcester for a number of years, also one at Hartford, Ct., last Summer. The company will be of the best obtainable, and the plays in the highest class of production.

Lynn.—At the Lynn Theatre (Frank G. Harrison, manager) "The Devil's Auction" was played to fair business March 19, the great snow storm keeping many away from the evening performance. The Irene Myers Stock Co. completed the remainder of the week, doing good business. The attraction this week is "As Ye Sow," with indications of good business for the entire engagement of six evenings.

AUDITORIUM (Harry Katzes, manager).—Big business all the time is the report from this playhouse. This week Manager Katzes presents: The Elaborates, Daly and Devere, Gavin and Platt, Charles F. Semon, Hill and Sylviani, John Le Clair, Mattie Keene and company, and the vitagraph pictures.

GEM (Charles W. Sheafe, manager).—Business continues good here. The current attractions: Wilson and Moran, the Bradfords, Martin and Doyle, Harry Parent, Harry Burns and the bioscope.

SALEM THEATRE, Salem (George H. Cheetham, manager).—The Harcourt Comedy Co. played a week's engagement, ending 24, and did a good business. "The College Widow" 26, Florence Hamilton, in "The Senator's Wife," 28.

NOTES.—Mrs. Bert Walter known on the stage as Allie Gerald, formerly leading lady in the Morrison Comedy Co., and a resident of this city, is now in Sharon, Mass., her health being too poor to allow her to follow her profession, of which she made a great success. She has selected Sharon, as the air is dry and much better for her than the ocean air of her native city.....Manager George M. Glidden, of the Colonial Amusement Agency, Boston, presented a vaudeville entertainment in this city for Bay State Lodge of Odd Fellows, 23, and he will have charge of the entertainment to be given for the railway trainmen, in City Hall, Bangor, Me., April 30.

Lowell.—At the Lowell Opera House (Cahn & Grant, managers) last week the Huntley Stock Co. had satisfactory business. Charmion was a strong magnet, and made many friends. The J. J. Flynn Stock Co. week of March 26, with Adgie and her performing lions as a special feature. Sheppard's pictures, W. H. Shine, local representative, are pleasing big houses every Sunday matinee and night.

ACADEMY OF MUSIC (Richard F. Murphy, manager).—"Are You a Mason?" was the card last week, and good business resulted. Alexander Von Mitzel and Isabelle Fletcher had the leading roles, and received excellent support. "For Fair Virginia" this week, and "The New Magdalen," with Isabelle Fletcher in the leading role, next week.

HATHAWAY'S (John I. Shannon, resident manager).—Business has averaged capacity, and a good, well balanced bill last week, headed by Karno's London Comedy Co. and V. P. Woodward, the tambourine spinner, deserve special mention. Bill 26 and week: McWatters-Tyson Co., Three Cartmellas, Mr. and Mrs. Cal Stewart, Carroll Johnson and company, Carson Bros., Newell and Niblo, Kentis and Busse, and the vitagraph. The Sunday concerts stand them up.

BOSTON (J. H. Tebbetts, manager).—Another well balanced bill last week came to good business. Kenney and Hollis, Dilks and Dilks company, including Little Bessie Dilks, "Bending" Bonda and "Balancing" Stevens all scored. Bill week of 26: Burke's musical dogs, the Great Elmo, Nason and Hosmer, King and Hasloop, and the Boston biograph, featuring "The Silver Wedding." Sunday concerts are S. R. O. Chas. La Foye, new soloist, made a hit.

PEOPLE'S (Al. Bradshaw, manager).—The first week of new management resulted favorably, and the bill offered pleased. The Peoplescope is a standard feature. Bill 26 and week: The Lowrys, James Hamilton, Rose Morris, Susie Winner, May Howard, the Peoplescope, showing "The Counterfeiters," and "The Isle of Spikes."

ARCADE (Geo. W. Carey, manager).—Business has been very satisfactory the past week.

MENTION. — B. Mortimer Trusdell is the new musical director at the Boston..... Bending Bonda has closed with "The Devil's Auction" Co., and will play dates.....B. F. Keith was in town last week, on business. .....Balancing Stevens, after a very successful season in vaudeville, has joined La Barr Bros.' Minstrels.....Eight hundred Eagles attended the local 223 aerie initiation, 18, when seventy-five were nested. A general good time followed, including a banquet, and addresses by mayor of Lowell, Bro. James B. Casey, State President Connors, of Nashua, N. H., and President James Comey, of Waltham, Mass., Aerie.

Fall River.—At the Academy of Music (Cahn & Grant, managers) "Under the City Lamps," March 19, played to fair business. Wm. H. Crane, in "The American Lord," 20, was greeted by a good sized audience, and gave perfect satisfaction. Nell Burgess, in "The County Fair," 21, pleased. "Little Johnny Jones," 22, pleased a good house. "The Devil's Auction," 23, gave satisfaction. "Uncle Tom's Cabin" drew S. R. O. 24. "The Black Crook" 26, "The Eternal City" 27, Shepard's pictures 30, Williams and Walker 31, "The Tenderfoot" April 3.

SHEEDY'S (C. E. Cook, manager).—The usual strong bill was presented here last week, and met with popular favor. Booked 26 and week: Jewell's Mannikins, the Three Roses, Mitchell and Marron, Mr. and Mrs. Harry Thorne, Harry Smith and Rose Kessner, Lora Morosco, Bristol's pony circus and optiscope.

SAVOY (Al. Haynes, manager).—Maggie Cline headed a strong bill here last week, every act winning commendation. Bill week of 26: Carlotta, Le Roy and Clayton, Charlotte Guyer George, Chris Smith and Two Johnsons, Woodford's animals, Reno and Richards, and kinetograph. Business is excellent.

BOSTON (Chas. Schlessinger, manager).—Fanny Everett's Burlesquers will supply the the fun and music here this week, with an olio consisting of: Jack Gorman, the Lippincotts, the Everetts, Thompson and Sevida, Archer and Cartelle, Lawson Bros., and Bostonscope.

AWFUL ECZEMA ON HANDS.

Troubled From Childhood With Skin Eruptions—Skin Now in Splendid Condition—Cured by Cuticura.

"From childhood I had always been troubled with skin eruptions, more or less, and in Winter my hands would crack open all over the back. You could lay a straw in any of them, but since using the Cuticura Remedies for the eczema about five years ago I have not been troubled in any way. At that time, I think, I got the eczema from handling imported hides at the Custom House stores. I doctored for it for over a month without relief. It was on my hands and face, and my hands were swollen twice their size. After losing time, I was told of a woman whose finger nails had fallen off and was cured by the Cuticura Remedies, so I tried them and I was cured, and my skin is in splendid condition now, and does not crack in cold weather Henry O'Neill, 4949 Girard Ave., Philadelphia, Pa., July 2, 1905.

NICKELODEON (M. F. O'Brien, manager).—Week of 26: Edwin George, Louis Beauvais, Kelly and Kelsey, Ruby Hart, and optiscope. Business is good.

NOTES.—The Wright Huntington Stock Co. will play a Spring and Summer engagement at the Savoy Theatre, opening May 1..... J. Fred Muller is now advertising agent at the Savoy....Maggie Cline was the recipient of many social attentions by her many friends here last week.

New Bedford.—At the New Bedford Theatre (Wm. B. Cross, manager) "Ben of Broken Bow Ranch" came March 19, to fair business. Nell Burgess, 20, had good returns. Wm. H. Crane, 22, came to big business. "Little Johnny Jones" had S. R. O. "Uncle Tom's Cabin" 27, "The Eternal City" 28, "The Tenderfoot" 31.

HATHAWAY'S (T. B. Bayleis, manager).—Usual big business week of 19. Bill for week of 26 includes: Victor's Venetian Band, Archie Boyd, Herald Square Quartette, Edwina Mercier, Van and Aldine, A. O. Duncan, V. P. Woodward, and vitagraph.

SAVOY (Burk & Barry, managers).—The stock company was held over one more week, 19-24, presenting "The Ticket-of-Leave Man," to big business. It was the last week of their engagement, as they will rehearse "The Girl I Left Behind Me," in Fall River, week of 26, and open the Bijou Theatre Summer stock season on April 2, under the name of the J. Frank Burke Stock Co.

NOTES.—John I. Shannon, of this city, has accepted the management of Hathaway's Theatre in Lowell, Mass.....John W. Barry, of the Savoy Theatre, fell and severely injured himself March 18, and has been confined to his bed for several days.....C. Ed. Dudley will direct the Summer stock at Hathaway's Theatre this season.

North Adams.—At the Empire (John F. Sullivan, manager) the James Kennedy Stock Co., one of the strongest repertory companies that ever played this city, closed a week's engagement March 24, to excellent business. The Huntley Stock Co. 26 and week, excepting 27, when "The Tenderfoot" will be the attraction.

RICHMOND (Wm. P. Meade, manager).—Well filled houses were the rule last week, a strong bill being presented, James Kimen and company, Van and Alden, and Gertrude Gayer George being strong favorites. Bill week of 26: Katie Rooney and company, Abdallah Ben Hamadi Trio, Deltorelli and Glissando, Willa Holt Wakefield, Wright and Sechrist, Les Durand Trio, George and Harrington, and the vitagraph.

NOTES.—Bertha Kalich, in "Monna Vanna," gave one of the best liked performances given this season at the Richmond Theatre, 23. It was Miss Kalich's first appearance in this city, and she made a profound impression. .....The vaudeville company at the Richmond Theatre went to Hoosick Falls, N. Y., 23, giving way to Bertha Kalich, and did an excellent business there.

Lawrence.—At the Opera House (Grant & Cahn, managers) the Maud Hillman Co., March 19-24, came to fair business, excepting 20, when "Little Johnny Jones" drew a fair house. Shepard's moving pictures had good houses 25, including matinee. Fenberg Stock Co. week of 26, excepting 29, when "The College Widow" will be played.

COLONIAL (Al. Haynes, manager).—Big houses daily. Booked week of 26: Maggie Cline, Dorsch and Russell, O. K. Sato, Ferguson and Watson, Elton Polo Troupe, Cardownie Sisters, Barney Fagan and kinetograph.

Holyoke.—At the Opera House (Lawler Bros., managers) Bertha Kalich, in "Monna Vanna," March 22, drew the largest audience of this season at this house, and the production was enthusiastically received. "Eben Holden" 27, "The Tenderfoot" 28.

EMPIRE (T. F. Murray, manager).—"The House of Mystery," 19-21, had medium business, and Black Crook Jr. Co., 22-24, played to good returns. "A Ragged Hero" 26-28, Fred Irwin's Big Show 29-31, the Morning Glories April 5-7.

Taunton.—At the Taunton Theatre (Cahn & Cross, managers) "The Devil's Auction," March 20, pleased a fair sized audience. Joseph Flynn's Stock Co., 21, pleased. Nell Burgess, in "The County Fair," 22, had good business. Stetson's "Uncle Tom's Cabin," 23, matinee and night, had its usual large returns. The Harcourt Comedy Co. comes week of 26, with the exception of 29, which date will be filled in by "The Eternal City."

TEXAS.

San Antonio.—At the Grand Opera House (Sid H. Weis, manager) "The Heir to the Hoorah" played, matinee and night, March 18, to large audiences, and was most graciously received. The company was a very capable one. James O'Neill 23, 24, in "Monte Cristo." "What Women Will Do" 25, "Buster Brown" 26, 27.

MAJESTIC.—Bill week of 19: Singer's monkeys, Author Rigsby, Lizzie Wilson, Melville and Conway, Mack and Elliot and Ramies.

NOTE.—Sarah Bernhardt will appear at Beethoven Hall March 29, in "Camille."

Waco.—At the Auditorium (Jake Garfinkle, manager) "What Women Will Do," March 23, and Levin Stock Co., 23, 24, fared well. James O'Neill, in "The Count of Monte Cristo," 27.

NOTE.—Sarah Bernhardt is billed to appear in a tent March 27.

Galveston.—At the Grand Opera House (Dave Weis, manager) "What Women Will Do" drew fair houses March 18, matinee and night. Gagnon Pollock Stock Co. April 1 and week, except 5, when Marie Cahill will appear. "Side Tracked" 10. Ellery's Band 11-14.

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Oh, well, I don't know where I'm goin',
But I'm on my way;
I don't care what becomes of me,
But I have this much to say:
That my last adieu I've bid to you,
So I leaves you here to paddle your own canoe.
Oh, well, I don't know where I'm goin',
But I'm on my way.

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LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

Attractions Are of Excellent Class and Business is Holding Up Well.

Special Dispatches to THE NEW YORK CLIPPER.

SAN FRANCISCO, March 27.—At the Columbia, "The Heir to the Hoorah" began an engagement yesterday.

MAJESTIC.—This is the second and last week of the special engagement of Nellie Stewart, supported by George Musgrove's Australian Company, in "Sweet Nell of Old Drury." "Camille" will be presented on Friday and Saturday.

CALIFORNIA.—Reilly & Wood's Show this week.

GRAND OPERA HOUSE.—Opening Sunday matinee, 25: Walter Scott and company, in Chas. A. Taylor's melodrama, "Scotty, King of the Desert Mine." Hundreds were turned away at the opening performance.

NEW CENTRAL.—"Too Proud to Beg" is the current offering.

ALCAZAR.—This week's offering is "The Dictator."

ALHAMBRA.—"A Midnight Marriage" this week.

TIVOLI OPERA HOUSE.—This is the sixth week of "The Isle of Spice."

ORPHEUM.—Bill for the week opening 25: Bert Coote and company, the Colby Family, Tony Wilson, Mlle. Josephine Amoros, Alf Grant, the World's Comedy Four, Abdul El Kader and three wives, Sandor's dogs, and the kinodrome.

CHUTES.—Bill for the week opening 26: Bothwell Browne's Gaiety Girls, Nellie Montgomery, Emmonds, Emerson and Emmonds, Emily Nice, Lopez and Lopez, Chas. Garcia (high diver), and the animatiscope.

FROM OTHER POINTS.

Good Business Reported Along the Line.

PHILADELPHIA, March 27.—Bertha Kalich, in "Monna Vanna," met with a cordial reception at the Lyric.....A crowded house greeted the local *premiere* of "The Redskin," at the Walnut....."Forty-five Minutes from Broadway," in its final week at the Chestnut Street Opera House, drew capacity, while the other hold over attractions, "The Little Gray Lady," at the Garrick; "The Walls of Jericho," at the Broad, and "Mrs. Black Is Back," at he Chestnut, had well filled houses.....Wonderland" opened big at the Grand Opera House.....George Sidney, in "Busy Izzy's Vacation," filled the Park.... Keith's had big houses afternon and night, and the other combination and burlesque houses had their usual Monday crowds.

BOSTON, March 27.—"The Social Whirl," at the Majestic; "The Heart of Maryland," at the Tremont, and "Mrs. Wiggs of the Cabbage Patch," at the Boston, were the principal new bills in last night's offering.....In Old Kentucky," at the Globe, and "The House of Mystery," at the Grand Opera House, were the week stand shows..... The hold-overs were: Robert Loraine, in "Man and Superman," at the Colonial; Willie Collier, in "On the Quiet," at the Park, and Sam Bernard, in "The Rollicking Girl," at the Hollis Street.....The stock houses offered new bills, and the other houses made the usual weekly changes.....Business was good all along the line.

WASHINGTON, March 27.—Robert Edeson, in "Strongheart," had a large house at the National.....McIntyre and Heath filled the Columbia, presenting "The Ham Tree."..... Paula Edwardes, in "Princess Beggar," had a capacity house at the Belasco....."The Queen of the White Slaves" turned people away at the Academy....."The Volunteer Organist" packed the Majestic twice..... The Jolly Girls had an excellent opening at the Lyceum.....The Navajo Girls headed the usually good bill at Chase's, filling the house afternoon and night.

KANSAS CITY, March 27.—All of the Sunday openings had big business. The attractions were: "The Gingerbread Man," which a big house thoroughly enjoyed, at the Willis Wood....The Rays, in "Down the Pike," packed the Grand twice....Sidney Dean and company were the headliners in a strong vaudeville at the Orpheum....."To Be Buried Alive," at the Auditorium, and "When London Sleeps," at the Gillis, took care of the melodrama seekers.....The Yankee Doodle Girls, at the Century, and the Gay Masqueraders, at the Majestic, entertained the burlesque hunters.....The Fulton Stock Co. gave a good performance of "Dora Thorne," at the People's Theatre... Savage's English Grand Opera Co. comes to the Willis Wood 29.

CINCINNATI, March 27.—"The Wizard of Oz" drew a big crowd to the Grand..... In "A Cavalier of France," the Forepaugh Stock Co. presented an entertaining play, and business was good.....Billy B. Van, in "The Errand Boy," packed the Walnut.... At the Columbia business overflowed..... Tremendous jams saw "The Choir Singer," at the Lyceum.....West and Vokes, in "A Pair of Pinks," received enthusiastic greeting at Heuck's.....The Alcazar Beauties made their bow at the People's, to pleased multitudes....At the Standard the Parisian Widows gave a good show, to big business. ....."A Hot Old Time" Co. members are here stranded.

CHICAGO, March 27.—The one Sunday opening in the down town theatres was Yorke and Adams, in "Bankers and Brokers," at the Great Northern. But two events of importance occurred last night, namely, Mrs. Carter, in "Adrea," at the Grand Opera House, and Margaret Anglin, in "Zira," at the Garrick. ....This week sees the close of "The Prince of India," at the Colonial.....Ethel Barrymore, at Powers'; "Coming Thro' the Rye," at the Chicago Opera House; Viola Allen, in "The Toast of the Town," at the Illinois, and "A Yankee Circus on Mars," at the Auditorium.....Weekly changes occur at the melodramatic houses, and business is exceptionally good at the vaudeville and burlesque houses.

LOUISVILLE, March 27.—"Me, Him and I" attracted a big audience at Masonic Theatre. ....Selma Herman, at the Avenue; Watson's Orientals, at the Buckingham, and vaudeville, at Hopkins', opened Sunday, to capacity houses.....On account of a severe sore throat Thomas Jefferson was unable to open at Macauley's, in "Rip Van Winkle."

LOUISIANA.

New Orleans.—At the Tulane (W. H. Rowles, manager) Marie Cahill, in "Molly Moonshine," won much appreciation week of March 18, and enjoyed a good week's business. Luin Glaser, in "Miss Dolly Dollars," week of 25.

CRESCENT (W. H. Rowles, manager).—"The Old Homestead," week of 18, pleased, and drew large audiences at every performance. Dockstader's Minstrels week of 25.

LYRIC (Greenwald & Baldwin, managers). —"Her Marriage Vow," as presented by the Baldwin-Melville Stock Co., week of 18, drew big houses, and gave entire satisfaction. "Wedded, But No Wife," week of 25.

GRAND OPERA HOUSE (H. C. Fourton, manager).—"Davy Crockett" was ably presented by the Grand Stock Co. week of 18, and attracted a big week's business. The Grand's regular season closed 24, when Lester Lonergan, the well known leading man, assumed control for a short season, opening 25 in "Sapho." His wife, Alice Treat Hunt, will appear as Fanny Le Grand.

GREENWALD (Hy. Greenwald, manager).—Sarah Bernhardt, in repertory, for week of 18, at advanced prices, played to big business, and won much well deserved appreciation. Trocadero Burlesquers 25-31.

ORPHEUM (Martin Beck, general manager). The bill for week of 19 included: Howard Bros., Foster and Foster, Rose and Ellis, Edwin Stevens, Rawson and June, Bruno and Russell, and the Argentine Trio, all scoring heavily. Good business ruled. For week of 26: Goleman's dogs and cats, Elizabeth Murray, Keno, Walsh and Melrose, Beatrice McKenzie and company, Fred and Annie Pelot, and Argentine Trio (second week).

NOTES.—Charles Rankin spent a few days here week of 19, visiting his relatives. He left for Chicago 21, to join the Spofford Co. .....Work is being rapidly pushed on Athletic Park, which will open its season about the middle of April, with its many novel attractions.....The French Opera Co. left here on a special train 20, bound for New York, where they will board a steamer for Paris.

MARYLAND.

Baltimore.—At Ford's (Charles E. Ford, manager) Maxine Elliott begins a week's engagement March 26, in "Her Great Match." "The Ham Tree" drew full houses all week, ending 24. Robert Edeson, in "Strongheart," next week.

ACADEMY (Nixon & Zimmerman, managers).—"Blue Grass" 26-31. "The Rose of the Alhambra" was well liked last week. "Forty-five Minutes from Broadway" next.

ALBAUGH'S (Robert E. Irwin, manager).—Henry E. Dixey, in "The Man on the Box," current week. "Princess Beggar" closed 24. "Mrs. Temple's Telegram" returns next week.

AUDITORIUM (J. L. Kernan, manager).—"The Sultan of Sulu" opens 26, following "The Grafter," which did well 19-24. "Peggy from Paris" next.

MARYLAND (J. L. Kernan, manager).—The bill for the current week includes: "Toto," Macy and Hall, Howard and North, the Harmony Four, Caprice, Lynn and Day, and "Yuma," as an extra attraction. Last week's bill was one of the best of the season, and crowded houses were the result.

HOLLIDAY STREET (George W. Rife, manager).—"His Last Dollar" 26-31. "Chinatown Charlie" did well, closing 24. "Uncle Tom's Cabin" next week.

BLANEY'S (Charles E. Blaney, manager). —"The Smart Set" 26 and week. "McFadden's Flats" closed 24. "The Millionaire Detective" next week.

GAYETY (W. L. Ballauf manager).—The Bon Ton Extravaganza Co. 26 and week. Rose Sydell's London Belles did well last week. Harry Bryant's Co. next.

MONUMENTAL (J. L. Kernan, manager).—The Broadway Gaiety Girls 26-31. Carr's Thoroughbreds closed a good week 24. The Jolly Girls Burlesque Co. next week.

GOFORTH AND DOYLE closed their vaudeville company at Farmer City, Ill., March 9, to resume their vaudeville dates. They played Hamilton, Can., week of March 12, and Buffalo, N. Y., week of 19, presenting their attractive novelty act, making four neat and attractive changes and introducing trick drumming.

Vaudeville Route List.

This list is made up as nearly accurate as it is possible to make a list of vaudeville bookings. To insure insertion in this department the name of the theatre or park, as well as the city or town, MUST accompany each booking sent us.

Acker & Collins, Family, Zanesville, O., 26-31.
Adair, Art, Columbia, St. Louis, 26-31; Olympic, Chicago, April 2-7.
Adair & Dahn, Columbia, St Louis, 26-31.
Adelia, La, Star, Hamilton, Can., 26-31.
Adams & Mack, Keith's, Phila., 26-31.
Adams & Edwards, Crystal, Rock Island, Ill., 26-31; La Salle, Keokuk, April 2-7.
Adgie, O. H., Lowell, Mass., 26-31.
Adamini-Taylor, Poli's, New Haven, Conn., 26-31.
Addison & Livingston, Bijou, Jackson, Mich., 26-31.
Agoust Family, Denver, Col., 26-31.
Ahearn, Chas. & Jac, Garrick, Wilmington, Del., 26-31.
Allisons (8), Orpheum, Minneapolis, Minn., 26-31
Alpine Family, International, Chicago, 26-31.
Alva, Alice, Unique, Minneapolis, Minn., 26-31; Grand, Milwaukee, Wis., April 2-7.
Allen, Leon & Bertie, Grand, Milwaukee, Wis., 26-31.
Almond, Tom, Keith's, Providence, 26-31.
Allen, Searl & Violet, Howard, Boston, 26-31.
Allmon, Joe S., Unique, Minneapolis, Minn., 26-31; Bijou, Oshkosh, Wis., April 2-7.
Albene & La Brant, Lyric, Ft. Dodge, Ia., April 2-7.
Alio & Armour, Proctor's, Albany, N. Y., 26-31.
Allen & Dalton, Family, Lancaster, Pa., 26-31.
Americus Comedy Four, Colonial, Lawrence, Mass., 26-31.
American Newsboys' Quartette, Grand, San Diego, Cal., 26-31.
Amann & Hartley, Liverpool, Eng., 26-31; Bordesley, Eng., April 2-7; Sheffield, 9-16; Hull 18-23.
Amoros, Mlle., Orpheum, San Fran., Cal., 26-31.
Andersons (4), Bijou, Duluth, Minn., 26-31.
Appleby, E. J., Bijou, Duluth, Minn., 26-31.
Arlington Comedy Four, G. O. H., Pittsburg, 26-31; Maryland, Baltimore, Md., April 2-7.
Arlington, Bessie, Orpheum, St. Paul, Minn., 26-31.
Argentina Trio, Orpheum, New Orleans, La., 26-31.
Arnot & Gunn, Olympic, So. Bend, Ind., 26-31.
Armin, Alice, Rialto, Elmira, N. Y., 26-31.
Arneson, Alfred, Proctor's 23d St., N. Y. C., 26-31.
Archer & Crocker, Columbia, Newark, N. J., 26-31; Howard, Boston, April 2-7.
Armond, Grace, Grand, Milwaukee, Wis., 26-31; Olympic, So. Bend, Ind., April 2-7.
Asra, Empire, Hoboken, N. J., 26-31; New Bedford, Mass., April 2-7.
Atkinson, Harry, G. O. H., Pittsburg, 26-31.
Auberts, Les, Orpheum, Denver, Col., 26-31; Orpheum, Kansas City, Mo., April 2-7.
Auto Girl, Crystal, Detroit, 26-31.
Avery & Pearl, Bijou, Des Moines, Ia., 26-31.
Axtell & Dog, Crystal, Rock Island, Ill., 26-31.
Baker & Lynn, Empire Tour, Eng., 26-April 30.
Barry, Katie, & Co., G. O. H., Pittsburg, 26-31; Shea's, Buffalo, April 2-7.
Balbroma, Bradenburgh's, Phila., 26-31.
Baker & Mack, Orpheum, St. Paul, Minn., April 2-7.
Bannans, Juggling, Gaiety, Albany, N. Y., 26-31.
Barnold's Dogs & Cats, Majestic, Chicago, 26-31.
Barry, Mr. & Mrs. Jimmy, G. O. H., Pittsburg, 26-31; Keith's, Cleveland, April 2-7.
Barowsky Troupe, Olympic, Chicago, 26-31.
Barnes & Levina, Family, Butte, Mont., 26-31.
Banta Bros. & Von Dell, Young's, Atlantic City, N. J., 26-31.
Baader-La Velle Trio, Hopkins', Memphis, Tenn., 26-31; Majestic, Little Rock, Ark., April 2-7.
Barlow & Nicholson, Family, Paterson, N. J., 26-31.
Barrows-Lancaster Co., Keith's, Phila., 26-31.
Balbridge, Ida, Palace, Chicago, 26-31.
Baxter, Sid, Proctor's 58th St., N. Y. C., 26-31.
Baker, Harry, Industrial, Moline, Ill., 26-31; Bijou, Des Moines, Ia., April 2-7.
Beauchamp, Bijou, Duluth, Minn., 26-31.
Bernsteins, The, Bijou, Battle Creek, Mich., 26-31.
Benton, Elwood & Maggie, Star, Aurora, Ill., 26-31.
Bernice, Sipe's, Kokomo, Ind., 26-31; Webb's, Peru, April 2-7.
Bell, Crystal, Cœur D'Alene, Spokane, Wash., 26-April 7.
Bell & Richards, Family, Poughkeepsie, N. Y., 26-31; Family, Passaic, N. J., April 2-7.
Be-Anos, The, Pastor's, N. Y. C., 26-31; Garrick, Wilmington, Del., April 2-7.
Beatrice, Mlle., Bradenburgh's, Phila., 26-31.
Bertina & Brockway, Pittsfield, Mass., 26-31.
Bellman & Moore, Poli's, Bridgeport, Conn., 26-31.
Bedouin Arabs (8), Temple, Detroit, 26-31; Cook, Rochester, April 2-7.
Beckwith, Linden, Keith's, Boston, 26-31.
Bevers, Ben, Family, Paterson, N. J., 26-31.
Bell, Senator Frank, Keith's, Phila., 26-31; Keith's, Boston, April 2-7.
Bernae's Circus, Poli's, Bridgeport, Conn., 26-31.
Birch, John, Majestic, Chicago, April 2-7.
Binney & Chapman, Crystal, Wabash, Ind., 26-31.
Bill, Bicycle, Olympic, Springfield, Ill., 26-31; Bijou, Kewanee, April 2-7.
Bixley, Edgar, Haymarket, Chicago, 26-31.
Black & Vass, Family, Paterson, N. J., 26-31.
Blair & McNulty, Lyric, St. Joseph, Mo., 26-31; G. O. H., Council Bluffs, Ia., April 2-7.
Black & Jones, Colonial, N. Y. C., 26-31; Victoria, N. Y. C., April 2-7.
Borsinis, The, Hippodrome, N. Y. C., 26-31.
Bobe, Celina, H. & B., Bkln., 26-31.
Boyd, Archie, & Co., Hathaway's, New Bedford, Mass., 26-31; Lowell, April 2-7.
Bowen & Neville, Trent, Trenton, N. J., 26-31.
Box, Ted E., Bell, Oakland, Cal., 26-31; Lyceum, San Fran., April 2-7.
Boley, May, Proctor's 58th St., N. Y. C., 26-31.
Bottiniere's Marionettes, Bradenburgh's, Phila., 26-31.
Bonhair-Gregory Troupe, Hippodrome, N. Y. C., 26-31.
Boises, Four, Temple, Detroit, 26-31.
Bonvellys, The, A. & S., Boston, 26-31.
Bruno & Russell, Orpheum, San Fran., Cal., April 2-7.
Bryant & Saville, Marion, Ind., 26-31.
Bradys, The, Pastor's, N. Y. C., 26-31.
Brady & Wolford, Bijou, Des Moines, Ia., 26-31.
Brand, Sadie, Rialto, Elmira, N. Y., 26-31.
Brooks Bros., Keith's, N. Y. C., 26-31.
Brunnins, Les, Hopkins', Louisville, Ky., 26-31.
Broomstick Witches, Shea's, Buffalo, 26-31.
Breen, Harry J., Keeney's, Bkln., 26-31.
Brittons, The, Apollo, Vienna, Aus., 26-31; Hansa, Hamburg, Ger., April 1-30.
Brooks, Herbert, Novelty, Bkln., 26-31.
Bryan, Frank D., Orpheum, Bkln., 26-31.
Bradfords, The, Gem, Lynn, Mass., 26-31.
Brobst Trio, Bijou, Kenosha, Wis., 26-31.
Brockman, Mack & Belmont, O. H., Hartford, Conn., 26-31.
Bristol's Ponies, Sheedy's, Fall River, Mass., 26-31.
Brooks, Jeanne, Empire, Sydney, Aus., 26-April 30.
Browne, Tom, Whistling, Shea's, Buffalo, 26-31.
Brandow & Wiley, Alhambra, N. Y.C., 26-31.
Brown, Jack, & Lillian Wright, Family, Hazleton, Pa., 26-April 7; Family, Carbondale, April 2-7.
Busch Family, Crystal, Pueblo, Col., 26-31.
Burkes, Juggling, Star, Seattle, Wash., 26-31.
Burch, Cassie, Palace, Chicago, 26-31.
Burns, Harry, Gem, Lynn, Mass., 26-31.
Burns Bros., Orpheum, St. Paul, Minn., 26-31.
Burton & Brooks, Keith's, Syracuse, N. Y., 26-31; H. & S., N. Y. C., April 2-7.
Burke, Al., Gymnase, Montreal, Can., 26-31.
Bush & Gordon, Gotham, Bkln., 26-31.
Bush, Frank, Victoria, N. Y. C., 26-31.
Buckeye Trio, Family, Shamokin, Pa., 26-31.
Bart, Laura, Majestic, Chicago, 26-31.
Burke & Dempsey, Howard, Boston, 26-31.
Buckner, Great, Schumann, Frankfort, Ger., 26-31; Apollo, Vienna, Aus., April 2-30.
Burtinos, The, Bijou, Calumet, Mich., 26-31.
Burtin & Rankin, Majestic, Hot Springs, Ark., April 2-7.
Buckley's Dogs, Kenosha, Wis., April 2-7.
Byron & Blanch, Academy, Pottsville, Pa., 26-31.
Byers & Herman, Keith's, Providence, 26-31.
Caffery & Grant, Chicago, 26-31.
Carlin & Otto, Imperial, Bkln., 26-31; H. & S., N. Y. C., April 2-7.
Carson Bros., Hathaway's, Lowell, Mass., 26-31.
Carson & Rehan, Boston, Lowell, Mass., April 2-7.
Carroll, Great, & Glole Eller, Alcazar, Denver, Col., 26-April 7.
Casad & De Verne, Lyric, St. Joseph, Mo., 26-31; Family, E. St. Louis, Ill., April 2-7.
Caldwell & Thomas, Palace, Chicago, 26-31.
Cate Family, Gaiety, Springfield, O., April 2-7.
Carter & Vincent, Dunkirk, N. Y., 26-31; Utica, April 2-7.
Carroll & Clarke, People's, Parsons, Kan., 26-31; Lyric, St. Joseph, Mo., April 2-7.
Callahans, The, Vaudette, Chicago, 26-April 7.
Cardownie Sisters, Colonial, Lawrence, Mass., 26-31.
Carter & Bluford, Keith's, Phila., 26-31.
Cameron & Flanagan, Bijou, Dubuque, Ia., 26-31; Gennett, Richmond, Ind., April 2-7.
Cameron, Grace, Park, Worcester, Mass., 26-31; H. & S., N. Y. C., April 2-7.
Carroll, Bobby, Empire, Des Moines, Ia., 26-31.
Cabaret's Dogs, Victoria, N. Y. C., 26-31.
Campbell & Johnson, Haymarket, Chicago, 26-31.
Campbell & Brady, Bijou, Jackson, Mich., 26-31; Bijou, Battle Creek, April 2-7.
Caprice, Lynn & Fay, Maryland, Balto., 26-31; Keith's, Cleveland, April 2-7.
Caprice, "Original," Chutes, San Fran., Cal., 26-31.
Camille Trio, G. O. H., Pittsburg, 26-31.
Carter & Waters Co., Poli's, Worcester, Mass., 26-31; Hathaway's, Lowell, April 2-7.
Carew & Hayes, Keith's, N. Y. C., 26-31; Maryland, Balto., Md., April 2-7.
Casino Comedy Four, Pastor's, N. Y. C., 26-31.
Carmelletta, Delce de Re, Gaiety, Albany, N. Y., 26-31.
Caldwell & Wentworth, Gem, Lynn, Mass., April 2-7.
Carson & Willard, Orpheum, Minneapolis, Minn., 26-31; Orpheum, Omaha, Neb., April 2-7.
Carlos, Chas., Orrin Bros., Mexico, Mex., 26-April 7.
Casey & Craney, Park O. H., Erie, Pa., 26-31.
Carrollton & Hodges, Elite, Davenport, Ia., 26-31; Bijou, Kewanee, Ill., April 2-7.
Cadieux, Poli's, Bridgeport, Conn., 26-31.
Carleton, Al., Orpheum, Kansas City, Mo., April 2-7.
Christopher, Chris., Unique, Brandon, Can., 26-31; Bijou, Superior, Wis., April 2-7.
Cherry & Bates, Keith's, Phila., April 2-7.
Chesley, Herbert, & Co., Bijou, La Crosse, Wis., 26-31.
Chadwick Trio, Star, Hamilton, Can., 26-31.
Chatham Sisters, Crystal, Olympia, Wash., 26-31.
Clermovios, The, Novelty, Denver, Col., 26-31.
Clayton, Bessie, Columbia, Cincinnati, 26-31.
Clark, Geo. A., Bijou, Duluth, Minn., 26-31.
Clark, Harry Corson, Hopkins', Louisville, Ky., 26-31.
Clark & Duncan, Savoy, Huntington, Ind., 26-31; Bijou, Evansville, April 2-7.
Clifford, Mlle., Bradenburgh's, Phila., 26-31.
Clifford & Burke, Hopkins', Memphis, Tenn., 26-31; Orpheum, New Orleans, La., April 2-7.
Clarke, John F., Pastor's, N. Y. C., 26-31.
Clark & Franklin, Orphium, Portsmouth, O., 26-31; Grand, Hamilton, April 2-7.
Clarke & Temple, Bijou, Des Moines, Ia., 26-31; Lyric, Lincoln, Neb., April 2-7.
Clarke, Wilfred, & Co., H. & B., Bkln., 26-31.
Clayton, May, Palace, Chicago, 26-31.
Clark, Chas., A. & S., Boston, 26-31.
Connelly, Emma, Bijou, Wheeling, W. Va., 26-31.
Corrigan, Emmett & Co., Majestic Chicago, 26-31.
Coghlan, Rose, & Co., Keith's, N. Y. C., 26-31.
Columbians (5), G. O. H., Syracuse, N. Y., 26-31; G. O. H., Pittsburg, April 2-7.
Cogswell & Franz, Vera Cruz, Mex., 26-31.
Conroys, The, Bradenburgh's, Phila., 26-31.
Corrigan & Hayes, Gymnase, Montreal, Can., 26-31.
Colby Family, Orpheum, San Fran., Cal., 26-April 7.
Coin's Dogs, Colonial, N. Y. C., 26-31.
Coote, Bert, & Co., Orpheum, San Fran., Cal., 26-31.
Courtleigh, Wm., & Co., Keeney's, Bkln., 26-31.
Cox, Ray, Proctor's 58th St., N. Y. C., 26-31.
Corson Bros., Hathaway's, Lowell, Mass., 26-31.
Cohan, Josephine, & Co., Proctor's, Newark, N. J., 26-31.
Cooke & Miss Rothert, Empire Tour, Eng., 26-April 30.
Colgrove's Horses & Dogs, Proctor's, Newark, N. J., 26-31.
Collins & La Belle, Bijou, Marinette, Wis., April 2-7.
Collins, Nina, Amphion, Bkln., 26-31.
Conlon & Hastings, Park, Worcester, Mass., 26-31.
Conda, Pauline, Palace, Chicago, 26-31.
Colonial Septette, Ye, Haymarket, Chicago, 26-31.
Coleman & Mexias, G. O. H., Grand Rapids, Mich., 26-31.
Cooper & Robinson, Amphion, Bkln., 26-31.
Cressy & Dayne, Keith's, N. Y. C., 26-April 7.
Crawford, Clifton, Keith's, Boston, 26-31.
Crosby Sisters, Palace, Chicago, 26-31.
Crane, Mr. & Mrs. Gardiner, G. O. H., Syracuse, N. Y., 26-31; Proctor's, N. Y. C., April 2-7.
Crane Bros., H. & S., N. Y. C., 26-31.
Craine, Long & Craine, Grand, Frankfort, Ky., 26-31; Washington, Maysville, Ky., April 2-7.
Cullen, Jas. H., Moss & Stoll Tour, Eng., April 9-30.
Daly & O'Brien, People's, Cedar Rapids, Ia., 26-31; Garrick, Burlington, April 2-7.
Davis & Macauley, Trent, Trenton, N. J., 26-31.
Davis & Walker, Schenectady, N. Y., 26-31; Amsterdam, April 2-7.
Day, Edmund, & Co., Alhambra, N. Y. C., 26-31.
Davis, Jas. R. & Co., Haymarket, Chicago, 26-31.
Darrow, Mr. & Mrs. Stuart, Orpheum, Minneapolis, Minn., April 2-7.
D's & D's, Academy, Pottsville, Pa., 26-31; O'Hara, Shenandoah, April 2-7.
Davis, Wm., & Co., Orpheum, Salt Lake, U., 26-31.
Daytelle, Madge, Gem, Council Bluffs, Ia., 26-31; Novelty, Omaha, Neb., April 2-7.
Dailey, Peter F., Poli's, New Haven, Conn., 26-31.
Danovas, Les, Crystal, Elwood, Ind., 26-31.
Dale, Violet, Orpheum, Bkln., 26-31; Alhambra, N. Y. C., April 2-7.
Dawson & Whitfield, Family, Butte, Mont., 26-31; Washington, Spokane, Wash., April 2-7.
Daly & Devere, Auditorium, Lynn, Mass., 26-31.
Daily, Mr. & Mrs. Jas., Rialto, Elmira, N. Y., 26-31.
Davey & Phillipe, Sheedy's, Fall River, Mass., 26-31.
Dell & Fonda, Lyric, Terre Haute, Ind., 26-31.
De Camo, Chas., Empire, Pittsfield, Mass., 26-31.
De Witt, Burns & Torrance, Empire, Johannesburg, S. A., April 23-May 31.
Deery & Francis, Bon Ton, Phila., 26-31.
De Long Sisters, Crystal, St. Joseph, Mo., 26-31.
Derenda & Green, Moss & Stoll Tour, Eng., 26-April 30.
Delmar & Dexter, Orpheum, Davenport, Ia., 26-April 7.
Derby, Al., Imperial, Newark, N. J., 26-31.
Demarlo, Harry, Olympic, Chicago, 26-31.
De Anos, The, Gymnase, Montreal, Can., 26-31.
De Vries, Henri, Proctor's 23d St., N. Y. C., 26-31.
Delmore & Lee, Maryland, Balt., Md., 26-31.
Delmore & Darrell, Empire, Des Moines, Ia., 26-31; Family, Davenport, April 2-7.
Delmore Sisters, Cook's, Rochester, N. Y., 26-31; Shea's, Buffalo, April 2-7.
Delmore & Oneida, Keith's, Cleveland, 26-31.
De Blaker's Dogs, Plymouth, Pa., 26-31.
De Serris, Henrietta, Majestic, Ft. Worth, Tex., 26-31; Majestic, Little Rock, Ark., April 2-7.
Dewar's Dogs & Cats, Pastor's, N. Y. C., 26-31.
Dervin, Jas. T., Temple, Ft. Wayne, Ind., 26-31; Grand, Marion, April 2-7.
De Mar & Fortune, Keith's, Phila., 26-31; Keith's, N. Y. C., April 2-7.
De Mont, Robert, Trio, Weast's, Peoria, Ill., 26-31.
Dixon & Anger, Majestic, Chicago, 26-31.
Dillon Bros., Keith's, Providence, 26-31.
Dixon & Fields, Dominion, Winnipeg, Can., 26-31.
Dixon, Bowers & Dixon, Poli's, Springfield, Mass., 26-31.
Dierlckx Bros. (3), Orpheum, Minneapolis, Minn., 26-31; Orpheum, Omaha, Neb., April 2-7.
Diamond & Smith, Keith's, Providence, R. I., 26-31.
Downey & Willard, Columbia, St. Louis, 26-31; Olympic, Chicago, April 2-7.
Downey, Leslie T., Novelty, Stockton, Cal., 26-April 7.
Dockray, Will, Empire, Paterson, N. J., 26-31.
Donnette, Iva, Bradenburgh's, Phila., 26-31.
Dorsch & Russell, Cook's, Rochester, N. Y., 26-31; Orpheum, Utica, April 2-7.
Downs, Dancing, Bijou, Wheeling, W. Va., 26-31.
Domino Rouge, Le, H. & S., N. Y. C., 26-31.
Dorgeval, Therese, Keith's, Cleveland, 26-31; Temple, Detroit, April 2-7.
Douglas & Douglas, Empire, Freeport, Ill., 26-31.
Donovan & Arnold, Imperial, Bkln., 26-31; Doric, Yonkers, N. Y., April 2-7.
Doherty, Lillian, Proctor's 23d St., N. Y. C., 26-31; Empire, Paterson, N. J., April 2-7.
Dollar Troupe, Proctor's 23d St., N. Y. C., 26-31; Proctor's 58th St., N. Y. C., April 2-7.
Dumonds, Les, Moore's, Portland, Me., 26-31.
Duryea & Mortimer, H. & S., N. Y. C., 26-31.
Duncan, A. O., Hathaway's, New Bedford, Mass., 26-31.
Dunn, Arthur, & Co., Cook's, Rochester, N. Y., 26-31; Columbia, Cincinnati, April 2-7.
Dunne, Tommy, Bennett's, London, Can., 26-31.
Dunbar's Caprine Paradox, Empire, Rockford, Ill., April 2-7.
Duffin Redeay Troupe, Keith's, N. Y. C., 26-31.
Earl Sisters, Bijou, La Crosse, Wis., 26-31.
Eagen, Marie, Orpheum, St. Paul, Minn., 26-31.
Earle & Bartlett, Family, Lancaster, Pa., 26-31.
Eckstein, Willie, Keith's, N. Y. C., 26-31.
Eckhoff & Gordon, Orpheum, Utica, N. Y., 26-31; Orpheum, Reading, Pa., April 2-7.
Edwards, Gus., & Co., Orpheum, Bkln., 26-31; Alhambra, N. Y. C., April 2-7.
Edwards, The, Atlantic Garden, N. Y. C., 26-31.
Edsall & Forbes, Poli's, Bridgeport, Conn., 26-31.
Edmunds, Joe, Doric, Yonkers, N. Y., 26-31; Bkln., April 2-7.
Elite Musical Four, Novelty, Bkln., 26-31.
Eltinge, Julian, Temple, Detroit, Mich., 26-31; G. O. H., Rochester, N. Y., April 2-7.
Elmore Sisters, Poli's, Hartford, Conn., 26-31; Victoria, N. Y. C., April 2-7.
Eldridge, Press, Temple, Detroit, 26-31; Cook's, Rochester, N. Y., April 2-7.
Elton, Sam, Alhambra, London, Eng., 26-April 21.
Elmore & Cottrell, Bijou, Alpena, Mich., 26-31.
Ellsworths, Four, Crystal, Detroit, Mich., 26-31.
Eldrid, Gordon, Crystal, Detroit, 26-31.
Ellis, Melville, Alhambra, N. Y. C., 26-31.
Elaborates, The, Auditorium, Lynn, Mass., 26-31.
Emmonds, Emerson & Emmonds, Chutes, San Fran., Cal., 26-31.
Emmett, Eugene, Parlor, York, Pa., 26-31.
Empire City Quartette, Shea's, Toronto, Can., 26-31; Arcade, Toledo, O., April 2-7.
Empire Comedy Four, Empire Tour, Eng., 26-April 14.
Enigmarelle, Breslau, Ger., 26-31; Brussels, Belg., April 1-30.
Ernest, Prof., Bradenburgh's, Phila., 26-31.
Ernie & Honiger, Bijou, Evansville, Ind., April 2-7.
Esmonde, Mr. & Mrs. Ed., Keith's, N. Y. C., 26-31; Keith's, Phila., April 2-7.
Esmeralda, Empire, Pittsfield, Mass., 26-31.
Esher Sisters, Bijou, Wheeling, W. Va., 26-31.
Esterbrooks, The, Jefferson, Portland, Me., 26-31.
Eske, Will, Grand, Peru, Ind., 26-31; Richmond, April 2-7.
Evans & Evans, Family, Butte, Mont., April 2-7.
Evans, Chas. E. & Co., Orpheum, Bkln., 26-31.
Evers, Geo. W., Garrick, Burlington, Ia., 26-31; People's, Cedar Rapids, April 2-7.
Falk, Eleanor, Majestic, Chicago, 26-31.
Fadette Orchestra, Keith's, Phila., 26-April 7.
Fay, Coley & Fay, Olympic, Chicago, 26-31; Columbia, St. Louis, April 2-7.
Fay Sisters, Yale, Kansas City, Mo., 26-31.
Farnum, Bud, Trio, Bennett's, London, Can., 26-31.
Farrell, Chas., A. & S., Boston, 26-31.
Ferreros, O. H., Keith's, Boston, 26-April 7.
Ferris Wiley Trio, Orpheum, Portsmouth, O., 26-31; Orpheum,

Frank, Marvelous & Bob, Hopkins', Louisville, Ky., 26-31; Hopkins', Memphis, Tenn., April 2-7.
Frosto & Harvey, Empire, St. Paul, Minn., 26-31.
Freeman's Goats, Lyric, St. Joseph, Mo., 26-31.
Fredericks, G. O. H., Pittsburg, 26-31.
Fregoli Bros., Majestic, Chicago, 26-31.
Frelich, Lizzie, Gaiety, Albany, N. Y., 26-31.
Frosini, F. G., Calumet, Chicago, 26-31; Bijou, Quincy, April 2-7.
Frederick, Paul, G. O. H., Pittsburg, 26-31.
Gardner, Georgia & Co., Majestic, Little Rock, Ark., April 2-7.
Gardner & Stoddard, Proctor's 58th St., N. Y. C., 26-31.
Gardner, Happy Jack, Orpheum, Minneapolis, Minn., 26-31.
Gardner & Vincent, Poli's, Bridgeport, Conn., 26-31; Colonial, N. Y. C., April 2-7.
Gaudy, Chas. G., Bijou, Evansville, Ind., 26-31.
Garrison, Jules & Ella, Haymarket, Chicago, 26-31.
Gaudschmidts, The, Hippodrome, N. Y. C., 26-31.
Gaffy & Frazer, Crystal, Anderson, Ind., 29-31; Crystal, Kokomo, April 2-7.
Garrett, Lillie, Empire, St. Paul, Minn., 26-31.
Gallagher & Barrett, Imperial, Bkln., April 2-7.
Garcia, Chas., Chutes, San Fran., Cal., 26-31.
Galletti's Monkeys, Orpheum, Denver, Col., 26-31.
Gaylord, Bonnie, Orpheum, Omaha, Neb., 26-31; Orpheum, Minneapolis, Minn., April 2-7.
Galbreth & Farrell, Majestic, Houston, Tex., 26-31.
Gavin & Platt, Auditorium, Lynn, Mass., 26-31; Hathaway's, New Bedford, April 2-7.
Geiger & Walters, Poli's, Waterbury, Conn., 26-31; Poli's, New Haven, April 2-7.
Genaro & Bailey, Keith's, Providence, 26-31.
Gervais, Leon, Gymnase, Montreal, Can., 26-31.
Gilday & Fox, Proctor's 23d St., N. Y. C., 26-31.
Girard & Gardner, Olympic, Chicago, 26-31.
Gillette Sisters, Family, Butte, Mont., 26-31; Washington, Spokane, Wash., April 2-7.
Gilroy, John, & Rosebuds, Amphion, Bkln., 26-31.
Gilroy, Haynes & Montgomery, Family, Butte, Mont., 26-31; Star, Seattle, Wash., April 2-7.
Gillmore & Carroll, Grand, Milwaukee, Wis., 26-31; Bijou, Kalamazoo, Mich., April 2-7.
Gillihan & Perry, Majestic, Hot Springs, Ark., 26-31; Majestic, Dallas, Tex., April 2-7.
"Globe of Death," Alhambra, N. Y. C., 26-31.
Glenroy, James Richmond, Savoy, Fall River, Mass., 26-31; Colonial, Lawrence, April 2-7.
Gleason, John & Bertha, & Fred Houlihan, Chase's, Washington, D. C., 26-31.
Golden Gate Quintette, Poli's, Hartford, Conn., 26-31.
Gottlob, Mr. & Mrs., Empire, San Fran., Cal., 26-31; Empire, Oakland, April 2-7.
Gould & Suratt, Temple, Detroit, Mich., 26-31.
Goldin, Horace, Victoria, N. Y. C., 26-31.
Godfrey & Henderson, Empire, Paterson, N. J., 26-31; Empire, Hoboken, April 2-7.
Gordon & Hayes, Lyric, Cleveland, 26-31.
Gordon & Cacon, Howard, Boston, 26-31.
Gordon Sisters, Gymnase, Montreal, Can., 26-31.
Golden & Hughes, Academy of Music, Pottsville, Pa., 26-31.
Gorman & West, Keith's, Boston, 26-31.
Goleman's Cat's & Dogs, Orpheum, New Orleans, La., 26-31.
Grant, Alf., Orpheum, San Fran., Cal., 26-31.
Groh, Frank, Lyric, St. Joseph, Mo., 26-31.
Green Bros., Crystal, Detroit, Mich., 26-31; Olympic, So. Bend, Ind., April 2-7.
Grohs, Graceful (4), Bijou, Duluth, Minn., 26-31.
Grayce, Margaret, International, Chicago, 26-31.
Gunning, Louise, Shea's, Toronto, Can., 26-31.
Guilmette, Sig., Bon Ton, Phila., 26-31.
Hammond, Mr. & Mrs. Chas. D., National, Kansas City, Mo., 26-31.
Hart, Sadie, Atlantic Garden, N. Y. C., 26-31.
Haggerty, "Happy Joe," Lyric, Pocatello, Ida., 26-31.
Hathaway, Belle, Keeney's, Bkln., 26-31.
Harris & Nelson, Palace, Worcester, Mass., 26-31.
Hathaway & Siegel, Temple, Detroit, 26-31.
Haley & Harty, Odeon, Dayton, O., 26-31.
Hayward, Conroy & Hayward, Olympic, Chicago, 26-31.
Hall's Dogs, Zanesville, O., 26-31.
Hafford, Wm., A. & S., Boston, 26-31.
Hawkins, Lew, Temple, Detroit, 26-31.
Haveman's Animals, Olympic, Chicago, 26-31.
Hart & Dillon, Lyric, Webb City, Mo., 26-31; Lyric, Wichita, Kan., April 2-7.
Hauvey & Doane, Lyric, Ft. Dodge, Ia., 26-31.
Hanson & Drew, Bennett's, London, Can., 26-31.
Harbach & Harris, Hub, Milford, Mass., 26-31; Pawtucket, R. I., April 2-7.
Hawthorne & Burt, Keeney's, Bkln., 26-31.
Hall & Turner, Orphium, Springfield, O., 26-31.
Hacker-Lester Trio, G. O. H., Indianapolis, 26-31.
Harrison Bros., Lyric, Cleveland, 26-31.
Hart, Willie & Edith, Walnut Street, Cincinnati, 26-31; Park, Indianapolis, April 2-7.
Hanson, Harry L., Bradenburgh's, Phila., 26-31.
Hart, Ed. & Mlle. Bessie, Empire, Des Moiens, Ia., 26-31.
Hamilton & Wiley, International, Chicago, April 2-7.
Hall, Artie, Orpheum, Salt Lake, U., 26-31.
Hanson, Harry L., Bradenburgh's, Phila., 26-31.
Harcourt, Daisy, Victoria, N. Y. C., 26-31.
Harcourt, Frank, Euson's, Chicago, 26-31.
Harrington, J. W., Bradenburgh's, Phila., 26-31.
Herrmann, Adelaide, Proctor's, Troy, N. Y., 26-31; Novelty, Bkln., April 2-7.
Henry, Eugene, Bijou, Green Bay, Wis., 26-31; Bijou, Calumet, Mich., April 2-7.
Henella, C. H., Family, Pottstown, Pa., 26-31; N. Y. C., April 2-7.
Heeflow, Chas., Bijou, La Crosse, Wis., 26-31.
Herald Square Quartette, Hathaway's, New Bedford, Mass., 26-31; Poli's, Worcester, Mass., April 2-7.
Herrmann, Great, Orpheum, Minneapolis, Minn., 26-31; Orpheum, Omaha, Neb., April 2-7.
Hennessey, Jas. A., Crystal, St. Joseph, Mo., 26-31.
Herron, Bertie, Young's, Atlantic City, N. J., 26-31.
Herbert's Dogs, G. O. H., Indianapolis, 26-31; Columbia, Cincinnati, April 2-7.
Hefron, Tom, Crystal, Elkhart, Ind., 26-31; Olympic, So. Bend, April 2-7.
Hermany's Cats & Dogs, Poli's, Waterbury, Conn., 26-31; Poli's, New Haven, April 2-7.
Herzog-Camaras Sisters, Cook's, Rochester, N. Y., 26-31; Keith's, Providence, April 2-7.
Hill & Sylviany, Auditorium, Lynn, Mass., 26-31; Victoria, N. Y. C., April 2-7.
Hills & Wilson, H. & S., N. Y. C., 26-31.
Hickman Bros. (3), Gaiety, Albany, N. Y., 26-31.
Hinman, Capt. Sidney, Elite, Davenport, Ia., 26-31; Empire, Freeport, Ill., April 2-7.
Hill, Murray K., Orpheum, Denver, Col., 26-31.
Hillebrand & Vivian, Crystal, Denver, Col., 26-31; Earl, Pueblo, April 2-7.
Hibbert & Warren, Main St., Peoria, Ill., 26-31; Grand, Vincennes, April 2-7.
Hillyers (3), Grand, Hamilton, O., 26-31; Orphium, Springfield, April 2-7.
Hillman, Geo., Savoy, Columbus, Ind., 26-31.
Holcomb, Curtis & Webb, Empire, Paterson, N. J., 26-31; Howard, Boston, April 2-7.
Hoch-Elton & Co., Columbia, St. Louis, 26-31; Keith's, Cleveland, April 2-7.
Houdini, Harry, Keith's, Boston, 26-31.
Heldsworths, The, Majestic, Chicago, 26-31.
Hoey & Lee, H. & B., Bkln., 26-31.
Hope & Thies, Davenport, Ia., 26-31; Jacksonville, Ill., April 2-7.
Howard & Rutherford, Haymarket, Chicago, 26-31.
Howard & Bland, Gotham, Bkln., 26-31.
Hodges & Launchmere, Empire, Paterson, N. J., 26-31; Keith's, Boston, April 2-7.
Holman, Harry, Keith's, Providence, April 2-7.
Howell, Burt, Bon Ton, Phila., 26-31.
Holbrooks, Musical, Gymnase, Montreal, Can., 26-31.
Holman Troupe, Apollo, Dusseldorf, Ger., 26-31; Apollo, Nurnberg, April 1-15; Orpheum, Frankfort, 16-30.
Horsky-Bergere Co., Columbia, Cincinnati, 26-31; Hopkins, Louisville, Ky., April 2-7.
Hoston & Dallas, Pastor's, N. Y. C., 26-31; Imperial, Bkln., April 2-7.
Huntress, Unique, Eau Claire, Wis., 26-31.
Hungarian Boys' Band, Victoria, N. Y. C., 26-31.
Hughes, Mr. & Mrs. Nick, Family, Shamokin, Pa., 26-31; Pastor's, N. Y. C., April 2-7.
Hylands (3), Bijou, Rockford, Ill., 26-31; Elite, Davenport, Ia., April 2-7.
Hymns & McIntyre, Proctor's, Albany, N. Y., 26-31.
Imperial Japanese Troupe, Casino, Paris, Fr., 26-April 30.
Inness & Ryan, Euson's, Chicago, 26-31; Pastor's, N. Y. C., April 2-7.
"In the Swim," Gotham, Bkln., 26-31.
Irwin, Jack, Columbia, St. Louis, 26-31; Olympic, Chicago, April 2-7.
Italian Trio, Proctor's, Albany, N. Y., 26-31.
Jacob's Dogs, Chase's, Washington, D. C., 26-31.
Jacobs & Sardel, People's, Kansas City, Mo., 26-31; Crawford, Topeka, Kan., April 2-7.
Jackson Family, Colonial, N. Y. C., 26-31; Orpheum, Bkln., April 2-7.
Jack, Mr. & Mrs., Bijou, Battle Creek, Mich., 26-31; Pastor's, N. Y. C., April 2-7.
Jennings & Jewell, Bijou, Winnipeg, Can., 26-31; Bijou, Brandon, April 2-7.
Jansen, Ben, Gaiety, Albany, N. Y., 26-31.
Jennings & Renfrew, G. O. H., Carbondale, Pa., 26-31.
Johnson & Carroll, Hathaway's, Lowell, Mass., 26-31; Poli's, Worcester, April 2-7.
Johnson, Honey, Allentown, Pa., 26-31; Reading, April 2-7.
Johnson & Wells, Proctor's 23d St., N. Y. C., 26-31.
Johnstons, Musical, Barasford Tour, Eng., 26-April 30.
Johnson, Sabel, Keith's, Providence, 26-31.
Johns, Johnny, Keith's, N. Y. C., 26-31.
Jones & Hite, G. O. H., Indianapolis, 26-31.
Johns, Andy, Lyceum, Franklin Furnace, N. J., 26-31.
Jones & Sutton, O. H., Burlington, Vt., 26-31.
Julian, Theo, Howard, Boston, 26-31.
Kader, Alalni, Orpheum, San Fran., Cal., 26-31.
Karno, Fred, & Co., Orpheum, Bkln., 26-31.
Kaufman Troupe, G. O. H., Pittsburg, 26-31.
Kartelli, Albert, Orpheum, Frankfort, Ger., 26-31.
Keene, Mattie, & Co., Auditorium, Lynn, Mass., 26-31.
Kelcy, Mr. & Mrs. Alfred, Majestic, Hot Springs, Ark., 26-31; Majestic, Hot Springs, April 2-7
Keith, Frank C., Bassett, Neb., 26-31.
Kent, S. Miller, & Co., Proctor 23d St., N. Y. C., 26-31.
Keno, Walsh & Melrose, Orpheum, New Orleans, La., 26-31.
Keaton, Dorothy, G. O. H., Syracuse, N. Y., 26-31; Novelty, Bkln., April 2-7.
Keatons (3), Howard, Boston, 26-31; Keith's, Syracuse, N. Y., April 2-7.
Kelly, Sam & Ida, International, Chicago, 26-31; Castle, Bloomington, Ill., April 2-7.
Kelly, Walter C., Trent, Trenton, N. J., 26-31; Victoria, N. Y. C., April 2-7.
Kelly & Reno, Empire, London, Eng., 26-April 28.
Kelly & Kelsy, Sheedy's, Fall River, Mass., 26-31
Kelly & Violette, Orpheum, Bkln., 26-31.
Kennedy & Rooney, Hopkins', Louisville, Ky., 26-31.
Keough, Edwin, & Co., Proctor's, Albany, N. Y., 26-31; Proctor's, Newark, N. J., April 2-7.
King, Mazie, H. & B., Bklyn., 26-31.
King, Mr. & Mrs. Sam, O. H., Toronto, O., 26-31; Charleroi, Pa., April 2-7.
Kins-Ners, The, Family, Pillesburg, N. J., 26-31; Family, Millville, April 2-7.
King, Phil, Bijou, La Crosse, Wis., 26-31.
Kilties Band, Alhambra, N. Y. C., 26-31.
Kidders (3), G. O. H., Grand Rapids, Mich., 26-31.
Kirkpatrick, Sidney, Palace, Chicago, 26-31.
Klekko & Fravoli, Majestic, Hot Springs, Ark., 26-31.
Klein & Clifton, Garrick, Wilmington, Del., 26-31
Klein, Ott Bros. & Nicholson, Yonkers, N. Y., 26-31; Newburg, April 2-7.
Klein & Klein, Hartar, Wabash, Ind., 26-31; Webb, Peru, April 2-7.
Kleist, Musical, Orpheum, Omaha, Neb., 26-31.
Knickerbocker Four, Des Moines, Ia., 26-31; Moline, Ill., April 2-7.
Knight Bros. & Sawtelle, Keith's, Cleveland, 26-31.
Kollins, King, Majestic, Dallas, Tex., 26-31; Majestic, Houston, April 2-7.
Kosure & Chaplain, Bijou, Jacksonville, Ill., 26-31
Koppe & Koppe, Fulton, Lancaster, Pa., 26-31.
Kohler & Marion, Bennett's, St. Thomas, Can., 26-31.
Knehle's Lilliputians, Madison Sq. Garden, N. Y. C., 26-April 7.
Kurtis & Busse, Hathaway's, Lowell, Mass., 26-31.
La Clair & West, International, Niagara Falls, N. Y., 26-31; Temple, Buffalo, April 2-7.
La Mar, Wayne, G. O. H., Grand Rapids, Mich., 26-31; Columbia, Cincinnati, April 2-7.
Lawrence Trio, Atlantic Garden, N. Y. C., 26-31.
La Centra & La Rue, Passaic, Passaic, N. J., 26-31; N. Y. C., April 2-7.
Lancaster, Tom, Bijou, Lansing, Mich., 26-31; Bijou, Jackson, April 2-7.
Lambert & Pierce, Star, Hamilton, Can., 26-31.
La Nole Trio, Moore's, Portland, Me., 26-31.
La Zar & La Zar, Crystal, Milwaukee, Wis., 26-31.
Lamont's Cockatoos, Olympic, Chicago, 26-31.
La Drew, Paul, Crystal, Denver, Col., 26-31.
Lawson & Namon, Proctor's, Newark, N. J., 26-31.
La Mont, Ollie, Topic, Billings, Mont., 26-31; Tivoli, Missoula, April 2-7.
Lawrence, Al., Hopkins', Louisville, Ky., 26-31.
Lamount & Paulette, Syracuse, N. Y., 26-31; American, Utica, April 2-7.
Lamount's Animals, Empire, Des Moines, Ia., 26-31.
La Vine-Cimaron Trio, Cook's, Rochester, N. Y., 26-31.
Lawrence, Lionel, & Co., H. & B., Bkln., 26-31.
Langdons, The, Novelty, Topeka, Kan., April 2-7.
La Croix, Paul, Gotham, Bkln., 26-31.
La Rose, Harry, & Co., Poli's, Waterbury, Conn., 26-31; Springfield, Mass., April 2-7.
La Tell Bros., Main St., Peoria, Ill., 26-31; Bijou, Decatur, April 2-7.
Layine & Leonard, Novelty, Bkln., 26-31.
Larson Sisters, Keith's, Providence, 26-31.
Lloyds, The, Bradenburgh's, Phila., 26-31.
Lloyd, Herbert, Hippodrome, London, Eng., 26-April 7.
Leighton, Lyllian & Co., Empire, Des Moines, Ia., 26-31.
Le Clair, Harry, Olympic, Chicago, 26-31; Columbia, St. Louis, April 2-7.
Lewis & Chaplin, Grand, Huntington, Ind., 26-31.
Leonard, Eddie, Shea's, Toronto, Can., 26-31.
Lee, Fitzhugh & Bessie, Garrick, Burlington, Ia., 26-31; People's, Cedar Rapids, April 2-7.
Lewis & Delmore, Howard, Boston, 26-31.
Le Dent, Great, Bijou, Marinette, Wis., 26-31; Grand, Joliet, Ill., April 2-7.
Le Clair, John, Auditorium, Lynn, Mass., 26-31; Orpheum, Utica, N. Y., April 2-7.
Leonhardt, Al., Crystal, Milwaukee, Wis., 26-31.
Le Brun's Grand Opera Trio, G. O. H., Indianapolis, 26-31; Chicago, April 2-7.
Le Roy & Woodford, Gotham, Bkln., 26-31.
Leightons (3), Trent, Trenton, N. J., 26-31.
Leslie, Geo. W., Orpheum, Mansfield, O., 26-31; Bijou, Wheeling, W. Va., April 2-7.
Leone & Dale, Keith's, N. Y. C., 26-31.
Leris, Mlle., Hippodrome, N. Y. C., 26-31.
Le Maire & Le Maire, O'Hara, Shenandoah, Pa., 26-31.
Leon, Great, & Co., Crystal, St. Joseph, Mo., 26-31.
Lester, Harry B., Proctor's 23d St., N. Y. C., 26-31.
Lewis & Harr, Bennett's, London, Can., 26-31.
Leslie & Dailey, Moore's, Portland, Me., 26-31.
Le Clair & Hart, Lyceum, Washington, D. C., 26-31
Lecussons (5), Hippodrome, N. Y. C., 26-31.
Leonard & Phillips, Bon Ton, Phila., 26-31.
Lindsay & Chait, Trent, Trenton, N. J., 26-31.
Lorene, Family, Paterson, N. J., 26-31; Atlantic Garden, N. Y. C., April 2-7.
Londons (4), Keith's, Syracuse, N. Y., 26-31; Keith's, N. Y. C., April 2-7.
Lopez & Lopez, Chutes, San Fran., Cal., 26-31.
Loraine, Great, Family, Paterson, N. J., 26-31.
Lorain, Vera, Empire, St. Paul, Minn., 26-31.
Lukens (4), Proctor's 58th St., N. Y. C., 26-31; Proctor's 23d St., N. Y. C., April 2-7.
Lucy & Lucier, Bijou, Evansville, Ind., 26-31; Hopkins', Louisville, Ky., April 2-7.
Luce & Luce, Washington, Spokane, Wash., April 2-7.
Lydell & Butterworth, Crystal, Detroit, 26-31.
Lyster & Cooke, Bijou, Marinette, Wis., 26-31; Grand, Milwaukee, April 2-7.
Lynotte Sisters, Bon Ton, Jersey City, N. J., 26-31; Bijou, Phila., April 2-7.
Lyons, The, Orpheum, Springfield, O., 26-31.
Lynne, Frank, Proctor's, Troy, N. Y., 26-31; Proctor's 58th St., N. Y. C., April 2-7.
Mack & Dugal, Grand, Joliet, Ill., 26-31; Sipe, Kokomo, Ind., April 2-7.
Martine Brothers, Barrasford Tour, Eng., 26-31.
Macco & Fox, Schumann's, Frankfort, Ger., 26-31; Hansa, Hamberg, Ger., April 1-30.
Mack John & Carrie, Bijou, Lansing, Mich., 26-31; Crystal, Marion, Ind., April 2-7.
Malvern & Thomas, Dorie, Yonkers, N. Y., 26-31.
Macks (2), Bijou, Calumet, Mich., 26-31.
Mathews & Ashley, Gotham, Bkln., 26-31.
Mallory Bros., Brooks & Halliday, Dorie, Yonkers, N. Y., 26-31; Imperial, Bkln., April 2-7.
Marceline, Hippodrome, N. Y. C., 26-31.
Matthews & Harris, Young's, Atlantic City, N. J., 26-31.
Mantell's Marionettes, Bijou, Alpena, Mich., 26-31; Bijou, Flint, April 2-7.
Martin & Doyle, Gem, Lynn, Mass., 26-31.
Martine & Taylor, Pastor's, N. Y. C., 26-31.
Martyne & Hardy, O. H., Council Bluffs, Ia., 26-31; People's, Leavenworth, Kan., April 2-7.
Marr & Evans, Bliven, Westerly, R. I., 26-31.
Martine, Laura, Palace, Schenectady, N. Y., 26-April 7.
Manello-Marnitz Troupe, Hippodrome, N. Y. C., 26-31.
Manvro, Lyric, Lincoln, Neb., April 2-7.
Marco Twins, Bijou, Dubuque, Ia., 26-31; Dominion, Winnipeg, Can., April 2-7.
Marcena, Navaro & Marcena, Keith's, Phila., 26-31; Keith's, Providence, April 2-7.
Marcel's Bas-Reliefs, Keith's, Boston, 26-31.
Madcaps (3), Shea's, Buffalo, 26-31; Shea's, Toronto, Can., April 2-7.
Marshaw, Mona, Monarch, Lawton, Okla., 26-31.
Marnells, The, Phoenix, Columbus, O., 26-31; Miller's, Lima, April 2-7.
Martins, Aerial, Main St., Peoria, Ill., April 2-7.
Marlinettie & Sylvester, Olympic, Chicago, 26-31; Masonic, Ft. Wayne, Ind., April 2-7.
Manning Trio, Lyric, St. Joseph, Mo., 26-31.
Majestic Trio, Atlantic Garden, N. Y. C., 26-31.
Marriott Twins, Corinthian, Rochester, N. Y., 26-31.
Mayne, Frank, & Co., Bennett's, London, Can., 26-31.
Martin, Dave & Percie, Bijou, Calumet, Mich., 26-31; Bijou, Marquette, April 2-7.
Marseilles, Sheedy's, Fall River, Mass., 26-31.
May & Miles, Flom's, Madison, Wis., 26-31.
Magdeleys, The, Park, Erie, Pa., 26-31.
Massey & Kramer, G. O. H., Carbondale, Pa., 26-31; Academy, Pottsville, April 2-7.
Macart's Dogs & Monkeys, Orpheum, Bkln., 26-31; Alhambra, N. Y. C., April 2-7.
Marion & Deane, Arcade, Toledo, O., April 2-7.
Mathiens, Juggling, Keith's, Providence, 26-31; Empire, Paterson, N. J., April 2-7.
Mac Nichol, J. H., Huber's, N. Y. C., 26-31.
MacDonough, Ethel, Keith's, Boston, 26-31.
McAvoy, Dan, Novelty, Bkln., 26-31.
McSorley & Eleanore, Topic, Billings, Mont., 26-April 7.
McWaters & Tyson Co., Hathaway's, Lowell, Mass., 26-31.
McCauley, Joe, Orpheum, St. Paul, Minn., 26-31.
McDowell, John & Alice, Phillips', Richmond, Ind., 26-31.
McCord, Lewis & Co., Columbia, Cincinnati, 26-31
McDowell, John & Alice, Orpheum, Springfield, O., 26-31.
McKinnon & Reed, Euson's, Chicago, 26-31; Bijou, Des Moines, Ia., April 2-7.
McInerny, Jas. A., Family, Carbondale, Pa., 26-April 7.
McLain Sisters, Keeney's, Bkln., 26-31.
McGee & Collins, Temple, Ft. Wayne, Ind., 26-31; Grand, Marion, April 2-7.
McCree, Junie, & Co., Victoria, N. Y. C., 26-31.
McCrea & Poole, Howard, Boston, 26-31.
McKissick & Shadney, Bon Ton, Phila., 26-31.
McCarthy, Myles, & Co., Dominion, Winnipeg, Can., 26-31.
McClellan, Jas., Bijou, Duluth, Minn., 26-31.
McKenzie, Beatrice, Orpheum, New Orleans, La., 26-31.
McCune & Grant, Bijou, Battle Creek, Mich., 26-31; Bijou, Jackson, April 2-7.
Merritt, Hal, G. O. H., Indianapolis, 26-31.
Merritt, Raymond, American, Utica, N. Y., 26-April 2.
Meteors, Flying, Hippodrome, N. Y. C., 26-31.
Melville & Conway, Majestic, Ft. Worth, Tex., 26-31; Majestic, Little Rock, Ark., April 2-7.
Melville & Stetson, Columbia, Cincinnati, 26-31.
Melville & Azelle, Unique, Eau Claire, Wis., 26-31; Bijou, Duluth, Minn., April 2-7.
Mercier, Edwina, & Co., Hathaway's, New Bedford, Mass., 26-31; Lynn, April 2-7.
Merritt & Rozella, Star, Hamilton, Can., 26-31.
Melroy Trio, Bijou, Jacksonville, Ill., 26-31.
Merlan's Dogs, Haymarket, Chicago, 26-31.
Meers (3), Victoria, N. Y. C., 26-31; H. & B., Bkln., April 2-7.
Millman Trio, Poli's, Worcester, Mass., 26-31; Milani Trio, Alhambra, N. Y. C., 26-31.
Miller, Carrie Bell, La Salle, Keokuk, Ia., 26-31; Gayety, Springfield, Ill., April 2-7.
Mignon, Helene, Orpheum, St. Paul, Minn., 26-31.
Mizuno Family, Empire, Des Moines, Ia., 26-31.
Mitchell & Browning, Crystal, Logansport, Ind., 26-31; Crystal, Frankfort, April 2-7.
Millard Bros., O. H., Lawrence, Mass., 26-31; O. H., Lowell, April 2-7.
Miles & Rickard, Novelty, Bkln., 26-31.
Milton, Frank, Crystal, St. Joseph, Mo., 26-31.
Mitchells (3), Keith's, N. Y. C., 26-31.
Miatt's Dogs, Bijou, Des Moines, Ia., 26-31.
Military Octette, Empire, Hoboken, N. J., 26-31.
Miller, Wm., Gaiety, Albany, N. Y., 26-31.
Miskel, Cora, & Picks, Sipe's, Kokomo, Ind., 26-31; Webb's, Peru, April 2-7.
Miller, Elizabeth, Bennett's, London, Can., April 2-7.
Millership Sisters, Howard, Boston, 26-31.
Mills & Morris, G. O. H., Indianapolis, 26-31.
Morton, Phil., Bijou, Wheeling, W. Va., 26-31.
Morton, James J., Chase's, Washington, D. C., 26-31.
Morrell, Chas., Orpheum, St. Paul, Minn., 26-31.
Morris, Leon, Ponies, Shea's, Toronto, Can., 26-31.
Monarchs, Musical (3), Pastor's, N. Y. C., 26-31.
Montague's Cockatoo Circus, Orrin Bros., Mexico, 26-April 7.
Motogirl, La, Orpheum, Frankfort, Ger., 26-31; Eden, Dresden, April 2-30.
Morris, Joe, Proctor's, Albany, N. Y., 26-31.
Morris & Morris, Green Tree, Olympia, Wash., 26-April 7.
"Motoring," Keith's, N. Y. C., 26-31.
Morris & Duery, Garrick, Burlington, Ia., 26-31.
Montgomery, Nellie, Chutes, San Fran., Cal., 26-31.
Montrose, Vesta, Garrick, Burlington, Ia., 26-31.
Montambo & McIntyre, Auditorium, Parkersburg, W. Va., 26-31.
Monroe, Geo. W., Keith's, Cleveland, 26-31.
Morton & Page, Atlantic Garden, N. Y. C., 26-31.
Murphy & Nichols, Amphion, Bkln., 26-31.
Murphy, Mr. & Mrs. Mark, Keith's, Cleveland, 26-31.
Murphy & Andrews, G. O. H., Pittsburg, 26-31; Keith's, Cincinnati, April 2-7.
Murray, Elizabeth, Orpheum, New Orleans, 26-31.
Murry & Lane, Colonial, N. Y. C., 26-31.
Mullen & Corelli, Keith's, Boston, 26-31.
"Naida" & Co., Bennett's, London, Can., 26-31; Crystal, Detroit, Mich., April 2-7.
Nawn, Tom, & Co., Novelty, Bkln., 26-31.
Naynon, Rosa, Nouveau Cirque, Helsingfors, Fin., 26-31.
Navajo Girls, Chase's, Washington, D. C., 26-31.
Nessen, Hunter & Nessen, Keith's, N. Y. C., 26-31.
Newman, Jos., Colonial, N. Y. C., April 2-7.
Newell & Niblo, Hathaway's, Lowell, Mass., 26-31; H. & S., N. Y. C., April 2-7.
Neville, Frank, Bradenburgh's, Phila., 26-31.
Niblo, Fred, Proctor's, Newark, N. J., 26-31.
Nickelsons (3), Euson's, Chicago, 26-31; Metropolitan, Chicago, April 2-7.
Nice, Emily, Chutes, San Fran., Cal., 26-31.
Nichols Sisters, Keith's, Boston, 26-31.
Norton & Nicholson, Empire, Hoboken, N. J., 26-31; Empire, Paterson, N. J., April 2-7.
North, Bobby, Keith's, Phila., 26-31; Alhambra, N. Y. C., April 2-7.
Norman, Mary, Trent, Trenton, N. J., 26-31; Empire, Paterson, April 2-7.
O'Brien & Havel, Empire, Paterson, N. J., 26-31.
O'Brien & Buckley, Shea's, Buffalo, 26-31.
O'Day, Ida, Proctor's, Newark, N. J., 26-31.
Olga, Mlle., Bradenburgh's, Phila., 26-31.
Onlaw Trio, Columbia, Cincinnati, 26-31.
Orville, Harry & Ruth, Bijou, Danville, Ill., 26-31.
Otaro Family, Majestic, Little Rock, Ark., 26-31; Bijou, Des Moines, Ia., April 2-7.
Otis, Elita Proctor, & Co., Temple, Detroit, 26-31.
Owen, Francis & Co., Poli's, Hartford, Conn., 26-31.
Owen, Garry, Little & Co., Pastor's, N. Y. C., 26-31.
Pattersons, Bounding, Apollo, Nurnberg, Ger., 26-31; Corso, Zurich, Switz., April 1-15.
Pantzer, Lina, Keith's, N. Y. C., 26-31.
Palmer Sisters, Howard, Chicago, 26-31.
Payton Trio, Star, Hamilton, Can., 26-31.
Patty Bros., Novelty, Bkln., 26-31.
Pauls, The, Moore's, Lima, O., 26-31.
Palmer & Robinson, People's, Kansas City, Kan., 26-31; Yale's, Kansas City, Mo., April 2-7.
Parent, Harry, Gem, Lynn, Mass., 26-31.
Patterson, Flo., Orpheum St. Paul, Minn., 26-31.
Paulinetti & Piquo, Naples, Italy, 26-31; Florence, April 2-16.
Parros Bros., Amphion, Bkln., 26-31.
Peters & Peters, Howard, Chicago, 26-31.
Perry, Frank L., Crawford, Topeka, Kan., 26-31.
Pekin Zouaves, Keith's, Cleveland, 26-31; G. O. H., Pittsburg, April 2-7.
Perry & Lang, Star, Hamilton, Can., 26-31.
Perrin, Sidney, Palace, Chicago, 26-31.
Petching Bros., Shea's, Toronto, Can., 26-31.
Peschkoff Troupe, Proctor's, Newark, N. J., 26-31.
Pelot, Fred & Annie, Orpheum, New Orleans, La., 26-31.
Perle & Diamant, Haymarket, Chicago, 26-31.
Peters, Phil & Nettie, Empire, Hoboken, N. J., 26-31.
Perry & Perry, Howard, Chicago, 26-31.
Phelps (3), Euson's, Buffalo, 26-31.
Philbrooks & Reynolds, Lyric, Cleveland, 26-31.
Piccolo Midgets, Orpheum, Los Angeles, Cal., 26-31.
Pierce & Maizee, Empire, Johannesburg, S. A., 26-April 21.
Pitcher, Orville, Orphium, Springfield, O., 26-31.
Pierce & Opp, Dorie, Yonkers, N. Y., 26-31.
Picchianis (5), Proctor's, Albany, N. Y., 26-31; Imperial, Bkln., April 2-7.
Plunkett & Powell, A. & S., Boston, 26-31.
Potters, The, Bon Ton, Phila., 26-31.
Powers, Mr. & Mrs. John T., Majestic, Little Rock, Ark., 26-31.
Powers & Theobald, Orphium, Mansfield, O., 26-31.
Prelle's Dogs, Amphion, Bkln., 26-31.
Proveannies, The, Keith's, Phila., 26-31.
Probst, Orpheum, Denver, Col., 26-31.
Pratt's Dogs, Howard, Boston, 26-31.
Quigg & Mack, Keith's, Phila., 26-31.
Quinlan & Mack, Keith's, Phila., 26-31.
Quigley Bros., Shea's, Buffalo, 26-31; Shea's, Toronto, Can., April 2-7.
Ray, Fred, & Co., Victoria, N. Y., C., 26-31; Pastor's, N. Y. C., April 2-7.
Raymond & Caverly, Poli's, New Haven, Conn., 26-31.
Raymond & Sortonia, Bradenburgh's, Phila., 26-31.
Ranf, Claude, Bijou, Kenosha, Wis., 26-31; Unique, Sheboygan, April 2-7.
Ramsey Sisters, Majestic, Dallas, Tex., 26-31; Majestic, Houston, April 2-7.
Rawson & June, Hipp, Stockton-on-Trent, Eng., 26-31; Pavilion, Newcastle, April 2-7; Palace, Glasgow, Scot., 9-14; Hipp., Birmingham, Eng., 16-21; Palace, Southampton, 23-28.
Rayno's, Al., Bulldogs, Schenectady, N. Y., 26-31; Amsterdam, April 2-7.
Rappo Sisters, Trent, Trenton, N. J., 26-31.
Rado & Bertman, Chase's, Washington, D. C., 26-31.
Radford & Valentine, Alhambra, Paris, Fr., 26-31; Barrasford Tour, England, April 2-July 9.
Reeds, Musical, Crystal, St. Joseph, Mo., 25-31.
"Red Raven Cadets," Springfield, Mass., 26-31; New Haven, Conn., April 2-7.
Reno, Will & May, New Douglas, Chicago, 26-31.
Reid Sisters, Garrick, Wilmington, Del., 26-31.
Renier & Gaudier, Victoria, N. Y. C., 26-31.
Redford & Winchester, Moore's, Portland, Me., 26-31; Keith's, Syracuse, N. Y., April 2-7.
Reiff Bros., Poli's, New Haven, Conn., 26-31.
Rentfrow & Jansen, Grand, Bellingham, Wash., 26-31; Grand, Vancouver, Can., April 2-7.
Reeves & Kenney, Atlantic Garden, N. Y. C., 26-31.
Remington, Mayme, Alhambra, N. Y. C., 26-31; Reynard, Ed. F., Proctor's 58th St., N. Y. C., 26-31; Hathaway's, New Bedford, Mass., April 2-7.
Renz, Mme., Orpheum, Bkln., 26-31.
Reed, Harry, G. O. H., Pittsburg, 26-31.
Reichen's Dogs, Poli's, New Haven, Conn., 26-31.
Rice & Elmer, Young's Pier, Atlantic City, N. J., 26-31; Trent, Trenton, April 2-7.
Rice & Edwards, Main St., Peoria, Ill., 25-31; Bijou, Decatur, April 2-7.
Rice & Prevost, Alhambra, N. Y. C., 26-31.
Rice Bros., Keeney's, Bkln., 26-31.
Rice Family, Trent, Trenton, N. J., 26-31.
Richardson, Marie, Palace, Chicago, 26-31.
Rianos (4), Hippodrome, N. Y. C., 26-April 7.
Ripley, Tom, Majestic, Chicago, 26-31.
Richmonds, The, American, Utica, N. Y., 26-31; Empire, Lorain, O., April 2-7.
Richards, Great, Moline, Ill., 26-31; La Crosse, Wis., April 2-7.
Riccobono's Horses, Keith's, Boston, 26-31.
Rossow Midgets, Orpheum, Utica, N. Y., 26-31; Empire, Hoboken, N. J., April 2-7.
Rossi's Musical Horse, Temple, Detroit, 26-31.
Rogers & Lavine, Star, Atlanta, Ga., 26-April 7.
Rosaires, The, Industrial, Moline, Ill., 26-31; Bijou, Dubuque, Ia., April 2-7.
Ross & Lewis, Stoll Tour, Eng., 26-April 30.
Roby, Dan, West Side, Zanesville, Wis., 26-31; Bijou, Rockford, Ill., April 2-7.
Robinson, Ethel, Garrick, Wilmington, Del., 26-31.
Rogers, Will H., Wintergarten, Berlin, 26-May 1.
Rooney &

PENNSYLVANIA.

Philadelphia.—The changes at the down-town theatres this week bring two attractions new to this city. They are Wm. A. Brady's production of "The Redskin," at the Walnut, and Bertha Kalich, in "Monna Vanna," at the Lyric. The other big houses have holdover attractions.

LYRIC (Messrs. Shubert, managers).—Bertha Kalich begins a two weeks' engagement March 26, opening with "Monna Vanna" for three performances, and giving "Theresa Raquin" for the rest of the week. The return engagement of Mrs. Fiske, last week, drew crowded houses. In addition to "Leah Kleschna" and "Hedda Gabler," the star produced, on 24, the three one act plays, for the first time locally: "Dolce," "A Light from St. Agnes," and "Eyes of the Heart."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman, managers).—"Forty-five Minutes from Broadway" proved a thoroughly entertaining show, and attracted capacity houses at every performance. Fay Templeton is as captivating as ever, while the acting of Victor Moore was a revelation to his friends, who recall the time, several seasons ago, when he was a member of the Castle Square Stock Co., appearing at the Grand Opera House. The engagement ends March 31. "The Free Lance" April 2-14.

BROAD (Nixon & Zimmerman, managers).—Hackett and Mannering, in "The Walls of Jericho," are in their second and last week. The engagement will end 31. Business last week was good, the acting of the stars and an excellent supporting company creating favorable comment. "Gallops" April 2.

CHESTNUT STREET (Nixon & Zimmerman, managers).—May Irwin's latest vehicle, "Mrs. Black is Back," affords the jolly comedienne numerous opportunities that elicited much applause from big houses last week. The engagement ends 31. "The Pink Hussars" April 2-21.

GARRICK (Frank Howe Jr., manager).—The fortnight engagement of "The Little Gray Lady" ends 31. Good sized audiences last week found the play to their liking. The acting of Julia Dean, Dorothy Donnelly and John W. Albaugh Jr. give additional charm to the performances. "The Galloper April 2.

WALNUT (Frank Howe Jr., manager).—Local audiences will have their first view, 26, of "The Redskin," with Tyrone Power, Katherine Grey, Edwin Arden, Bijou Fernandez and Albert Bruening in the cast. "Blue Grass" concluded a three weeks' run 24, to good average business.

PARK (F. G. Nixon-Nirdlinger, manager).—George Sidney, in "Busy Izzy's Vacation," 26-April 7. "The Sultan of Sulu" had a fortnight of prosperous business ending 24.

GRAND OPERA HOUSE (G. A. Wegefarth, manager).—"Wonderland" 26-31. Wilton Lackaye's presentation of "The Pit" was witnessed by crowded houses last week. On March 23 the star was seen in "Trilby," and repeated his former successes in that play. The house will be dark on April 2, opening the following day with "A Yankee Circus On Mars," which will continue for four weeks.

GIRARD AVENUE (Miller & Kaufman, managers).—"Custer's Last Fight" 26 and week. "Texas" played to a succession of crowded houses 19-24. Florence Bindley, in "The Street Singer," April 2-7.

NATIONAL (J. M. Kelly, manager).—"Ben of Broken Bow Ranch" 26-31. "The Eternal City," with Jane Kennark in the leading role, did splendidly last week. "The Smart Set" April 2-7.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"How Hearts are Broken" 26-31. Notwithstanding that "A Desperate Chance" has been here frequently, it still continues to be a strong drawing card, and did big business last week. "King of the Opium Ring" April 2-7.

BLANEY'S ARCH STREET (M. S. Schlessinger, manager).—"The Eye Witness" 26-31, following a week of profitable business done by Lottie Williams, in "My Tom-Boy Girl." "A Race for Life" next week.

HART'S NEW THEATRE (John W. Hart, manager).—"Uncle Tom's Cabin," under the direction of Al. W. Martin, 26-31. Last week "More To Be Pitied Than Scorned" was liberally patronized. "Tracked Around the World" next.

FOREPAUGH'S (Miller & Kaufman, managers).—The stock will put on a revival of "Men and Women" 26-31. A fine production of "Lost Paradise" drew good receipts last week. "Out of the Fold" next.

STANDARD (Darcy & Speck, managers).—Week of 26, the stock, in "The Village Parson." "Gypsy Jack" had the requisite number of thrills, and drew fine houses 19-24. "The Boy From the West" next.

ELEVENTH STREET OPERA HOUSE (Frank Dumont, manager).—The burlesques, "Alice's Wedding," "Joining the Red Men," and "Filtered Water," affords the members of Dumont's troupe of minstrels numerous opportunities to display their fun making abilities, and are continued for week of 26. The usual big houses last week.

CASINO (Elias, Koenig & Lederer, managers).—Bob Manchester's Vanity Fair Co. 26-31, in addition to moving pictures of the McGovern-Nelson fight. Clark's Runaway Girls last week furnished a good show, to excellent business. New City Sports April 2.

KEITH'S (H. T. Jordan, manager).—The bill for the current week is a strong one and includes: The Barrows-Lancaster Co., in "Tactics;" the Six Provenannies, Quinlan and Mack, De Mar and Fortune, Bobby North, Mareena, Navarro and Mareena, Carter and Blueford, Senator Frank Bell, Morton and Diamond, Adam and Mack, Carew and Hayes, Josie and Willie Barrows, and the kin-to-graph. The Duffin-Redeay Troupe, in a really remarkable aerial act, and Harry Tate's motoring sketch, were the features last week.

BIJOU (G. W. Rife, manager).—Frank B. Carr's Thoroughbreds 26-31. The Star Show Girls did well last week, the feature of the show being a musical act by Ernest Lambert, whose violin playing was much above the ordinary. Washington Society Girls next week.

LYCEUM (John G. Jermon, manager).—Harry Bryant's Extravaganza Co. 26-31. The Bon Ton Burlesquers, with Jack O'Brien, did big business 19-24. Rose Hill's English Folly Co. next week.

TROCADERO (Fred Willson, manager).—Fulton's Jolly Grass Widows, 26-31, with an olio including Bush and Gordon, Pinard and Walters, and Thompson and Lauance. Miner's Burlesquers furnished a fine array of talent that kept big crowds in good humor last week.

BON TON (Lillian Tyson, manager).—The bill announced for week of 26 consists of: Ferguson Dupree and company, Maryland Tyson, Leonard and Phillips, George E. Whalen, Williams and Dermody, Tanna, McKissick and Shadney, Signor Guilmette, Deery and Francis, Burt Howel, Fred Seymour and moving pictures.

BRADENBURGH'S DIME MUSEUM (T. F. Hopkins, manager).—A female boxing tournament, in exhibitions of the "manly" art, is the feature in the curio hall week of 26, in addition to Bottibere's marionettes, Mlle. Olga, snake charmer; Ernest, magician; Clifford, sword swallower; Balbroma, human salamander; Mlle. Beatrice, Martha Wagenfuhrer, and Raymond and Soctonia. In the theatre are: The Conroys, Harry L. Hanson, Williams and Devere, Iva Donnette, the Lloyds, J. W. Harrington and Lubin's cineograph.

NOTES.—Philadelphia is to have another theatre. This one, however, will be devoted to the Jewish residents in the southern section of the city, who are said to number more than fifty thousand. A syndicate has purchased a portion of the old Free Quaker Cemetery, in Fifth Street, below Locust, where it is announced a playhouse to cost $100,000 will be erected. This project has been talked of for a number of years, and should prove a profitable investment for those interested.....The Mask and Wig Club, of the University of Pennsylvania will produce their new burlesque, "Shylock & Co., Bankers," at the Chestnut Street Opera House during Easter week. Cole and Johnson have written several songs for this production.....Frank Beckman, doorman at the People's Theatre, has his annual benefit on April 17, with "The Boy Behind the Gun" as the attraction.....Manager William W. Miller, of Forepaugh's and the Girard Avenue Theatres, is the latest addition to the ranks of the local automobile enthusiasts.

Pittsburg.—At the Nixon (Thos. F. Kirk Jr., manager) the Conried Metropolitan Opera Co. March 26-31. The advance sale is big. Last week, Maxine Elliott played to satisfactory business, and gave a good show. "The Prince of India" opens April 2, for two weeks.

BELASCO (G. W. Sammis, manager).—Mrs. Fiske begins a week's engagement here 26, in "Leah Kleschna," "Hedda Gabbler" and a triple bill. She always proves a big attraction in this city. Last week, Arnold Daly had a good week. Bertha Galland next week.

GRAND (Harry Davis, manager).—Bill for week of 26: Katie Barry, Kaufman Troupe, Williams and Tucker, Kitabunza Troupe, Camille Trio, Mr. and Mrs. Jimmie Barry, Harry Atkinson, Arlington Comedy Four, Murphy and Andrews, Harry Reed, Tyce and Jermon, Kitty Stevens, Fredericks, and the cinematograph.

ALVIN (R. M. Gulick & Co., managers).—Eva Tanguay, after an absence of several months, returns, in "The Sambo Girl," 26-31. Last week, Fiske O'Hara, in "Mr. Blarney from Ireland," proved himself a capable entertainer, and was rewarded with good patronage all week. "Arizona" next week.

BIJOU (R. M. Gulick & Co., managers).—"No Mother to Guide Her," with Lillian Mortimer, 26-31. The star has gained a reputation as an emotional actress. Last week Julian Rose, in "Fast Life in New York," did well. "The Eye Witness" next week.

GAYETY (Jas. E. Orr, manager).—Rose Sydell's London Belles 26-31. There has been little change in the general make up of the show, and it gives the patrons a good laughing entertainment. The Five Mowatts appear as an added attraction this week. Bon Ton Burlesquers next week.

ACADEMY OF MUSIC (H. W. Williams Jr., resident manager).—The Innocent Maids 26-31. Two funny burlesques and a good, clean olio furnishes plenty of entertainment. Last week the Jolly Girls played to large houses and gave a good show. Dreamland Burlesquers next week.

EMPIRE (E. J. McCullough, manager).—The Four Huntings, a clever family, presenting aerobatic comedy, with real clever features, play 26-31, in "The Fool House." The company supporting them is worthy of mention. Last week "How Baxter Butted In" played to good business. Kathryn Parnell, presenting "Carmen" and "Camille," next week.

Scranton.—At the Lyceum (A. J. Duffy, manager) "The Clansman" matinee and evening March 26. Burr McIntosh 29. "Hap" Ward 31. Haverly's Minstrels, 24, were well received.

ACADEMY (A. J. Duffy, manager).—"Confessions of a Wife" 26-28, Florence Bindley 29-31. The Graham Stock Co., week of 19, came to large houses.

STAR (Alf. G. Herrington, manager).—Dainty Duchess Co. week of 26. The Golden Crook Co., week of 19, drew good houses.

FAMILY (Dan F. McCoy, manager).—Week of 26: Hawley and Olcott, Bernard Williams, Joseph Coughlin, Mr. and Mrs. Joe Dowling, Elliott and Neff, Franklin Bates, and Carlisle's dog and pony circus.

NOTES.—Negotiations for the purchase of the Lyceum Theatre and Academy of Music, the two leading theatres of this city, have been active during the past week. The presence here of B. F. Keith, J. Austin Fynes and Milton Aborn, all of whom have been in personal communication with the owners, has made the week a lively one. The sale will, no doubt, be consummated shortly. Mr. Poli, who has purchased a very desirable site, will commence building operations for his vaudeville house very soon.

Altoona.—At the New Mishler (I. C. Mishler, manager) Blanche Walsh, in "The Woman in the Case," drew large audiences both afternoon and evening, March 17. Billy Kersand's Minstrels were well received 19. "The Heart of Chicago" did well 20. "Uncle Josh Simpkins" 21, "The Beauty Doctor" 22, 23. "The Confessions of a Wife" 24, "The Wizard of Oz" 26, "The Little Duchess" 27, Rose Cecelia Shay and the Paul Jones Comic Opera Co. 28, "The Pink Hussars" 29, Hadley's moving pictures 31.

ELEVENTH AVENUE (I. C. Mishler, manager).—The Vandyke & Eaton Stock Co., in repertory, had good attendance 19 and week. The International Stock Co. comes 26 and week.

Lancaster.—At the Fulton Opera House (Chas. A. Yecker, manager) Murray & Mackey Comedy Co., in repertory, had very good business March 19-24, except 22, when Williams and Walker, in "Abyssinia," packed the house. The Mysterious Menoughs and company of vaudeville entertainers, 26-31.

FAMILY (Ed. Mozart, manager).—Current attractions include: Dida, Crescent Comedy Four, Dracula, Earle and Bartlett, Eleanor Blanchard, Allen and Dalton, and moving pictures.

INDIANA.

Indianapolis.—At English's Opera House (Ad. F. Miller, manager) "The Pink Hussars," booked for March 19, failed to arrive on account of a heavy snow storm and late trains. Kelcey and Shannon, in "The Lightning Conductor," appeared 21. Lulu Glazer in "Miss Dolly Dollars," packed the house to the doors 20, and scored a big success. "The Wizard of Oz" 22-24, Olga Nethersole 26-28, Kyrie Bellew 29, 30, John Drew 31.

PARK THEATRE (Dickson & Talbott, managers).—"Tom, Dick and Harry" fared well 19-21, "Rufus Rastus" 22-24, "The Burglar's Daughter" 26-28.

GRAND OPERA HOUSE (Shafer Ziegler, manager).—Walter Jones and Mabel Hite will furnish the feature act week of 26. Le Brun's Grand Opera Trio is the extra attraction. Others are: Herbert's performing dogs, Steely, Doty and Coe, Hacker-Lester Trio, Hal Merritt, Mirzl Von Wenzel, Mills and Morris, and the bioscope. James T. Powers and company and Lavinia Shannon were the principal features week of 19 that drew capacity business.

EMPIRE (Chas. Zimmerman, manager).—Watson's Oriental Burlesquers furnished a good, lively show week of 19, to very big business. Miner's Americans week of 26.

NOTE.—The White City (W. H. Labb, manager) a new amusement resort at Broad Ripple Park, will open May 19. All attractions will be complete by that date. The management say they will spend $140,000, and that the resort will be very elaborate. The various attractions will be located around the board walk, which will be 530 by 440 feet. There will be more than twenty-five attractions, including a number that were seen at the St. Louis Exposition for the first time. "Fighting the Flames" will be reproduced just as it was at the Exposition. In the centre of the board walk will be a lagoon, which will be the terminal of the "Shoot the Chutes." There will be roller coaster, electric carousal, electric theatre, hall of illusions, merry go round, scenic railway, double whirl, photograph gallery, razzle dazzle, mystic maze and a penny arcade similar to the same attractions at the Chicago White City. Among the special attractions will be an airship, an open air circus, baby incubator, Johnstown flood, and a "bumps." There will also be a dancing pavilion, skating rink, and a natatorium. One hundred thousand incandescent, and five hundred arc lights will be used in the grand illumination. Sousa's Band will be engaged for the opening week, to be followed by Innes' Band. All the bands engaged for the White City, at Chicago, will be brought to this resort.

NEW YORK STATE.

Buffalo.—At the Lyceum Theatre (J. Laughlin, manager) "The Jury of Fate" is the attraction for week of March 26. "Fantana," with Jefferson De Angelis and a splendid cast and chorus, did very good business last week, and highly pleased.

STAR (P. C. Cornell, manager).—"It Happened in Nordland" will be a magnetic attraction for 26 and week. W. H. Crane April 5-7. "The Shepherd King," with Wright Lorimer, drew fairly well last week, and gave good satisfaction.

SHEA'S.—Bill week of March 26: Broomstick Witches, Eva Westcott, O'Brien and Buckley, Quigley Bros., Tom Brown, Three Madcaps, and Salerno.

ACADEMY (C. G. Stevens, manager).—"Big Hearted Jim" is the melodrama week of 26. "The Lighthouse by the Sea" next week. "Why Girls Leave Home" was fittingly presented.

LAFAYETTE (C. M. Bagg, manager).—The Kentucky Belles this week. The Merry Makers next week. The Brigadiers did nicely.

GARDEN (E. J. Carr, manager).—Al. Reeves' Big Beauty Show this week. The World Beaters next week. The European Sensation met with prosperity.

TEMPLE.—Manager Taggert reports favorable returns at this new theatre at East Buffalo.

LINN'S MUSEUM.—Joe and Beno, Albert and Mazie, Lillian Douglas, Wilson and Proctor, and Genevieve Rutherford.

TECK (P. C. Cornell, manager).—Thos E. Shea, week of 26, in repertory. Fiske O'Hara next week. "Paul Jones" did a fairly good business.

Rochester.—At the Lyceum (M. E. Wolff, manager) the Dossenbach Orchestra (local) had a fine audience March 19, the occasion marking its third concert of the present season. Eleanor Robson and a fairly balanced company, presented "Susan In Search of a Husband," to two large and appreciative houses 24. The star has never appeared here to better advantage. Wright Lorimer, in "The Shepherd King," 26-31.

NATIONAL (Max Hurtig, manager).—Jane Corcoran, in "Pretty Peggy," gave a most pleasing performance, to fair patronage, 19-21. "How Hearts Are Broken" was shown to good attendance 22-24. Fiske O'Hara, in "Mr. Blarney from Ireland," 26-28; "Arizona" 29-31.

COOK OPERA HOUSE (J. H. Moore, manager).—Week of 19, one of the most meritorious bills of the season was presented to overflowing audiences. The Twelve Navajo Girls and the Kita Banzai Troupe proved to be great drawing cards. Bill 26 and week: Arthur Dunn, assisted by Marie Glazier; Three Sisters Herzog-Camara, Callahan and Mack, Press Eldridge, the Sisters Elmore, Dorch and Russell, Mosher, Houghton and Mosher, Aurie Dagwell, and kinetograph.

BAKER THEATRE (J. H. Moore, manager).—Week of 9, the Moore Stock Co. gave a most satisfactory presentation of "The Silver King," to good business. The company acquitted itself most creditably. "The Ensign" 26-31.

CORINTHIAN (Henry C. Jacobs, manager).—The Bowery Burlesquers Co., 19-24, packed the house. Lizzie Treligh appeared to good advantage in the burlesques. In the olio (a good one) the work of Roberts, Hayes and Roberts, the Hickmann Bros., and Ben Jansen was well liked. The European Sensation Co. 26-31.

CLIPPERETTES.—At the Lyceum Theatre, 20, the local Aerie of Eagles gave their annual performance to S. R. O.....At the Corinthian Theatre, after the performance, 23, the Bowery Burlesquers Club held its annual reunion. A general good time was had, including speeches and exchange of presents....On the afternoon of 24, the immense Thompson Garage-Livery Stable, immediately adjoining (in the rear) the National Theatre, was destroyed by fire, and only heroic efforts on the part of firemen prevented the theatre from being destroyed. Luckily it escaped untouched by the flames. The evening performance was given as usual.

Albany.—At the Empire (Frank Williams, resident manager) Wednesday evening, March 21, "Rogers Brothers in Ireland" drew one of the largest audiences of the season, and was thoroughly enjoyed by all. Saturday, 24, two performances: of "The Show Girl" had good business. "The Girl Patsy" 27, Geo. Evans, in "The Runaways," 28; Andrew Mack 31.

HARMANUS BLEECKER HALL (H. R. Jacobs, manager).—Lillian Mortimer, in "No Mother to Guide Her," 19-21, proved interesting to many people, and Florence Bindley, in "The Street Singer," also made good 22-24, with good sized audiences. "The Two Sisters" will play a return engagement here 26-28. Henry Horton, in "Eben Holden," 29-31.

PROCTOR'S (Howard Graham, resident manager).—Star vaudeville here secured good patronage all last week, first in order being Dan McAvoy, Tenji Troupe, and Fields and Ward. Bill for 26 and week: Cheridah Simpson, Spissell Bros. and Mack, Edwin Keough and company, Italian Trio, Pichiani Troupe, Joe Morris, Aldo and Armor, and Hyams and McIntyre.

GAIETY (H. B. Nichols, manager).—The burlesque features for the past week was Sam Scribner's Gay Morning Glories, in "The Devil's Daughter." An excellent performance was given, especially good being the Watermelon Trust, and Cooper and Harvey. Bowery Burlesquers 26-313. Amateur night, Fridays, continues to draw crowded houses.

Utica.—At the Majestic (Shubert Bros., managers) Sunday, March 18, concert by the Association Band drew well. Howe's pictures met a fair audience 19. "Peck's Bad Boy" filled the house at two performances 23. "Deserted at the Altar" 26, 27, "A Royal Slave" 28, Andrew Mack 29, "The Funny Mr. Dooley" 30, 31.

ORPHEUM (Wilmer & Vincent, managers).—Last week's bill drew big. This week: Rossow Midgets, Raymond Finley and Lottie Burke, Eckhoff and Gordon, Avery and Hart, Charles Rossow, Cavana, king of the wire; Mr. and Mrs. John Allison, and the kinetograph.

DEWEY MUSIC HALL (David Barry, manager).—Full houses ruled last week. This week: Hennessy and Howard, Filmore Sisters, Thos. Ryan, S. E. Booth, Flo Wallace, Millie Le May, Conners and Moran, Winnie Joyce, Clara Thompson, and Edith Mills.

NOTE.—Eugene L. Koneke, who has rendered efficient service at the Orpheum, will in the coming Summer season have charge of the Majestic. The date for the opening of the Summer season has been set for May 14.

Troy.—At Proctor's (William H. Graham, resident manager), bill for week of March 26: Mme. Herrmann, Macarte Sisters, Ward and Curran, Violette Black and company, Ben Meyer, Frank Lynne, Borani and Navarro, the Four Seasons.

RAND'S OPERA HOUSE (H. T. Thompson, resident manager).—"At Piney Ridge" drew fairly well 19. Florence Bindley, in "The Street Singer," had a good house 20, 21. Rogers Brothers drew a big house 22. "Railroad Jack" had a fair house 23. "Mrs. Leffingwell's Boots" had a big house 24. "The Show Girl" 26. "The Runaways" 27, "The Girl Patsy" 29, 30, "Little Johnny Jones" 31.

ROYAL (R. H. Keller, manager).—Fred Irwin's Big Show packed the house all last week, and gave excellent satisfaction. Morning Glories Burlesquers 26-31.

Elmira.—At the Lyceum (M. Reis, manager) the Chester De Vonde Co., in repertory, drew packed houses last week, except Saturday, March 24, when Andrew Mack appeared in "The Way to Kenmare." "Simple Simon Simple" 26, Rogers Brothers 27, "Ben Hur" 29-31, "How Russia Lost" (moving pictures) March 28.

RIALTO (F. W. McConnell, manager).—Bill for week of March 26: Martin and Ridgway, Mr. and Mrs. James Daily, Sadie Brand, Alice Armin, Grace Waters, Rae Vaughn, Rialtoscope and illustrated songs. The Howards and Alice Mae Lawrence were the features last week. Business continues big.

Syracuse.—At Weiting Opera House (John L. Kerr, manager) "Ben Hur" March 23, 24. "Rogers Brothers in Ireland" 26, Andrew Mack, in "The Way to Kenmare," 28; "The Girl Patsy" 31, "The Shepherd King" week of April 2.

EASTABLE (Harry A. Hurtig, manager).—Jane Corcoran, in "Pretty Peggy," drew good business March 22-24. "Arizona" 25-28.

GRAND OPERA HOUSE (Chas. H. Plummer, manager).—Bill week of 26: Mr. and Mrs. Gardner Crane and company, Hayes and Healy, Conkley and McBride, Four Londons, Doroth Kenton, La Belle and Five Columbias.

NEW JERSEY.

Newark.—Romantic comic opera is so rare an article here that Lillian Blauvelt's appearance at the Newark Theatre (Lee Ottolengui, manager), in "The Rose of the Alhambra," should be welcomed by many outside the regular clientele the present week. "Wonderland" played to moderate business week of March 19. Frank Daniels, in "Sergeant Brue," next week.

EMPIRE (H. M. Hyams, manager).—Louis Mann and Clara Lipman, in "Julie Bonbon," the current week. The piece is new in Newark, and the stars are well liked. Eddie Foy, in "The Earl and the Girl," drew the business of the town week of 19.

PROCTOR'S (F. F. Proctor, manager).—A comprehensive bill of quality and variation commands attention this week. Josephine Cohan and company, in "Friday, the Thirteenth," and Mabel Taliaferro and company, in "The Little Princess," bear the headline honors, with Fred Niblo, Mlle. Colegrove's horses and dogs, Walters and Prouty, Peschkoff Troupe, Ida O'Day, and Lauson and Namon completing the list. William Courtleigh proved an interesting feature of last week's bill, and received marked attention.

COLUMBIA (M. J. Jacobs, manager).—The Marvelous Fays, who packed the house earlier in the season, are here again this week, and promise to equal former business. "A Crown of Thorns" pleased fair houses week of 19. "Happy Hooligan's Trip Around the World" next week.

BLANEY'S (J. H. Bucken, manager).—"The King of the Opium Ring" gives the patrons Chinese features and sensation this week. Al. W. Martin's "Uncle Tom's Cabin" filled the house with enthusiasts for the old "stand by" week of 19. "Texas" next.

WALDMANN'S (W. S. Clark, manager).—The Golden Crook Co. brings another bevy of girls in bright costumes this week, which is always the magnet for the patrons here. The New York Stars gave good, characteristic entertainment last week, and received fairly good patronage. The Dainty Duchess Co. next week.

NOTES.—"Wonderland" will close for the season March 31, in Philadelphia.....Newark Lodge, T. M. A., holds its annual ball April 21, in the Krueger Auditorium.....Elvira Croix Seabrooke received word last week that her mother was critically ill.

Jersey City.—Keliar had a remarkably fine week at the Academy March 19-24. "Custer's Last Fight" brought goodly things to the Bijou. The Star Show Girls were duly appreciated at the Bon Ton.

ACADEMY (Frank E. Henderson, manager).—Edward Harrigan, in "Old Lavender," 26-31. "The Curse of Drink" to follow.

BIJOU (John W. Holmes, proprietor).—"The Boy Behind the Gun" 26-31. "Way Down East" next week.

BON TON (T. W. Dinkins, manager).—The Washington Society Girls 26-31, Tiger Lilies April 2-7.

Hoboken.—At the Lyric (H. P. Soullier, manager) "The Two Johns," March 18-21, revived very pleasant memories, and Daniel Sully, in "The Match Maker," 22-24, was also a pleasing visitor. Both were fairly well patronized. "Texas" 25-28, "The Irish Pawnbroker" 29-31.

EMPIRE (A. M. Bruggemann, proprietor).—Week of 26: Morton and Nicholson, Waterbury Brothers, Ford and Wilson, Phil and Nettie Peters, Lilly Seville, Young and Melville, Rose Stevens and John S. Leick, in a fantasy, "The Military Octette; or, the Girl with the Baton," and a novelty, "The Lady and the White Horse," employing a high spirited stallion, greyhounds and a flock of white doves. Business is excellent.

Paterson.—At the Opera House (John J. Goetschius, manager) business last week was fairly good. Cosgrove Stock Co. week of March 26.

EMPIRE (A. M. Bruggeman, manager.)—Notwithstanding the Lenten season business continues remarkably good. Bill for week of 26: Eight Vassar Girls, O'Brien and Havel, Halcombe, Curtis and Webb, Godfrey and Henderson, Herr Saona, Will Dockray, Hodges and Launchmere, Treloar, and the kinetograph.

LYCEUM (G. M. McManus, manager).—Dan Sully presented "The Matchmaker," to crowded houses 19-21. A competent company presented "At Piney Ridge," to capacity houses 22-24. "A Convict's Daughter" 26-28, "Texas" 29-31.

BIJOU (J. H. Rowley, manager).—Washington Society Belles played to large houses last week. Tiger Lilies week of 26, T. W. Dinkins' Utoplans to follow.

FAMILY (John J. Hubertus, manager).—Business last week was good. Bill for week of 26: Barlow and Nicholson, Blake and Vass, the Great Lorane, Joseph Sohmers, Ben Beyer, and the cinematograph.

Trenton.—At Taylor Opera House (Montgomery Moses, manager) McIntyre and Heath, March 17, played to big business. "Just Out of College," 22, pleased a moderate sized audience. "Mrs. Wiggs, of the Cabbage Patch," 24; "The Clansman" 31, Wm. Crane April 2, Lillian Blauvelt 3 (return engagement), Mildred Holland 4, "Blue Grass" 7.

STATE STREET (Frank Shalters, manager).—"The Volunteer Organist," 19, did well. "As Told in the Hills," 20, 21, had satisfactory business. "Happy Hooligan," 22-24, had good sized houses. "The Irish Pawnbrokers" 26, 27, "Hap" Ward 28, "McFadden's Flats" 29-31.

TRENT (Edward Renton, manager).—Bill for 26 and week includes: Davis, Macauley and company, Rappo Sisters, Three Leightons, Walter C. Kelly, Paul Stephens, Nettie Vesta, Mary Norman, and the biograph.

MAX ROGERS, of the Rogers Brothers, has been in New York City for the last week, suffering from nervous trouble. He left the company at the close of last week while they were playing in central New York cities. An understudy has been taking his place.

CANADA.

Montreal.—At His Majesty's (H. Q. Brooks, manager) William Gillette, in "Clarice," drew good houses March 19-24. "The Fascinating Mr. Vanderveldt" 26-31, Mme. Yvette Guilbert next week.

ACADEMY OF MUSIC (Walter Greaves, manager).—"The Funny Mr. Dooley" came to fair business 19-24. "Breaking Into Society" 26-31, "My Tom-Boy Girl" next week.

FRANCAIS (F. W. Le Clair, manager).—"King of the Opium Ring" played to good business 19-24. "The Curse of Drink" 26-31. "Why Girls Leave Home" next week.

ROYAL (H. C. Egerton, manager).—Good houses greeted the Merry Makers 19-24. The Ideals 26-31, Sam Devere's Own Co. next week.

NATIONAL FRANCAIS (G. Gauvreau, manager).—The permanent French stock company, in "Martyre du Cœur," came to fair houses last week. "The Silver King" 26-31.

DES NOUVEAUTES (R. Raveaux, manager).—The permanent French stock company, in "La Veine," drew fair business last week. "L'Abbe Constantin" 26-31, "Georgiette Lemeunier" next week.

GYMNASE (J. Redard, manager).—This house opened last week with good houses, with the following bill: The Gordon Sisters, Al. Burke, Kitty Arthur, Miss Geolys, Corrigan and Hayes, and Rosini.

DE L'ODEON (Eden Musee).—Prof. Stark-Hermann, Renee Louise and company opened this house week of March 19, and met with success, and will continue indefinite.

STANLEY HALL.—Francis Rogers, the baritone, had a fair house March 23.

WINDSOR HALL.—Madame Albani and company, which includes Eva Gauthier, Albert Archdeacon, Adele Verne, Hayden Wood and Frank Watkins, filled the hall 22, and will repeat concert 26, at the Monument National.

NOTES.—Mr. Bennett, of the Bennett Theatrical Enterprises, of London, Ont., is in Montreal, with the intention of securing a site to build a vaudeville theatre that will be included in a Canadian wheel, with London, Hamilton, Ottawa.....The building operations of the new Dominion Park received a setback last week, when a storm blew down one of their buildings, on which the men were working.....Riverside Park will open with several new attractions added to their list of amusements.

Toronto.—At the Princess (O. B. Sheppard, manager), week of March 19, Dustin Farnum, in "The Virginian," drew good business. "H. M. S. Pinafore," under the auspices of the Argonaut Club, is an assured success for 26-28, the advance sale consuming the entire house. Eleanor Robson 29-31.

GRAND OPERA HOUSE (A. J. Small, manager).—Week of 19, the Four Mortons, in "Breaking Into Society," did big business. "The Office Boy" 26-31.

MAJESTIC (A. J. Small, manager).—Week of 19, "Shadows of a Great City" had good business. "Why Girls Leave Home" 26-31.

SHEA'S (J. Shea, manager).—First class cards drew to capacity of entire house last week. Card for week of 26 includes: Louise Gunning, Eddie Leonard, Smith and Campbell, Getching Bros., Shean and Warren, Leon Morris' ponies, and kinetograph.

MASSEY MUSIC HALL (Stuart Houston, manager)—Marteau and Gerardy played to a light business 21. Sousa's Band will be here 31.

Winnipeg.—At the Winnipeg Theatre (C. P. Walker, manager) "Babes in Toyland" pleased greatly March 22-24.

DOMINION (D. Douglas, manager).—Big attendance here. Following for week of 19: M. Aufinci, Wells and Sells, Cameron and Flanagan, John Morrison, Hudson and Ross, Francesca Redding and company and the kinodrome.

BIJOU (Nash & Burrows, proprietors).—Big business continues. Following for week of 19: The Seven Belfords, Francis Swartz and Chas. Castleman, Dowlin Ainsworth and company, Al. S. Hayne, Chris Christopher, Morey Long and moving pictures.

NOTE.—Work was started on Manager Walker's new theatre 19. It will be a thoroughly modern, up-to-date and fireproof theatre, and will cost, when completed, in the neighborhood of $225,000.

IOWA.

Des Moines.—At Foster's Opera House (Wm. Foster, manager) "The Rivals" played to a good house March 21. Savage's English Opera Co. played to well filled houses 22-E. S. Willard 26-28, "The County Chairman" 29, John Griffith 31.

AUDITORIUM (Wm. Foster, manager).—"Shadows on the Hearth" fared well 18, 19. Good sized crowds enjoyed "At the Old Cross Roads" 20, 21. "Dangers of Working Girls" 22-24, Sousa's Band 25, "Hooligan in New York" 26-28, "Dora Thorne" 29-31.

BIJOU (Fred Buchanan manager).—The Mardo Trio, Geo. W. Evers, Knox Bros., the O'Kuras, Ed. and Rolla White and the kinodrome attracted big crowds week of 19. Bill week of 26: Harry H. Baker, Brady and Wolford, Clark and Tempel and Mieit's dogs.

EMPIRE (M. J. Karger, manager).—Packed houses enjoyed the bill week of 1: The Tossing Austins, Carrolton and Hodges, Thelma De Verne, Herbert, the frog man; Spadden and Page, Yorke-Herbert Trio, Geo. Yeomen, Weeden and his six lions, and moving pictures. Billed for week of 26: Bobby Carroll, Delmore and Darrell, Ed. Hart, Mlle. Bessie and company, the Four Knickerbockers, Lamont's animals, Lillian Leighton and company, and Mizuno Family.

Cedar Rapids.—At Greene's Opera House (Will S. Collier, business manager) "At the Point of the Sword," March 18, drew a good Sunday crowd. Joseph and William W. Jefferson, in "The Rivals," 20, deserved a larger audience. The Savage Opera Co., 21, sang "Faust" and "Tannhauser," to good matinee, and capacity at night. "The Honeymoon" 24, Abigail Price 25, Sousa's Band 26, "Checkers" 27, "Hooligan's Troubles" April 1, "The Clansman" 2, "The Duke of Duluth" 3, "Man's Enemy" 5.

PEOPLE'S (Vic Hugo, manager).—Big business. Bill week of March 26: Mardo Trio, Ed. and Rolla White, Anna Franklin, Daly and O'Brien, Ray W Fay, and the biograph.

NOTES.—Elks Lodge, No. 251, unanimously elected these officers 19: E. H. Meyers, E. R.; S. S. Brotherton, E. L. K.; T. W. Runkle, E. L. K.; C. B. Robbins, E. L. K.; Geo. L. Rothrock, secretary; A. B. Van Albada, treasurer; F. A. Allen, tyler, A. H. Sargent, M. S. Jackson, trustees; A. H. Sargent, grand lodge delegate; Lew W. Anderson, alternate.....Manager Vic Hugo, of the People's, has become sole owner of the Cedar Rapids Engraving Co., a new plant, well equipped to turn out good work

Davenport.—At the Burtis Opera House (Direction Chamberlin, Kindt & Co.) "A Pair of Pinks," March 18, and the Flints, 19-22, did well. "At the Old Cross Roads" 25, "Checkers" 28.

ELITE (Direction Chas. Berkell).—Bill week of 25: Captain Sidney Hipman and his life saving dogs, Carlton and Hodges, Lena Kline, Hope and Thies, and Derdouna Gilbert.

FAMILY (Direction H. F. Jarchow).—This new vaudeville house has been opened to the pleasure-seeking public. The opening day was Monday, March 19, with a good attendance. The following was the opening programme: Lutz Bros., Morrell and Deeley, Hart and Delmarre, Verona Merger, Charles Heelow and moving pictures. This theatre is well located and will, no doubt, draw its share of the amusement-seeking public. Three performances daily will be given—matinee and two evening performances—at popular prices.

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CHORUS:

I don't want a little cosy corner,
I don't want a hammock built for two,
I don't want a palm tree tall and shady,
I don't want a little birch canoe;
I just want a place close by the fireside
In the twilight when the day is thro';
I just want two things in this wide, wide world,
Just a little rocking chair and you.

Words by JACK DRISLANE and BERT FITZGIBBON. Usual catchy music by THEODORE MORSE

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MICHIGAN.

Detroit.—At the Detroit Opera House (R. C. Whitney, manager) Lew Fields, in "It Happened in Nordland," entertained large and appreciative audiences March 19-24. John Drew 26-28, Louis James 29-31.

LYCEUM (E. D. Stair, manager).—Thomas Shea was greeted by large and enthusiastic audiences 18-24. Lewis Morrison, in "Faust," 25-31.

LAFAYETTE (Dr. Campbell, manager).—The Livingstone Stock Co. was seen in "Romeo and Juliet," and drew well week of 18. The same company, in "Graustark," 25-31.

WHITNEY (E. D. Stair, manager).—"Lighthouse by the Sea," well presented, drew packed houses 18-24. "Lured from Home" 25-31.

TEMPLE (J. H. Moore, manager).—Last week's bill was first class, and packed houses ruled. Attractions for week of 26: Julian Eltinge, Gould and Suratt, Elita Proctor Otis and campany, the Four Bolses, Lew Hawkins, Hathaway and Siegel, Rossi's musical horse, and the kinetograph.

AVENUE (Drew & Campbell, managers).—Fay Foster's Co. offered a good entertainment and drew good sized houses 18-24. The Brigadiers 25-31.

CRYSTAL (J. J. Nash, manager).—Last week's offering was up to the usual standard, and crowded houses generally obtained afternoon and evening. Attractions for week of 26: La Auto Girl, the Four Ellsworths, Lydell and Buttertworth, Green Bros., Gordon Eldrid, Oliver Wilber, and the kinodrome.

Battle Creek.—At the Post (E. R. Smith, manager) "A Study in Scarlet" pleased March 20. "When Knighthood Was in Flower" pleased a good house 21. "Peck's Bad Boy," 23, canceled. "Over Niagara Falls" 24, Sousa's Band 28, Black Patti Troubadours 30, Howe's moving pictures 31-April 1, "The Prince Chap" 2, "The County Chairman" 12, Hanlons' "Fantasma" 13, "A Girl of the Street" 14.

BIJOU (W. S. Butterfield, manager).—McCune and Grant, comedy acrobats; Bessie Champion, illustrated songs; Chinese Lawson, comedy conjuring; Tom Lancaster, comedian; Woodford and Marlboro, in comedy sketch, "A Timely Lesson," and the cinetoscope pictures made a pleasing bill for week of 19.

Grand Rapids.—At the New Powers' (Harry G. Sommers & Co., managers) "A Madcap Princess," March 23, pleased. Louis James 24, Nance O'Neil April 4, Ellis Jeffreys 6, Nordica 16.

MAJESTIC (Orin Stair manager).—Crowded houses saw "On the Bridge at Midnight" March 22-24. Black Patti Troubadours 25-28, "Tom, Dick and Harry" 29-31, Errol Dunbar, in "Sherlock Holmes," April 1-4.

GRAND OPERA HOUSE (Churchill & Davis, managers).—Bill week of 25: Coleman and Mexis, Blanch Frayne, the Three Kidders, Peter J. Smith, Harry Van Fossen and Welsh and Maitland.

SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—This house continues doing an excellent business. Fay Foster Co. 25-31.

Saginaw.—At the Academy (Jos. Pearlstein, manager) "The Millionaire Tramp" came to fair business March 17. "The Land of Nod" pleased two good houses 18. "A Madcap Princess" 22, "I. O. U." 25, 26, Louis James 27.

JEFFERS (Sam Marks, manager).—North Brothers' Comedians played to good houses the past two weeks. Howard-Dorset Co. 25-31, playing "A Trip to Bombay," "The Man From Mexico," "The Woman in White," "Fanchon the Cricket," "Running for Congress," "Daisy Beckwith," "Pink Dominoes," "The Senator's Daughter" and "Wanted, a Family."

Jackson.—At the Athenæum (H. J. Porter, resident manager) "Over Niagara Falls," March 17, played to fair business, and "The Land of Nod," 21, pleased a large house. Louis James, in "Virginius," 22, pleased greatly. Howe's moving pictures 24, 25, "The Madcap Princess" 26, Cyril Scott, in "The Prince Chap," 30; Black Patti 31, "Buster Brown" April 4, "Checkers" 5, "The County Chairman" 11.

BIJOU (W. S. Butterfield, manager).—Bill for week of 19: Cinetoscope, Gordon Eldred, Eugene Fields Lynch, Mantell's Marionettes, Daly and Murphy, and the Dalvines.

MINNESOTA.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) "The Lion and the Mouse" had very heavy business March 18-21, and scored one of the greatest dramatic successes of the season here. "Checkers," 22-24, drew big business, the principals making a hit. Nance O'Neil 25-28, in repertory. She plays a return engagement April 1, in "Elizabeth, Queen of England." Blanche Walsh, in "The Woman in the Case," comes March 29-31; E. S. Willard April 2-4, Al. H. Wilson 5-7. Local Elks, to the number of two hundred, attended the performance of "The Lion and the Mouse," 20, and gave a rousing welcome to Al. S. Lipman, who played the role of Ex-Judge Start. Mr. Lipman is one of the charter members of the St. Paul Lodge, holding card No. 80. When he appeared he was loudly applauded, and a magnificent cluster of roses presented to him.

GRAND (Theodore L. Hays, manager).—"Fantasma" had big business week of 18. Week of 25, "David Harum;" "Queen of the Highbinders" next week.

STAR (J. C. Van Roo, manager).—The Mascots had fair to good business week of 18, with wrestling bouts between Theodore Peter and Carl Mattson, from Minneapolis, and Anderson and Capt. Whitmore. Week of 25, the Colonial Belles. The California Girls next week.

ORPHEUM (Charles Frerck, manager).—Business was good week of 19. New people for week of 26: Charles Wishard, Helene Mignon, Marie Eagen, Joe McCauley, Flo Patterson, Eugene Henry, Charles Morrell, Bessie Arlington, Burns Brothers and Edison moving pictures. Those holding over: Virginia Hayden, Ella Goddard, Bertie Von Hauck, Theresa Kemp, Grace Mathews, Ruth Le Van and Mabel Carroll.

EMPIRE (A. Weinholzer, manager).—Business was good week of 19. New people for week of 26: Frosto and Harvey, Lillie Garred and Vera Lorrain. Those holding over: Fanny Weston, Isabel De Var, Gertrude Leslie, Olga Wingard, John D. McGinn and Lucile Blake.

UNIQUE (Mahoney & Bryant, managers).—Charles Ellsworth, operator of moving pictures. For week of 26, "Mysteries of Wicked Paris," "The Chicken Thief" and a series of comic pictures. Business is very good.

DEATHS IN THE PROFESSION.

Fitzgerald Murphy.

FITZGERALD MURPHY, the playwright, actor and poet, died at Phœnix, Ariz., March 15, from consumption. He was born in Cahirciveen, County Kerry, Ireland, in 1868, and in 1881 he came to America. The following year he met the Irish poet and patriot, John Boyle O'Reilly, in Boston, and this fellow-countryman gave him the position of printer's devil on the *Boston Pilot*. While connected with the *Pilot*, Murphy wrote a number of poems. His first play, written about this time, and produced by amateurs, was entitled "Shamrock and Rose," and has since been published. Having come to New York City in 1889, he worked as a reporter on *The Morning Journal*, and later he completed two plays, "The Power of Passion," based on "The Kreutzer Sonata," and "A Bit of Blarney." He then joined Margaret Mather's company, with which he played eighteen parts in the course of a season, leaving the stage at the end of the tour to take another repertorial position on the staff of *The World*. Then he became Richard Mansfield's secretary, giving up this work to return to the stage as a star in his own play, "Neil Agrah," a revised version of "Shamrock and Rose." In 1891 he appeared in New York City, in "That Girl from Mexico," and during the same season he became advance agent for Carroll Johnson. In 1892 Mr. Murphy's play, "The Irish Statesman," was produced by Carroll Johnson's company, and "The Silver Lining" was given its *premier* in 1895. Other plays which he wrote were: "The Lights of Broadway," "The Power of the Cross" and "Beware of Men."

MRS. ANN INTROPIDI, an opera singer, died at her home in New York City on March 16, aged seventy-five years. At the age of eighteen she appeared in Italian opera at the Astor Place Opera House, this city, and afterward sang at the Academy of Music, under the management of Bernard Ullman, Max Maretzek, Carl Rosa, Max Strakosch and others, and in casts headed by Bosio, Gazzaniga, Patti, Kellogg, Lucca and Parepa Rosa. Among the characters assumed by her were Flora and Annina, in "La Traviata;" Teresa, in "La Sonnambula;" Inez, in "Il Trovatore;" Contessa Ceprano, in "Rigoletto," and Bertha, in "Il Barbiere di Siviglia." She is survived by a son and two daughters, Frederick, Annie and Josephine. The last named is with the Rogers Brothers' Co.

ARLINE WYATT, of the team of McRae and Wyatt, died at Oaks Home, Denver, Colo., March 16, from tuberculosis, after an illness of sixteen months. Her husband, Thomas McRae, and their son, survive her.

TEODULA CEBALLOS, a retired circus clown, died suddenly at St. Vincent's Hospital, Bridgeport, Conn., on March 20. He was born in Mexico, and at the age of fifteen years gave balloon ascensions in both North and South America. Later he embarked in the circus business, and traveled all over the world. About twenty-five years ago he married Mlle. Zara, a leading trapeze performer, and brought up three children in the circus business. Nicholas, one son, toured South America for three years with his own circus, and Mr. Ceballos, his wife and their other two children, who are known as the Ceballos Twins, traveled with Barnum & Bailey's Circus. His wife and three children survive him, the Ceballos Twins now being with Klaw & Erlanger's "Humpty Dumpty" Co. Interment was in Bridgeport, Conn.

HELEN HARRINGTON, an actress, died in Kansas City, Mo., on March 13, from cancer. She was born in California, and entered the profession at the Tivoli Theatre, San Francisco, where she was located for a number of years. Later she went to New Orleans with an opera company, under the direction of Col. Milliken, and then was for several seasons a member of the Corinne, or Kimbal Opera Co. For the last eight or ten years she had been in dramatic work. The last two seasons she was with Spidden & Van Cook, playing Lady Weisleigh, in "Thelma." Last season she was with the Van Cook Stock Co. Her mother, Mrs. M. A. Colby, of Ludlow, Vt., survives her. Interment was in the Union Cemetery, Kansas City.

ROSA ANDERSON, a retired actress, died in New York City on March 18 from heart failure. She was in the seventy-seventh year of her age. Prior to 1870 she was prominent in Philadelphia stock and opera companies, having been with Clara Louise Kellogg, Susie Galton, Parepa Rosa, Charlotte Cushman and others. Her son, Carl H. Anderson, who is with a stock company in Chicago, came to this city to attend to arrangements of the burial.

KENTUCKY.

Louisville.—At Macauley's Theatre (John T. Macauley, manager) Montgomery and Stone came March 19-21, presenting "The Wizard of Oz," to good business. The Philharmonic Concert Co. gave one performance 22. E. H. Sothern and Julia Marlowe, 23, 24, presented "The Taming of the Shrew," "Romeo and Juliet" and "The Merchant of Venice," drawing crowded houses. Thomas Jefferson 26-28, Mme. Mantelli 29-31.

MASONIC (Chas. A. Shaw, manager).—"David Harum" was the attraction week of 19, playing to satisfactory business. For week of 26, "Me, Him and I."

AVENUE (Chas. A. Shaw, manager).—"Too Proud to Beg," week of 18, attracted good audiences at every performance. For week of 25, Selma Herman, in "The Queen of the Convicts."

BUCKINGHAM (Whallen Bros., managers).—The Alcazar Beauties gave an entertaining performance, to good patronage, week of 18. For week of 25, Watson's Orientals.

HOPKINS' (Wm. Reichman, manager).—Fanny Rice was the headliner week of 18, and made good. The other numbers on the bill were well received. Bill for week of 25: Les Brunnins, Kennedy and Rooney, Leah Russell, Al. Lawrence, Foy and Clark, and the kinodrome.

COLORADO.

Denver.—The Broadway (E. F. McCourt, manager) will reopen after several weeks of darkness, on April 2, with "Little Johnny Jones" as the attraction.

ORPHEUM (Martin Beck, general manager).—Mary Dupont and company, in the sketch, "Left at the Post," was the feature of an excellent bill that pleased large houses week of March 19. Bill for 26 and week: Agoust Family, Mignonette Kokin, Galetti's monkeys, Les Auberts, Probst, Frank Lee and Gussie Brosche, E. Fred. Hawley and company, and the kinodrome.

TABOR (E. F. McCourt, manager).—"The County Chairman" was compelled to give an extra performance on Tuesday afternoon to accommodate the crowds. Week of 25, Pauline Hall; Al G. Field's Minstrels follow.

EMPIRE (J. E. Clifford, manager).—The Baltimore Beauties and a good vaudeville bill pleased fair houses week of 18.

CURTIS (A. R. Pelton, manager).—"Across the Desert" had good business week of 18. Week of 25, "The Deserted Bride;" following comes "The King of Detectives."

NOVELTY (Henry Lubelski, manager).—Good business is the rule at this house. Bill for week of 18 included: Rose and Fausek, Prof. Blyck and sea lions, Jennie Bentley, Russell and De Viere, Rand and Byron, Bruce and Cooper, Burnham and Van Wise, and pictures.

CRYSTAL (G. I. Adams, manager).—The following bill drew good houses week of 18: Mme. Vallecetia and leopards, De Graw Trio, Lillian Mason and company, Sid De Clairville and pictures.

NOTES.—Ben Davies, the English tenor, gave a well attended concert at a local church night of 20.....Charles A. Taylor's new play, "Scotty, King of the Desert Mine," written in this city, will be seen here in May, with Walter Scott in the title role.....Local lodge, No. 17, B. P. O. Elks, is making extensive arrangements for the entertainment of the delegates to the reunion in July.....The advance car of the Sells-Floto Shows left the sunny South last week.

VON, "Human Snake," is on his eleventh week as special vaudeville feature with "The Spider Web" Co. He reports decided success.

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Staged by JACK MASON.

Week March 26, DOCKSTADER'S, Wilmington, Del.; week April 2, DORIC THEATRE, Yonkers; week April 9, YOUNG'S PIER, Atlantic City, N. J.

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WANTED, TOM PEOPLE—All parts, male and female, white and colored. Musicians for B. & O., Colored Musicians for Band. Show opens April 21. Add. with lowest to L. B. HUDSON, Gen. Del., Camden, N. J. No tickets.

WANTED—For Beecher & Stanley's Big Show, good Black Face Team or two Single Performers that can double in brass, good sober Boss Canvas Man that has had experience with one-car show. Can place few more actors that double band. Want to buy 72 or 75ft. Comb. Car, 6 steel, wheel Trucks. Show opens here April 14. P. S.—F. D., you had better use those two tickets. Address quick. Walter J. McDonald, Mgr., Abilene, Kan.

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NEW YORK CITY.

Madison Square Garden.—That never failing sign of Spring, the Barnum & Bailey Greatest Show on Earth, opened Thursday afternoon, March 22, its annual metropolitan engagement with the immense "show shop" filled to its utmost capacity, and that the "big" and "little" ones in the vast throng were pleased was evidenced by the outbursts of applause which punctuated the performance, as the various acts appeared in kaleidoscopic array. The production of "Peace, America's Immortal Triumph," an allegory, sympolizing the peace between Russia and Japan, proved a fitting opening to the "big show." It included a gorgeous pageant, in which elegantly caparisoned horses, camels and elephants, and hundreds of gaily costumed men and women, representing nearly all the nations of the earth, took part. Two floats, one Russian and the other Japanese, appropriately decorated, and the float of Peace, with prettily attired girls were prominent among the horde of men representing soldiers, statesmen and attendants. The signing of the Treaty of Peace was realistically portrayed, and the grand finale was reached when a portrait of President Roosevelt was uncovered on the Peace float, and every one in the arena, as well as thousands in the audience waved little silken flags to the accompaniment of music by the band. The chief sensational feature of this season's show is indeed a thriller. Like "The Dip of Death," the act is performed with the aid of an automobile, which comes down a steep incline, with an upward turn at its base. Down this incline dashes the automobile, with its human freight, Mlle. Octavia La Tour by name, and when it reaches the upward turn up goes the machine, as if shot from a catapult. And while the spectator gazes in open-eyed amazement at the daring occupant (only a fleeting gaze, by the way, being possible), the automobile is suddenly seen to begin to turn over till it completes a perfect somersault, and lands in safety forty feet away. It is all accomplished so quickly that the onlooker has only time to to catch a quick breath, and the long breath which follows is a genuine expression of relief that the fair rider is safe. "The Limit" is what the act is called, and it is unquestionably the Limit. As Tody Hamilton says of it it is "the most fearless and reckless exploit ever successfully performed—a thrilling, turning, tumbling, twisting, twirling, tilting automobile in mid-air." L'Auto-Bolide ("The Dip of Death") is a feature again this season, Isabelle Butler being the daring young woman who occupies the automobile as it makes its hazardous trip against the well known laws of gravitation. High up in the air the Imperial Viennese Troupe furnished another sensation, performing many remarkable feats on the high flying trapeze. La Troupe Steves proved to be another excellent aerial act, giving their performance on a bounding table thirty feet in the air, doing single, double and twisting somersaults with an ease and grace that was assuring to the spectator. The Florenze Troupe and the Grunatho Troupe gave exhibitions of what an acrobat can accomplish. Josie Demott, the Meers Sisters, Ella Bradna, Fred Derrick, Dollie Julian, Carrie Rooney, John Rooney, Fred Ledgett, Charles Siegrist, Wm. Demott and Wm. Melrose took care of the equestrian end in a most capable manner, and performed some remarkable feats in bareback riding. Miss Demott, through the swerving of her horse, met with an accident, which kept her out of the ring for several days. The Rowlandes presented their novel tally-ho coach act, and Rosa Heutterman, Margot von Stutterheim, Minnie Johnson, Cecelia Sebastian, Minnie Taylor, Minnie Fitzgerald, Ray Thompson, R. H. Dockrill, Virgie Barnett and Idaline Miaco gave fine exhibitions of menagerie performances. Other acts which helped to make up the big and interesting programme were: George Rowland, Harry Austin and George Austin, jockey equestrian acts; leaping contests by well known tumblers; Ray Thompson and her trained horse; Capt. W. E. Winston and his trained seals; Mlle. Lordy's dogs, Black-Doblado's trained horned pets, Henry J. Mooney's trained elephants, ponies and dogs, Forresto and Albertino, acrobats; Yokichi and Matsu, Japanese shoulder perch; the Bisera's Troupe, in military drills; Hashimoto, juggler; the Castrillon Duo, on the perpendicular pole; Aria, foot juggler; Mlle. Lucifer, contortionist; Thomas Murphy and his whirling hoops; Kennedy and Quatrelli, jugglers; Shinkowa and Conkichi, on the breakaway ladder; the Horners, in a boxing act; Miss Idaline, hand balancer; George Bates, H. J. Mooney and George Denman, with their herds of trained elephants; the Guidos Troupe, acrobats; Marvelle-LadonTrio, dancers; James Irwin, on the unsupported perpendicular ladder; the Castrillons, athletes; the Vorlops, eight dancers; George Cole, on the bounding wire; Miss Cole, on the flying rings; Yokichi and Youturkey, "slide for life;" the Four Siegrists; on the Spanish rings; the Lowes, who perform acrobatic stunts on an automobile going at high speed; the Luciers, contortionists; the Fortunatos, acrobats; Miss Corinne, contortionist; the Villiere Troupe, aerialists; La Troupe Carmen, equilibrists; the Imperial Wrestling Girls, on pendant pickets; the Roller Bros.' bicycle act on the wire, and the Millette Troupe, aerial act. Of course there were the usual steeplechase, jockey and hippodrome races to round out the performance, and the clowns, including: Spader Johnson, Frank Albertino, Forresto Innocenti, Chad Wertz, Dan Ryan, Wm. Lucifer, Steve Miaco, Thos. Jerome, Wm. Seigrist and a host of others to act as laughproducers. Capacity business ruled at each performance of the opening week and the second week opened 26 with the same condition prevailing.

Academy of Music (Gilmore & Tompkins, managers).—David Belasco presented "The Darling of the Gods" Monday, March 26. Robert T. Haines, as Kara, contributed his usual excellent work; Percy Haswell, as Yo-San, daughter of the prince, was a creation as delicate as the author intended it to be; Frederick A. Thomson, as Zakkuri, imbued the role with the necessary venom. The supporting company filled all requirements. It included: Atkins Lawrence, Rankin Duvall, Cooper Leonard, Edward Talford, Thomas Jones, Allen Fawcett, James W. Shaw, Richard Warner, Gerald King, Carleton Webster, H. C. Clarke, Westropp Saunders, E. P. Wilks, Carlysle Shelley, T. Monte-Myro, L. Atkin, Lawrence C. Knapp, H. Eustace Smith, Thomas Troy, P. A. Dulzell, L. Milton Boyle, H. L. Dunn, J. Phillips, Faye Cusick, Leslie Preston, Florence Nash, Ruth D. Blake, Elizabeth Ellison, Fay Berenice and Blanche Armand. The engagement is for one week. John B. Hogarty is manager; E. B. Heit, press representative; Frederick A. Thompson, stage manager; Louis Maurice, musical director.

Atlantic Garden (W. Kramer's Sons, managers).—The Majestic Trio (Powel, Smith and Powel), Leo Edwards, in songs; the Lawrence Trio, comedy acrobats; Sadie Hart, comedienne; Reeves and Kenney, dancing comedians; Pauline Stosson, prima donna; Morton and Page, character comedians; Prof. C. Meyers' moving pictures, and the Elite Lady Orchestra are the attractions for this week.

Garden Theatre (Henry W. Savage, manager).—Raymond Hitchcock, in "The Galloper," began his tenth and last week March 26. Next week: "The College Widow."

Hudson Theatre (Henry B. Harris, manager).—Otis Skinner, in "The Duel," started his seventh week March 26.

Herald Square Theatre (Charles Frohman, manager).—George M. Cohan entered his seventh week March 26, in "George Washington Jr."

Proctor's Fifth Avenue Theatre (F. F. Proctor, manager).—"Rupert of Hentzau" engages the house stock forces this week, and on March 26 two excellent performances were given. Amelia Bingham played Queen Flavia with distinct success, and A. H. Van Buren, in the dual role of King Rudolph and Rudolph Rassendyll, gave as delightful a performance as he did in the recent run of "The Prisoner of Zenda." Gerald Griffin was given warm applause for his fine work as Colonel Sapt. Robert Cummings scored a hit, as usual, and H. Dudley Hawley, James Young, Geo. Howell, Beatrice Golden and Mabel Crawley all won honors. Isabel Evesson plays Queen Flavia matinees of Tuesday, Thursday and Friday. Others concerned in this week's revival are: Walter D. Greene, K. A. Roberts, Joseph Cragham, Albert S. Howson, Albert Roberts, John Taggart, David Thompson and Louise Randolph. Next week, "Candida."

New Amsterdam Theatre (Klaw & Erlanger, managers).—Richard Mansfield began the second week of his present four weeks' season at this house with a revival of "The Scarlet Letter," evening of March 26, this production having been given in this city some twelve years ago. There was a large audience present on Monday evening, 26, and the star was given hearty applause at various times during the evening, when his declamatory powers roused his auditors. His playing of Rev. Arthur Dimmesdale, however, was chiefly characterized by fervor, the handicap of his mannerisms and his habit of chopping off his words and reading in jerky fashion, proving a great detriment to his work. In several scenes his earnestness carried the interpretation to the point of conviction, and the favors then shown him were worthily bestowed. Of the play itself little need be said, save that it is of little dramatic value, its style being of the lumbering, antiquated and clearly machine made kind, with "humorous touches" dragged in by the heels. Florence Rockwell, a very worthy actress, did well as Hester Prynne, and A. G. Andrews succeeded in making Roger Chillingworth interesting. Clarence Handysides did some most commendable work as Governor Bellingham, and Irene Prahar, as Mary Willis, gave prominence to the role, and made a hit. The cast: Governor Bellingham, Clarence Handyside; Rev. John Wilson, Sheridan Block; Roger Chillingworth, A. G. Andrews; Rev. Arthur Dimmesdale, Richard Mansfield; Captain Hiram Weeks, Leslie Kenyon; Master Brackett, Henry Wenman; Hester Prynne, Florence Rockwell; Dame Hartley, Vivian Bernard; Mistress Barlow, Alma Hathaway; Mary Willis, Irene Prahar; Little Pearl, Ory Dimond. Last week Mr. Mansfield appeared in a repertory which included "Beau Brummel," Tuesday, March 20; "Dr. Jekyll and Mr. Hyde," Wednesday, 21; "Don Carlos," Thursday, 22; "The Merchant of Venice," Friday, 23; "Don Carlos," Saturday matinee, 24, and "A Parisian Romance," evening of 24.

American Theatre (J. M. Ward, manager).—"In New York Town," a bright musical comedy, started a week's engagement here Monday evening, March 26. It was its first appearance on the West side, and was received most favorably, each member of the company coming in for their share of applause. Cliff Gordon, as Baron Heinrich Von Essigs, and Chas. Howard, as Ikey Skinalski, were exceedingly funny, and were the hit of the evening. Several excellent musical numbers were tastefully costumed, and successfully given during the action of the comedy. Next attraction, "Custer's Last Fight."

Dewey Theatre (Sullivan & Kraus, managers).—Phil Sheridan and his City Sports Big Burlesquers began a return engagement here Monday afternoon, March 26, to a packed house. The show is about the same as when last seen here, Phil Sheridan, as Mr. Dam, making his usual big hit. The show opens with a very funny comedy, called "All in a Night, or a Terrible Mix Up," which gives the entire company good advantages, which they don't fail to grasp. In the olio appeared: Jack-Theo Trio, Beeley and Austin, Wincherman's bears, Mina Stanley, the Hodges and the Hilton Hayes Troupe. "A Picnic in the Woods, and a Tramp's Luck" close the show. Next week, High Rollers Extravaganza Company.

Huber's Museum (John H. Anderson, manager).—Owing to the great success of Oyama's Imperial Japanese acrobats, last week, they have been held over for this week, when on Monday afternoon, March 26, they were given a good reception. Others are: Fingers, big fingered boy; Marrellos and troupe of spaniels, Old Zip, and C. A. Bonny, Scotch piper. In the theatre an excellent show is given, and includes: Three Claytons, Osborne and Wallace, Maynard and Thayer, Gracie and Wilson, Dominio and Bell, Muriell Roberts, Minnie Dreher and the Edison moving pictures.

Fourteenth Street Theatre (J. W. Rosenquest, manager).—"Young Buffalo, King of the Wild West," is the attraction for the current week, and on Monday evening, March 26, repeated its success recently made at an uptown house. Next week, "Fast Life in New York."

Murray Hill Theatre (Wm. T. Keogh, manager).—"More to Be Pitied Than Scorned" with Walter Wilson featured, is here this week, and on Monday, March 26, a big audience gave the play and Mr. Wilson a rousing welcome. Mr. Wilson's work was excellent, and King Baggott, John Lockney, Pauline Fletcher, Ella Cameron and Louise Horner did praiseworthy acting in support. "The Volunteer Organist" next week.

Colonial Theatre (Percy G. Williams, manager).—Horace Goldin, the high class magician, makes his reappearance this week, and on March 26 his many novelties, all of most unusual interest, held absorbed attention. His act is a remarkable one, and the favor shown it speaks volumes for Mr. Goldin's cleverness. The clever Vesta Victoria, one of the best of England's comediennes, is announced as being in her farewell engagement. She renders her several numbers in inimitable manner, and the audience on the opening day gave her the most cordial kind of welcome. Thos. J. Ryan and Mary Richfield, in "Mag Haggerty's Reception," created no end of laughter, and J. K. Murray and Clara Lane were welcomed like big favorites, and proved worthy of every favor shown them. The Jackson Family performed their wonderful bicycle tricks to the accompaniment of great applause, and Thorne and Carleton scored their usual hit. Coln's dogs proved interesting to a marked degree. Black and Jones had no difficulty in winning favor, and Joe Maxwell's Quintette sang delightfully. The American vitagraph continues.

Knickerbocker Theatre (Al. Hayman & Co., managers).—Frizzi Scheff, in "Mlle. Modiste," opened her fourteenth week March 26. The one hundredth performance will occur 29. A special matinee will be given 27.

Lyceum Theatre (Daniel Frohman, manager).—"The Lion and the Mouse" started its nineteenth week March 26. The one hundred and fiftieth performance will take place 30.

Casino (Sam S. & Lee Shubert, managers).—De Wolf Hopper, in "Happyland," began his third week March 26.

Grand Opera House (John H. Springer, manager).—Frank Daniels, in "Sergeant Brue," entered a week's engagement March 26. Next week, "The Clansman."

Empire Theatre (Chas. Frohman, manager).—Maude Adams, in "Peter Pan," commenced her twenty-first week March 26.

Fields' Theatre (Oscar Hammerstein, manager).—This house is dark week of March 26. Next week, "Mr. Hopkinson."

Majestic Theatre (John S. Flaherty, manager).—"His Majesty" commenced its second week March 26.

Proctor's Fifty-Eighth Street Theatre (F. F. Proctor, manager).—The bill for the current week is up to the usual standard of this house, and a large audience was present Monday, March 26. Sid Baxter started the performance, and was ably assisted by Beatrice Southwick, their aerial cycling and juggling act putting the audience in a good humor. Ray Cox, a Southern dialectician, was clever in her songs and sayings. C. Grant Gardner and Marie Stoddard created fun in their skit, "Vaudeville Frivolities." Grace Van Studdiford charmingly rendered several musical selections, and came in for hearty rounds of applause. Ed. F. Reynard and his mechanical figures gave a good ventriloquial turn. Charles Leonard Fletcher, in "A Few Minutes With Famous Authors," held the attention of the auditors to the close of his act. May Boley and her "Polly Girls" formed a pretty picture in their singing and dancing, the dancing being especially good. Estelle D'Arville particularly covering herself with glory by the cleverness of her eccentric dancing, and George Young and Frank Bradley rendered efficient aid in the closing part of the act. Joe Welch, in Hebrew characterizations, pleased. The Four Lukens, in their aerial gymnastics, thrilled the audience by the daring of their evolutions, the act being a decidedly good one. The motion pictures closed the show.

New York Hippodrome (Thompson & Dundy managers).—"A Society Circus," with its "Song of the Flowers" and "Court of the Golden Fountains," remains a potent attraction. The circus and vaudeville features, week of March 26, include: Wulff's hounds, Mlle. Leris, with Silvers assisting; Marceline, the droll; the Borsinis, in rolling globe act; Manello-Marnitz Troupe, musical equilibrists; the Gaudschmidts, acrobatic clowns; Five Lecussons, equestrians; the Flying Meteors, aerialists, and Captain Woodward's seals.

Victoria (Oscar Hammerstein, manager).—This week's bill is a remarkably fine one, and on March 26 decided appreciation was shown it. Fred Walton and company, in "Cissy's Dream," scored another hit, as he did at a down town theatre recently, and Junie McCree and company, in "The Man from Denver," were distinct successes, Mr. McCree's work as "The Dope Fiend" proving excellent, as of yore. Daisy Harcourt, English serio-comic, was received with open arms, her methods being captivating, and her songs proving well worth hearing. The big Hungarian Boys' Band played with splendid effect, and the Meers Brothers made a distinct hit. Frank Bush, funny as ever, was sorrowfully taken leave of, and Cabarate's dog circus, a clever act, was plainly to the liking of the audience. The bill also presented Ranier and Gaudier, singers and dancers; Wood and Ray, comedians, and the vitagraph.

Thalia Theatre (Sullivan & Woods, managers).—"Across the Pacific" is this week's attraction, with Johnnie Hoey, the lively and capable little comedian, as Willie Live. The supporting cast includes: C. C. Bartling, R. D. Cain, Geo. O. Beavan, Harry A. Fisher, Eugene Powers, Chinese Johnnie Williams, Geo. E. Atkins, Dick Pascocello, James Goodrich, Will Snyder, George Ringling, Louise Vale, Lillian Ethel Norris, Lillian Daven, Florence Dayton and Edith Williams. Specialties are introduced nightly by Johnnie Hoey, Lillian Daven and Chinese Williams. Next week, "Chinatown Charlie."

Pastor's Theatre (Tony Pastor, manager).—Excellent business prevails at this popular house. The Casino Comedy Four disported themselves to the great delight of the audience, and won much favor. Stinson and Merton, in "A Bright Bunch of Nonsense," kept the risibilities in constant action and departed in good form. Little Garry Owen and company offered a new attraction in "Little Nemo's Dream," which proved very acceptable. Johnson, Davenport and Lorella have made some changes and improvements in their knockabout act, which strengthens it. Dewar's dogs and cats made their American deout, and the act is an excellent one in every respect. The animals work quickly and cleverly, and their master knows his business. Huston and Dallas gave a good exhibition of comedy juggling, and won plenty of applause. John F. Clark gave his usual good collection of stories and songs, which were thoroughly appreciated. Stinson and Merton, with their "bunch of nonsense," won success. The Be-Anos, in "The Athletic Girl's Picnic," occasioned lots of laughter, and retired with laurels. The Three Musical Monarchs (Berry, Harvey and Hoff) had a good turn, and handled it well. The Bradys did well in their bag punching act, working with great rapidity and dexterity. The Siddons Brothers, in comedy, song and dance, scored their usual success. Martine and Tyler pleased greatly in their act, and the vitagraph concluded the bill.

Miner's Eighth Avenue Theatre (Edwin D. Miner, manager).—Cliff W. Grant's attraction, Nettie Grant's New London Gaiety Girls, began the present week with a good audience in attendance, on March 26, and the many capital features of the bill were well received. "Way Out West" and "Mixing Things Up" were the burlesques, and they were productive of much enjoyment, while a worthy olio presented Emma O'Neill, White, Ferguson and Grant, the Vedmars, Clara Adams and Eva Swinburne, Bissett and Scott, and the Minerscope. Next week, Miner's Merry Burlesquers. The benefit to J. H. Lubin, the house treasurer, occurred on Sunday, March 25, and his popularity resulted in bringing a big crowd to the house. It was the best benefit ever given Mr. Lubin, the financial returns being greater than ever before.

Circle Theatre (Chas. A. Williams, manager).—This week Rice & Barton's Big Gaiety Co., in "Knights of the Red Garter," is dispensing excellent entertainment. On March 26 the greeting given the show was a warm one. In the olio are: Idylia Vyner, Blanche Newcombe, "A Terrible Night," introducing John E. Cain, Harry Evans and Henrietta Wheeler; the Bison City Trio, and Van Brothers. Next week, Transatlantic Burlesquers.

London Theatre (James H. Curtin, manager).—The Star Show Girls are repeating this week on the Bowery with their interesting programme. It includes: "Deserters at Large," W. J. Carney and Flora Wagner, Tom Nolan and Cora White, the Toreador Trio (Victor Vamont, Marie Croix and Charles Nichols), Ten Brooke, Lambert and Ten Brooke, the moving pictures and "The Athletic Girls." Next week, the Thoroughbreds. The amateur nights have become a successful feature.

New York Theatre (Klaw & Erlanger, managers).—"Humpty Dumptyy" started its third and last week March 26. Next week, "The Prince of Pilsen."

Bijou Theatre (H. B. Sire, manager).—David Warfield, in "The Music Master," began his thirtieth week March 26.

Wallack's (Mrs. Theo. Moss, manager).—Wm. Faversham, in "The Squaw Man," opened his twenty-third week March 26.

Garrick Theatre (Wm. H. Reynolds, manager).—"Gallops" commenced its seventh week and last fortnight March 26.

Belasco Theatre (David Belasco, manager).—Blanche Bates, in "The Girl of the Golden West," began her twentieth week March 26.

Princess Theatre (Henry Miller, manager).—Henry Woodruff entered his fifth week March 26, in "Brown of Harvard."

Criterion Theatre (Charles Frohman, manager).—Francis Wilson opened his fourth week March 26, in "The Mountain Climber."

Savoy Theatre (Frank McKee, manager).—"Mr. Hopkinson" commenced its seventh and last week March 26. Next week, "It's All Your Fault."

Proctor's Twenty-third Street Theatre (F. F. Proctor, manager).—Henri De Vries, in his artistically played sketch, "A Case of Arson," held absorbed attention at this house afternoon of March 26, and his wonderful work in all the different characters called forth storms of applause. S. Miller Kent and company, in the pretty little act, "Just Dorothy," made a very decided success. Frank I. Frayne gave him splendid aid. Emma Francis and her Arabs offered an act of distinct merit, and their efforts were liberally rewarded, while the Dollar Troupe, seven in number, had the audience with them from the start, their specialty being voted great. Kitty Traney returned with her splendid act of juggling and animal training, and Clarice Vance went as big as ever. Johnson and Wells did exceedingly good work, and Gilday and Fox also found their efforts greatly appreciated, their Hebrew dialect work being praiseworthy. Harry B. Lester and his Eight Mascot Girls are a decidedly worthy feature of the bill, and the act, a most entertaining one, with the versatile and clever Mr. Lester well to the fore, scored a hit. Arnesen, gymnastic equilibrist, and the motion pictures complete the bill.

Liberty Theatre (Klaw & Erlanger, managers).—"Lincoln," a four act play, by Benjamin Chapin, was given its first metropolitan presentation at this house Monday night, March 26, by the author and his company. The play, which was originally produced Feb. 19, at Parsons' Theatre, Hartford, Conn., deals with life in the White House in the time of the War of the Rebellion, with the martyred president as the central figure. In writing this play Mr. Chapin has worked in much of the history of the time from April 14, 1861, to April 14, 1865, the date of the assassination. The action of the play is, in fact, brought up to the time the president and his wife take their departure for Ford's Theatre to see the performance of "Our American Cousin." The author has written an interesting story, in spite of the fact that it deals with history, into which he has woven a pretty love interest with Kate Morris and Ralph Bixby, as the lovers, and Major Walter E. Flood, a Confederate spy, located in the North, and supposedly of the Union Army, as the schemer. As author and actor Mr. Chapin has worked in many of the peculiarities of Abraham Lincoln, and his portrayal of the character is a remarkably life-like one. He gives us a living Lincoln, taking us back for the nonce to the troubulous times when the nation was divided, when brother fought against brother and father against son. In his make up Mr. Chapin is the counterpart of the man he impersonates, and so well has he copied the mannerisms that it is no wonder that the audience lives in the times depicted on the stage. Daisy Lovering was charming as Kate Morris; Francis McGinn was an irascible Secretary of War, Edwin M. Stanton; Master George Clarke was excellent as Thomas (nicknamed Tad), the president's son, and J. H. Lewis was capital in the character bit of Uncle Joe, an aged negro. The others did well. The play was appropriately staged, the various scenes being excellent reproductions of the rooms in White House, in which the action occurs. Whether the play will meet with the success it merits is problematical. The history of the American stage shows that up to the present no play having as its central figure an American public character who has been revered by the people of this country, has met with more than mediocre success, while most of them have been decided failures. Public sentiment has seemed to be against the placing upon the mimic stage figures we have held sacred in our memory, and time only will tell whether Mr. Chapin's efforts will prove an exception to this rule. The cast in full: Abraham Lincoln, Benjamin Chapin; Edwin M. Stanton (Secretary of War), Francis McGinn; Joseph Hooker (Major-General U. S. A.), David R. Young; Walter E. Flood (Major), W. H. Pascoe; Ralph Bixby (Captain U. S. A.), Malcolm Duncan; Edward (doorkeeper to seven presidents), Julien Barton; Uncle Joe, J. H. Lewis; Thomas (Tad), Master George Clarke; Mary Todd Lincoln (the President's wife), Maude Granger; Kate Morris (her niece), Daisy Lovering. Executive staff for Mr. Chapin: Whiting Allen, acting manager; J. Willis Jefferis, representative; Miss Lucile Chapin, personal representative; Francis McGinn, stage manager; Julien Barton, assistant stage manager; J. A. Martin, master mechanic; Bert McEwen, master of properties.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Miner's Merry Burlesquers opened here March 26, and gave an interesting performance. "A Night on the Bowery" introduced a series of characters, portrayed by Billy Kelly, Henry Bergman, Billy Noble, Bob Higgins, M. E. Nibbe, Joe La Toy, Henry Drew, Marie Bordeaux, Mildred Grover, Eva Sullivan, Frankie Farrell and Daisy Bartell. The chorus included: Signa Annerberg, Belle Kennedy, Myrtle Young, Wholly Wischon, Fanita Lawrence, Louise Wright, Alice Gilbert, Carrie Franklin, May Harrington, Etta Ross and Dorothy Rogers. The incidental numbers were well staged. The olio included: Jeanette Dupre, who had a big reception, and whose songs gave satisfaction; M. E. Nibbe and Marie Bordeaux, in a singing and talking act that made it necessary for them respond to several encores; Grover, Higgins and Bergman, in a showy exhibition of coon shouting, singing and dancing, with novel surroundings; Three Musical Stewarts, in an attractive offering of harmonious melodies; the La Toy Brothers, in clever acrobatics and barrel jumping; Billy Noble, coon song singer of excellent voice and finished method. The moving pictures presented several new subjects. "Just a Little Nonsense" concluded the show with good comedy. Jeanette Dupre played Amanda Simkins with good effect. Henry Bergman, Wm. J. Kelly, Myrtle Young, Mildred Grover and the other members took good care of their respective roles. A number of musical interludes showed good taste in costuming and in general effects. Robert Mills is manager of the tour; Thomas Sullivan, business manager; Wm. May, stage manager; Wm. Morrison, musical director; Sam Cooper, electrician. Next week, the Jolly Grass Widows.

Joe Weber's Music Hall (Joseph Weber, manager).—"Twiddle-Twaddle" entered its thirteenth week March 26, with "The Squaw Man's Girl of the Golden West" a strong factor.

Yorkville Theatre (Meyer R. Bimberg, manager).—W. J. Kelly continues to provide entertainment of a diversified form to the East-siders, and this week offered "Rip Van Winkle" which was well received. Next week, "Lord Chumley."

Third Avenue Theatre (A. H. Woods, manager).—Kathryn Purnell heads a company, presenting "The Black Hand," this week. The supporting players are cast as follows: Case Marcum, Edwin Mordant; Col. Clayton, Roy King; Gabe Stetson, Edmund Abbey; Dick Botts, Chas. Garfield; Jim Clayton, Clarence Chase; Sheriff Bangs, James Short; Herman Hocksteln, Harry Bartell; "Wash," Charles Reichards; Judge Parker, Harry Claire; Marah, Maude Atkinson; Mrs. Nancy, Ollie Halford; Cherry, Alma Mae Totten. Specialties are introduced by Harry Bartell, Charles Garfield and James Edwards. Commencing April 2 there will be presented high class vaudeville acts, under the management of J. Austin Eynes, who has secured the lease of the house from that date.

Lyric Theatre (Sam S. & Lee Shubert, managers).—"Mexicana" began its ninth week and last fortnight March 26.

Daly's Theatre (Daniel Frohman, manager).—Lawrence D'Orsay, in "The Embassy Ball," began his fourth week March 26.

Keith's Theatre (E. F. Rogers, resident manager).—Capacity testing audiences witnessed a good bill March 26. Cressy and Dayne again appeared in "Town Hall To-Night," the most laughable offering they have ever had, and won their usual success. Harry Tate's "Motoring" company (first time here) scored a distinct hit in the nonsensical offering. The Duffin-Redcay Troupe (first time here) is one of the best casting acts in existence, as their excellent work showed. The triple somersault and "looping the loop" called forth rounds of approbation. Mr. and Mrs. Edward Esmonde presented "In Alaska" and the sketch was a delight and was well played. It was the first time it had been seen here. Willie Eckstein, boy pianist (first time here) won great commendation, playing two selections of Mendelssohn, with popular airs for encores. The Three Mitchells scored, especially the male member of the trio, by his easy manner and clever dancing. The Wilson Trio (first time here) met with approval, the comedian having decided talent. Leone and Dale received plenty of applause for their singing. Others were: Smith O'Brien, Irish comedian; Lina Pantzer, on the wire (first time here), Trumbull and Barnes, dancers; Nessen, Hunter and Nessen, hoop rollers and jugglers, and the Shubert Quartette, in good singing. The kinetograph offered some good pictures.

Manhattan Theatre (Harrison Grey Fiske, manager).—"Charley's Aunt" began its second week March 26.

Broadway Theatre (A. W. Dingwall, manager).—Elsie Janis, in "The Vanderbilt Cup," opened her eleventh week March 26.

Madison Square Theatre (Walter N. Lawrence, manager).—"The Greater Love" started its second week March 26.

Harlem.—At the Harlem Opera House (Alex. Lichtenstein, manager) Robert Mantell, presenting his repertory, is here March 26-31. The house was well filled 26, and the advance sale is reported as a large one. "Just Out of College" next week.

WEST END (George A. Blumenthal, manager).—"Way Down East" continues to hold the public, as was evidenced in attendance Monday, 26. In commemoration of the 2,500th performance of "Way Down East" in Greater New York, the management of the West End Theatre, Wm. A. Brady and Jos. R. Grismer distributed handsome miniature loving cups to the ladies in attendance Monday evening. Prospects are bright for a big week. The company is a capable one in every respect. Next week, "In Old Kentucky."

METROPOLIS (Henry Rosenberg, manager).—"Chinatown Charlie" this week. The audience fully appreciated the efforts of the company on Monday, 26, and a success was scored by the work. Next week, "York State Folks."

STAR (Wm. T. Keogh, manager).—Lottie Williams, in "My Tom-Boy Girl," drew packed houses both afternoon and evening 26, and met with a royal reception. She is a great favorite here. Next week, "Bedford's Hope."

PROCTOR'S ONE HUNDRED AND TWENTY-FIFTH STREET (F. F. Proctor, manager).—"Mlle. Marni" is the current week's offering of the Proctor Stock Co. It is a most gorgeous scenic production, and won praise from an audience that packed this playhouse from top to bottom on Monday, 26. Despite the Lenten season, business continues at its best, seats being at a premium most of the time. The cast is a strong one, being headed by Paul McAllister and Beatrice Morgan, well supported by William Norton, Robert Lowe, Harry Hilliard, Agnes Scott, Izetta Jewel, Mathilda Deshon and Oliver McVine. The vaudeville presents Luigi Del Oro, Edna Luby, and Harper, Desmond and Burrows.

ALHAMBRA (Percy G. Williams, manager).—This week's bill: Brandow and Wiley, Milani Trio, Edmond Day and company, the Kilties Band, Albert Cord, conductor; Melville Ellis, Rice and Prevost, Frank Bush, the Globe of Death, with Mr. Clark as the star rider on a motor cycle.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill: The Eight Shetlands, with Rose Danie and Edith Warner; Hill and Wilson, Waterbury Brothers and Tenny, Lillian Shaw, Wilton Brothers, Three Crane Brothers, and Le Domino Rouge, as an extra attraction.

GOTHAM (Sullivan & Kraus, managers).—The New York Stars opened to a packed house 26, despite stormy weather, and gave great satisfaction. The show is full of life, and good comedy predominates. The olio offers: Colby and Burke, Lena La Couvier, Faust Trio, Raymond and Clark, and Majestic Musical Four. Next week, Golden Crook Co.

FAMILY (W. W. Ely, manager).—A good sized crowd was in attendance 26. The bill: Currice and Blossom, Thos. Ray, the Trillers, Dawson Bros., Knowles and Newman, Rialta, and Mound City Quartette.

PARK (Central Amusement Co., managers).—This week: Seymour and Hill, the Doners, Metcalf, Paddock and Edwards, Cherry and Bates, Sheppard and Ward, the Three Richs, and Cunningham and Smith.

Brooklyn.—At the Shubert (Lew Parker, manager) Arnold Daly appears March 26-31, in "You Never Can Tell" and "Candida." Last week "The Darling of the Gods" crowded the house to the doors at each performance. Next week, Henry E. Dixey, in "The Man on the Box."

MONTAUK (Edwin Trail, manager).—"Just Out of College," with Joseph Wheelock Jr., 26-31. Last week Ellis Jeffreys, in "The Fascinating Mr. Vanderveldt," had a big week. McIntyre and Heath, in "The Ham Tree," next week.

MAJESTIC (Dudley McAdow, manager).—"Bedford's Hope" 26-31. Last week "In Old Kentucky" did a big business. Next week, "York State Folks."

GRAND OPERA HOUSE (M. T. Middleton, manager).—"Fast Life in New York" 26-31. Last week "The Millionaire Detective" did exceedingly well. "The Boy Behind the Gun" next week.

BIJOU (Mrs. Spooner, manager).—"Only a Shop Girl" is presented 26-31, with both Edna May and Cecil Spooner in popular characters. Last week, "Margaret Fyer" drew crowded houses. Next week, "The Banker's Daughter."

ORPHEUM (Percy G. Williams, manager).—The usual strong bill is presented 26 and week, with Charles E. Evans and his company, in "It's Up to You, William;" Katno's London Pantomime Co., in "A Night in An English Music Hall," Therese Renz, Frank D. Ryan, Macart's dogs and monkeys, the Max Nelson troupe, Violetto Dale, Kelly and Violette, the Orpheus Comedy Four and the vitagraph.

HYDE & BEHMAN'S (Nick Norton, manager).—Clayton White and Marie Stuart, in "Paris," is the leading feature 26-31. Others are: Wilfred Clarke, assisted by Theo. Carew and company; Lionel Lawrence and his "ten Rialto Girls;" Mazie King, Celina Bobe, Hoey and Lee, the Trans-Atlantic Four, the Gymnastic Fowlers and the kinetograph.

IMPERIAL (Wm. T. Grover, manager).—The current week's bill includes: Edna Aug, The Gliuserettis, Mr. and Mrs. Howard Truesdell and company, Carlin and Otto, the Tobin Sisters, Ellis Nowlan Trio, Donovan, Arnold and company, and the kinetograph.

KEENEY'S (Frank A. Keeney, manager).—William Courtleigh heads the bill. Others are: Felix, Barry and Barry, Hawthorne and Burt, Rice Brothers, Mabelle Rowland, Hathaway's baboons and monkeys, the McLain Sisters, Harry J. Breen, and the keeneyscope.

STAR (Archie H. Ellis, manager).—The New Majesties, 26-31, presenting "Down the Line" and "For Girls Only." The olio includes: Hervey and Walker, Anderson and Wallace, the Three Ronays, Farron and Fay,

Gertie De Milt, and the Watson Sisters. Next week, New York Stars.

ALCAZAR (Wm. T. Keogh, manager).—May Howard Extravaganza Co. 26-31. Next week, Star Show Girls.

NEW FAMILY (Al. G. Flournoy, manager).—A fine bill is presented this week, including Thomas Meegan and company, Joe Walsh and the familygraph.

TELLER'S BROADWAY (Leo C. Teller, manager).—"The Prince of Pilsen," which last season proved one of the best drawing cards, plays 26-31. Frank Daniels, in "Sergeant Brue," closed a big week 24. "It Happened in Nordland" next week.

FOLLY (Bennet Wilson, manager).—"The Millionaire Detective" tells its story here this week. "The Queen of the White Slaves" closed a most successful week 24. "Young Buffalo, King of the Wild West," next week.

GAYETY (James Clark, manager).—The Blue Ribbon Girls this week. "Caught With the Goods" and "The Laundry Girl's Vacation at St. Louis" are the burlesques. The Ten Red Hussars is an extra attraction. Business last week with the Rentz-Santley Co. was big. Next, Junior Majestics.

AMPHION (W. T. Grover, manager).—An excellent bill is presented this week. It includes: John Gilroy and his English Rosebuds, Fitzgibbons-McCoy Trio, W. H. Murphy, Blanche Nichols and company, Chas. Preile and his dogs, the Mysterious Zancigs, the Parros Brothers, and Cooper and Robinson. Business last week was most satisfactory.

GOTHAM (Edgar F. Girard, manager).—Mrs. Stuart Robson and company head this week's bill. Others are: Howard and Bland, Bush and Gordon, Leroy and Woodford, Spaulding, Rose Wentworth's equestrian novelty, Brenner and Sinclair, and Matthews and Ashley. Good ousiness last week.

UNIQUE (Frank B. Carr, manager).—The Parisian Belles this week, with "The Sultan's Wife" and "The Girl from Manila." The Utopians did well last week. The London Gaiety Girls next.

NOVELTY (Percy G. Williams, manager).—Dan McAvoy and his Fifth Avenue Girls, are this week's headliner. Others are: Herbert Brooks, the Elite Musical Four, Miles and Richard, Brandow and Wiley, Patty Brothers, Lavine and Leonard, and Tom Nawn and company. Business last week was a record breaker.

PAYTON'S (S. S. Allen, manager).—"Du Barry" is presented this week. "Uncle Tom's Cabin" had big houses last week. Next, "When London Sleeps."

LYCEUM (Louis Phillips, manager).—"The Unwritten Law" this week. Business last week, with "Du Barry," was big.

NOTES.—The Homestead Club will attend the Novelty in a body night of April 5..... Etta Reed Payton was burned on the hands and head while attempting to save an expensive gown from a fire in her apartments in Williamsburg, last week. The dress was in a closet, one end of which had already been reached by the flames. The gown which Mrs. Payton wore caught fire as she was taking out the other, and it was in extinguishing the flames that she was burned. The burns were painful, but not serious enough to prevent her from taking part in the performance.

NEW YORK CITY JOTTINGS.

LOTTIE GILSON, one of New York's greatest favorites, made her reappearance on the local stage Sunday afternoon and evening, March 25, at the Ted Marks concert in the American Theatre, and she was cheered loudly when she stepped into view. She is again in excellent health, showing no trace of her recent severe illness, either in her looks or work, and her vivacious manner of rendering her songs was as captivating as ever. Miss Gilson will continue in vaudeville, under the guidance of Mr. Marks, and she will no doubt resume her enviable place in the hearts of playgoers without any difficulty.

THE ALLIANCE FRANCAISE gave "Le Baise" a one act play, by Theodoe de Banville, and "Disporu," a three act comedy, by Alexandre Bison and Andre Sylvane, at Carnegie Lyceum, March 23.

CLEOFONTE CAMPANINI has been engaged as conductor at the Manhattan Opera House for next season.

FRITZ STEINBACH made his American debut as leader of the Philharmonic Society at Carnegie Hall, March 23.

FLORENCE ROBERTS will present "The Strength of the Weak" at the Liberty Theatre April 16. The play is by Alice M. Smith.

W. W. WILKINSON returned from Europe last week having transacted a considerable amount of business.

A PERFORMANCE in aid of the fund for the Mrs. Gilbert memorial window, will occur at Daly's Theatre, April 17. Many well known actors and actresses will appear.

MME. SCHUMANN-HEINK has signed to appear at the Metropolitan Opera House next season.

HEINRICH CONRIED secured his license for the Irving Place Theatre March 19, having complied with the law.

ANNIE RUSSELL returned from England March 19, and commenced rehearsals on "Friend Haunah," Paul Kester's play.

STANFORD WHITE, Donn Barber and Edgar V. Seeler are the three architects selected by the directors of the New Theatre, to go on the jury to judge of competitive plans for the building.

DANIEL FROHMAN received on March 20 contributions of $50 from Viola Allen, and $100 from William F. Havemeyer, for the Mrs. Gilbert memorial. The total is now over $600.

HENRY W. SAVAGE returned from Europe March 21, having secured "Die Lustige Witwe," a musical comedy, by Vilstor Leon, Leo Stein Franz Lehar, for this country. Rehearsals on "The Student King" will begin at once.

LILLIAN RUSSELL arrived from Europe March 21, having been on a trip to Paris, Monte Carlo and London.

STUART sailed last week for Europe and will appear in Nice, Monte Carlo and Cairo, then returning to France and Italy, from whence he will go to South Africa. He will probably not be seen in the United States again until the Summer of 1907.

COUNTESS CRAZY-SZELL, wife of Jan Kubelik, arrived from Europe March 21, and left to join her husband in Los Angeles.

"WHAT THE BUTLER SAW" will follow "Gallops" at the Garrick Theatre April 16.

VICTOR BEIGEL gave a vocal recital in Meudelssohn Hall March 21.

RUDOLPH GANZ gave a piano recital in Meudelssohn Hall afternoon of March 21.

"WAY DOWN EAST" reached its two thousand five hundredth performance in Greater New York March 26, at the West End Theatre, and miniature loving cups were given as souvenirs.

OHIO.

Cincinnati.—Unless signs of the Spring are deceptive Cincinnati will be the scene of a theatrical war of reprisal next year. All sorts of disquieting rumors are in circulation. It is certain that the Shubert Independents have gained a foothold here. The fact that M. C. Anderson, Henry M. Ziegler, George B. Cox and Congressman Joseph P. Rhinock are interested in the new house, which, of course, will be a rival to the Grand, has brought a broadside of retaliation from the Klaw & Erlanger guns. The assertion is made that the latter will come into Cincinnati, and place a vaudeville house in opposition to the Columbia. John H. Havlin has been enpowered to look for a suitable site, if it is not possible to lease a theatre—something entirely out of the question. A new face was put on affairs when it was stated that J. Austin Fynes would be the director of a new vaudeville circuit. No one can challenge the declaration that the outlook for a lively time in theatricals is assured. John J. Ryan's new vaudeville house opens late in August. With the competition of that and the Shubert Theatre Cincinnati will have ten places of amusement. Cincinnati is growing rapidly, but wise men believe that somebody will be hurt if the threatened theatrical fight goes to a finish. The story is out that the Klaw & Erlanger people want the Standard, but that house is not within reach, and $10,000 improvements are planned.

GRAND OPERA HOUSE (Harry Rainforth & John H. Havlin, manager).—"The Wizard of Oz," with Montgomery and Stone, March 26. Last week John Drew was seen in 'De Lancey.' Margaret Dale, as Jacqueline; Doris Kean, Walter Hale and Winifred Johnstone were clever in support. Despite the worst weather of the Winter, business averaged well. Kyrle Bellew, in "Raffles" next week.

WALNUT STREET (M. C. Anderson, manager).—Billy B. Van, 25, in "The Errand Boy." Effie Fay played to tremendous business last week, in "The Belle of Avenue A." Supported by a good company, including Will S. Rising, Hal Clements, Billy Kent, Maud Earl and Mildred Adams, Miss Fay was instantly accepted, and her encores heartily numerous. "Me, Him and I" next week.

COLUMBIA (M. C. Anderson, manager).—Lavinia Shannan, until recently leading lady of the Forepaugh Stock Co., will make her local debut in vaudeville 25, appearing in a monologue, "The Matinee Girl." Melville Stetson, Bessie Clayton, Lewis McCord and company, in "The Night Before;" the Onlaw Trio, Billy Van, the Musical Simpsons, and Horsky-Bergere Co., in "He, She and He," are others on the bill. Last week crowds were large. William Gould and Valeska Suratt put on a specialty that was "the" feature of the olio. Harry Corson Clarke and his company pleased greatly, in "Strategy." "The Happy Medium" was the comic affair in which Kennedy and Rooney appeared. The programme was good all the way through. Lucy and Lucier put on "The Fool's Errand." Alice Lyndon Doll's song repertory was very attractive. Al. Lawrence, the Grand Opera Trio, and Marvelous Frank and "Bob" were other entertainers.

ROBINSON'S OPERA HOUSE (George F. Fish & Luella F. Fish, managers).—"A Cavalier of France" will be staged by the Forepaugh Stock Co. 25-31. Souvenir photographs of members of the company are to be given the ladies. Last week, "A Texas Steer" was revived, and went with a vim. Walter Edwards was a most acceptable Maverick Brander. Harry Fenwick, as Brassy Gall, Wilson Hummel, as Christopher Columbus Fishback, Charles Burnham as Major Tell, Floyd Fennimore as Col. Bragg and Charles McDonald as Col. Blow all recalled the days of old. Jessaline Rodgers was a splendid Bossy, and Anna Woywood an innocent Dixie Style. Business was very good. "Carmen" next week, when Jessaline Rodgers will close her engagement.

HEUCK'S OPERA HOUSE (Heuck, Fennessy & Stair, manager).—West and Vokes 25-31, in "A Pair of Pinks." Last week the Russell Brothers did a big business in "The Great Jewell Mystery." The Russells were never seen to better advantage, and Flora Bonfanti gave an exhibition of toe dancing that was splendid. "Eight Bells" April 1.

LYCEUM (Heuck, Stair & Fennessy, managers).—Juliette Atkinson, in "The Choir Singer," this week. E. F. O'Malloy assumed the part of Larry Mooney in the successful revival of "A Hot Old Time" last week. Crowded houses applauded the boisterous entertainment "Too Proud to Beg" next.

AUDITORIUM.—Ben Greet's Players are coming April 2, in a round of Shakespearean plays, as Shakespeare wrote them, presenting: "Macbeth," "Much Ado About Nothing," "The Merchant of Venice" and "Julius Cesar." Season tickets for sale March 26, at $5, $3, and $2.50, and a large attendance of students is assured. The Elizabethan festival is to be under the auspices of the University of Cincinnati alumni, and Ramsey Probusco is chairman of the committee in charge.

MUSIC HALL.—Henri Marteau, the French violinist, was the soloist at the concerts of the Cincinnati Symphony Orchestra, under Frank Van der Stucken, March 23, 24.

STANDARD (Charles B. Arnold, manager).—Weber's Parisian Widows 25-31. W. S. Clark's Jersey Lilies did a fine business last week, and gave a splendid burlesque show. "The Disputed Check" and "The Two Colonels" were both amusing skits and handsomely staged. Ada Burnett, Rena Washburn, Sadie Vedder and Francis Claire were among the "lilies" who were most popular. Rose Sydell's London Belles next week.

PEOPLE'S (Hubert Heuck, manager).—The Alcazar Beauties 25-31. The Dreamland Beauties put on "At the Circus" and "Through the Clouds" last week. The Six Empire Girls from Alhambra Music Hall, London, put on a dancing act that made a tremendous hit. It was announced as their first American appearance. Marie Dodd scored heavily. Oriental Burlesquers April 1

Cleveland.—At the Opera House (Harry D. Kline, manager) "Woodland" week of March 26. Olga Nethersole was a big drawing card week of 19. John Drew next week.

COLONIAL (Drew & Campbell, managers).—"The Light That Failed," by the Glaser Stock Co., week of 26. The same company presented "The Wife," to packed houses, week of 19. "Trilby" next week.

LYCEUM (Geo. M. Todd, manager).—"Sis Hopkins" week of 26. "Sherlock Holmes" drew well week of 19. "The Wilderness," by the David Hartford Stock Co., next week.

CLEVELAND (Geo. M. Todd, manager).—"The Lighthouse by the Sea" week of 26. "The Burglar's Daughter" had good receipts week of 19. "No Mother to Guide Her" next week.

KEITH'S (H. A. Daniels, manager).—Bill week of 26: Auguste Van Blene, Seventeen Peking Zouaves, Terese Dorgeval, Geo. W. Monroe, Knight Bros. and Sawtelle, Mr. and Mrs. Mark Murphy, and Delmore and Oneida.

LYRIC (E. R. Lang, manager).—Bill week of 26: Sampson and Zaccllo, Seymour's dogs, Philbrooks and Reynolds, Harrison Brothers, Gordon and Hayes, and Fred Styles.

STAR (Drew & Campbell, managers).—The Dreamland Burlesquers week of 26. The Innocent Maids drew well week of 19. Alcazar Beauties next week.

EMPIRE (Chas. W. Denzinger, manager).—Wine, Women and Song Co. week of 26. The World Beaters had good houses week of 19. Robie's Knickerbockers next week.

Columbus.—At the Great Southern (O. M. Heffner, manager) "The Lightning Conductor" drew a fairly good house March 20. "Robin Hood" played to fair houses 21. "The Pink Hussars" did fairly well 22, 23. "The Land of Nod" had good business 24. Kyrle Bellew, in "Raffles," 27, 28; "The County Chairman" 29, 30, Thomas Jefferson, in "Rip Van Winkle," 31; Henrietta Croseman April 2, "The Wizard of Oz" 3, 4.

GRAND OPERA HOUSE (W. W. Prosser, manager).—"Arizona" drew well March 19-21. "Tom, Dick and Harry" played to good business 22-24. "Sweet Clover" 26-28.

HIGH STREET (Chas. W. Harper, manager).—"Gay New York" entertained big houses 19-21. "Big Hearted Jim" drew good business 22-24. "Too Proud to Beg" 26-28, "The Heart of Chicago" 29-31, "Queen of the Convicts" April 2-4, "How Baxter Butted In" 5-7.

Dayton.—At the National (Gil Burrows, manager) Ernest Hogan, in "Rufus Rastus," did splendid business March 19-21. Selma Herman, in "Queen of the Convicts," drew well 22-24. "Gay New York" 26-28, "Sweet Clover" 29-31.

VICTORIA (C. G. Miller, manager).—Herbert Kelcy and Effie Shannon, in "The Lightning Conductor," 19, were well patronized. "Robin Hood," 20, and "Pink Hussars," 21, did fair business. Richard Carle returned, in "The Mayor of Tokio," 25, to excellent business, and Era Tanguay, in "The Sambo Girl," 24, drew good houses. "The County Chairman" 28, Kyrle Bellew 31, "The Wizard of Oz" April 2, Henrietta Crosman April 4.

SOLDIERS' HOME THEATRE.—The John Thomas Concert Co. pleased a good crowd March 21. "Our New Minister" 28.

NOTE.—Rosair Speagle, a well known local performer, has gone to New York, to fill a professional engagement.

Youngstown.—At the Park Theatre (Lee Norton, manager) "The Choir Singer," matinee and night, March 20, with Juliette Atkinson, proved a worthy attraction. "Girl of the Streets" 21, "My Wife's Family" 22-24, "Human Hearts" 27, People's Institute 28, "The Bowery Newsgirl" 29, "Holty Tolty" 31.

GRAND OPERA HOUSE (T. K. Albaugh, manager).—Week of 19 Himmelein's Stock Co. drew fair business, presenting its regular repertory. Week of 26, Mamie Fleming Stock Co., with the exception of 27, which will be filled by "Fantana."

GAYETY (Jos. W. Wess, manager).—Week of 19 Al. Reeves' Big Beauty Show drew big, and scored a good big hit. Week of 26, Mack's World Beaters.

NOTES.—Dode Rook joined the "No Mother to Guide Her" Co., March 12, in New York. .....Edward Stanley, the energetic manager of Idora Park Casino, is busy booking excursions and attractions for his popular resort for the coming season, and announces that the opening day, in all probability, will be on May 27.

Springfield.—At the Grand Opera House (L. J. Dalle, manager) the Four Huntings were well patronized March 19, 20. "Before and After" pleased 22. "Sweet Clover" 23, "Gay New York" 24, "Bibi," a comedy of toys (local production), 26-28.

LYCEUM (Gus Sun, manager).—The Kennedy Stock Co. had good business 15-17. "Two Merry Tramps" 23, 24.

ORPHEUM (Gus Sun, manager).—Bill for week of 26: Hall and Turner, the Lynns, Sabine and Dale, Orville Pitcher, and England's Indoor Circus, with change of bill every night.

CONNECTICUT.

New Haven.—At the Hyperion (Shubert Bros., managers) "The Social Whirl" had good houses March 19, 20. "The College Widow" drew a fair house 21. "The Tenderfoot" had good returns 22. "Way Down East" had good business 24. "The Earl and the Girl" 28, Kellar 29, Wm. H. Crane 31.

NEW HAVEN (G. B. Bunnell, manager).—"Secret Service Sam" had good houses 19-21. "Ben of Broken Bow Ranch" did good business 22-24. "Behind the Mask" 26-28. "The Convict's Daughter" 29-31.

POLI'S (S. Z. Poli, proprietor).—Bill for week of 26: Peter F. Dailey, Staley and Birbeck, Raymond and Caverly, Reichen's dogs, Reiff Bros., Adamini and Taylor, and Fiske and McDonough.

BIJOU (S. Z. Poli, manager).—Bill for week of 26, "My Uncle from Japan," preceded be a one act playlet, "A Story of the Heart."

NOTES.—"The Social Whirl," a new musical satire, written by Charles F. Doty and Joseph Herbert, with music by Gustave Kerker, had its *premiere* here March 19. The scenes are laid at a popular manicure parlor in New York City, and at a nearby country club. The plot centres around the troubles of a couple of old boys, who have an extensive acquaintance among the feminine portion of the theatrical fraternity. The songs were very good, and the play scored well. The cast includes: Adele Ritchie, Joseph Coyne, Ada Lewis, Blanche Deyo, Frederick Boud, Willard Curtiss, Maude Raymond, Elizabeth Brice, Caroline Locke, Charles Halton, Mark E. Heizy and Ross and Fenton.... Thomas H. Wilson, of "The College Widow" Co., was the guest of friends here 21..... The playlet which is being presented at Poli's this week, by Everett Butterfield and James Gordon, has met with great success. It was written by Mr. Butterfield, one of the members of the company.

Hartford.—At Parsons' the initial presentation of "The Girl Patsy," from the pen of Mrs. Jane M. Feigl, with Mary Ryan in the title role, was seen at this house March 19, by an audience of moderate size. The play, though a comedy, embodies in its construction a serious vein. The main features of the comedy are built upon the exchange of two girl babies in the cradle, one being poor, the other of wealthy parentage. These babies, after numerous vicissitudes, ultimately come into their own, and later marry men of their choice. Owing to the inclemency of the weather on the evening of the initial presentation, Manager Parsons secured a return engagement for 26. The play made a good impression. Eleanor Robson presented "Susan in Search of a Husband," 21, to a large audience, which greatly enjoyed the rendition. "The Tenderfoot," with Oscar L. Figman and Ruth White in the leading roles, assisted by an excellent company, gave a highly satisfactory performance before an audience of good proportions. Robert Edeson, in "Strongheart," 22, played to capacity. "The Girl Patsy" (return engagement) 26, Kellar 27, Wm. H. Crane 28, "The Free Lance" 29-31.

HARTFORD OPERA HOUSE (H. H. Jennings, manager).—"Monna Vanna," presented by Bertha Kalich, was one of the best liked productions seen at this house during the present season, and the attendance was very large. The remainder of the week was devoted to an excellent vaudeville bill, prominent features being: Lionel E. Lawrence and the Rialto Girls, Nick Long and Idalene Cotton, and Louise Allen Collier and company, in "A Wild Idea." "The Earl and the Girl," with Eddie Foy, 26, 27. Vaudeville 28-31: Empire City Quartette, Mr. and Mrs. Perkins Fisher, Four Bard Brothers, Brockman, Mack and Belmont, Polk Carmen and Carmen Sisters, Zimmer, Mattie Lockette, and Baker, DeVoe and Hammer.

POLI'S (Louis E. Kliby, manager).—The bill during the past week was a highly satisfactory one, and business was of gratifying proportions. Bill week of 26: The Elmore Sisters, Spook Minstrels, Francis Owen and company, Golden Gate Quintet, Wood and Barry, Millman Trio, and Jack Mason's Society Belles.

Bridgeport.—At Smith's (Edward C. Smith, manager) the Boston Symphony Orchestra played to the capacity March 19. "The College Widow," 20, did well. "The Tenderfoot," 21, had big business. "Way Down East" had good business 22, and "The Old Clothes Man," 23, 24, drew big. Kellar 26, "Human Hearts" 27, 28, William H. Crane, in "The American Lord," 29; "The Two Johns" 30, 31.

POLI'S (E. B. Mitchell, manager).—Booked week of 26: Cadieux, Edsall and Forbes, Mlle. Troja, Milt G. Wood, Bellman and Moore, Thomson and Videcq, Cliff Berzac's Circus, and the electrograph.

NOTES.—Theodula Ceballos, the retired circus clown, aeronaut, father of the Ceballos Twins, now playing "Humpty Dumpty" in New York, and Nicholas Ceballos, the high wire performer, now touring Spain, died here March 20. He was in perfect health last week, and, as stated in THE CLIPPER, was to entertain a number of lawyers and prominent Masons at his home on State Street 18. After eating a hearty meal evening of 17, he went to sleep in a meat market near his home. He could not be aroused, was hastened to St. Vincent's Hospital, where he remained in a semi-conscious condition until he died, 20. His children had been summoned from New York, and, with their mother, were at the bedside of the dying performer. Mr. Ceballos had a large circle of friends throughout the circus world who will be shocked at his death. The remains were buried here.....James A. Hyatt, of the Barnum & Bailey Circus, who was so dangerously assaulted at Mott Haven the morning of 19 by thugs, is a resident of this city. His wife was summoned from here to attend her injured husband.....The College Widow" and "Way Down East" played Smith's week of 19. Both had Bridgeport boys in the cast, who were given a special reception.....Johnny Ivers, of the vaudeville team of Ivers and Neff, a Bridgeport boy, met with a great reception at Poli's week of 19.....Eddie Hubbard, of this city, has again joined the forces of the Barnum & Bailey Circus.....Mike Gould, formerly of "The Flaming Arrow" Co., is recuperating at his home in this city.

MISSOURI.

St. Louis.—At the Olympic (Pat Short, manager) E. S. Willard, March 19-24, did good business. Sothern and Marlowe 26-31. Savage's English Grand Opera Co. next week.

CENTURY (Pat Short, manager).—Richard Carle, in "The Mayor of Tokio," 25 and week. Thomas Jefferson, in "Rip Van Winkle," week of 19, played to crowded houses. Herbert Kelcey and Effie Shannon, in "The Lightning Conductor," next week.

GARRICK (Messrs. Shubert, managers).—Cyril Scott, in "The Prince Chap," played to excellent business 18-24. Leo Ditrichstein, in "Before and After," 25-31.

GRAND OPERA HOUSE (John G. Sheehey, manager).—The Rays, in "Down the Pike," played to crowded houses 18-24. Effie Fay, in "The Belle of Avenue A," 25 and week.

IMPERIAL (D. E. Russell, manager).—"The Flaming Arrow" is the current attraction, following a good week's business of "A Hero of the Mine," 18-24.

HAVLIN'S (Wm. Garen, manager).—Week of 18, "When the World Sleeps" did capacity business. "The Factory Girl" 25-31.

GAYETY (O. T. Crawford, manager).—The current bill is the Casino Girls. Good houses were the rule 18 and week, with the Cracker Jacks as the bill.

STANDARD (Leo Reichenbach, manager).—Miner's Burlesquers pleased a fair house 18-24. Miner's Bohemians 25 and week.

COLUMBIA (Tate & Middleton, managers).—Emmett Corrigan and company, in "The Card Party," and Eddie Girard and Jessie Gardner, in "Dooley and the Diamond," were the headliners 18 and week. Others were: Freyde Bros., Marco Twins, Herbert's dogs, Three Westons, Mills and Morris, Avery Strakosch, Elliott and Bolus, the Holdsworths, Edward Sawyer, and the kinodrome.

GLOBE (H. F. Hecker, manager).—This popular little playhouse's bill for 18 and week, which drew immense houses, was as follows: Mackie and Mack, Elma Ellwood Co., Clero De Vall, P. E. Nelson, Lulu Beselmann, Miss Ellwood, pose pictures, Capt. Sidney Hinman, and the kinetograph.

ODEON (Don W. Stewart, manager).—The Ben Greet Players, in Shakespeare, 19-24, did a generally fair business and pleased. The German Stock Co., in "Taming of the Shrew," drew fair houses 18 and 21. The last of a series of concerts by the Choral Symphony Orchestra takes place March 25, with Mrs. David Bauer as soloist. Marteau and Gerardy, the French violinist and the Belgian 'cellist, will appear in a joint concert 29.

Kansas City.—At the Willis Wood Theatre (Woodward & Burgess Amusement Co., managers) last week was divided between "A Message from Mars" and "The Rivals." David Proctor gave a splendid performance, and Wm. and Joseph Jefferson gave "The Rivals" to good business. This week will be divided between "The Gingerbread Man" and the Savage Grand Opera Co. Next week, Viola Allen.

GRAND OPERA HOUSE (Hudson & Judah, managers).—Last week Al. G. Field's Minstrel Co. gave its usual excellent performance to good business. Mr. Field, Doc Quigley, Billy Clark and the Flood Bros. all deserve mention. This week, the Rays, in "Down the Pike." Chauncey Olcott next week.

ORPHEUM (Martin Beck, general manager).—This week: Sidney Deane and company, World and Kingston, Julie Ring, Tyane Winslow, Bailey and Austin, Stanley and Wilson, and Vernon Troupe.

GILLIS OPERA HOUSE (E. S. Brigham, manager).—Last week "The Governor's Pardon" drew good houses. This week, "When London Sleeps." Next week, "The Factory Girl."

AUDITORIUM (Woodward & Burgess Amusement Co., managers).—Last week the Byrne Brothers, in "Eight Bells," gave pleasing performances. This week, "Buried Alive." Next week, "Slaves of the Mine."

MAJESTIC (Fred Waldeman, manager).—Last week the Casino Girls gave one of the best burlesque shows seen at this house this season. Jno. Healy, the comedian, was excellent, and Hal Godfrey, in his sketch, "A Very Bad Boy," was a strong feature. This week, the Gay Masqueraders. Next week, Rice & Barton's Big Gaiety Co.

CENTURY (J. J. Barrett, manager).—Last week Tom Miner's Bohemian Burlesquers drew well and pleased. This week, the Yankee Doodle Girls. Next week, the Baltimore Beauties.

YALE'S (Lloyd Brown, manager).—Last week's bill was: Ben Fagan, Sully and Phelps, Fay Sisters, Richard Walsh, Stitch and Stitch, Weston, Billy Maloney, and Art and Belmore.

PEOPLE'S (Will J. Bannon, manager).—Last week, Fulton's Stock Co. gave good performances of "Lynwood." This week, "Dora Thorne."

CLIPPERINGS.—The local company controlling Hale's Tours and Scenes of the World—the railroad coach with the moving picture effect which exhibited so successfully at Electric Park here last Summer, have made wonderful progress with the invention...Jim Key, the wonderful trained horse, gave exhibitions in Convention Hall last Monday, Tuesday and Wednesday, playing to immense houses, there being the greatest crowds this equine wonder has ever exhibited to. The proceeds will be divided between the national and local humane society.....One of the new amusement enterprises announced for the Summer is that of Chief Hale's Fire Fighters and Mammoth Roman Hippodrome. Part of the equipment of Lemon Bros.' Circus has been purchased, and the season will open about May 15.....Manager A. Judah, Grand Opera House, returned last week from New York, where he went on account of the death of his brother, who died there at Post Graduate Hospital, 10.

St. Joseph.—At Tootle's (C. U. Philley, manager) Howe's moving pictures, March 23, 24, Savage's English Grand Opera Co. 27, 28, "The Gingerbread Man" 29, Nat M. Wills April 5, Richard Carle 6, Charles B. Hanford 7, Chauncey Olcott 9.

LYCEUM (C. U. Philley, manager).—"When London Sleeps" came March 22-24, to big business. "Dora Thorne" 25, Rice & Barton's Big Gaiety Co. 27, 28, "The Girl from Sweden" 29-31, "Hooligan in New York" April 1, 2, "The Governor's Pardon" 3, 4, High School Girls 5-7, "Jolly American Tramp" 8.

CRYSTAL (Fred Cosmon, manager).—One of the best bills of the season drew great crowds last week. People for week of March 25: Musical Reeds, W. G. Rogers, De Long Sisters, Frank Milton, James A. Hennessey, the Great Leon and company, and Cosmon's moving pictures.

LYRIC (Frank De Atley, manager).—A bill that greatly pleased drew big business last week. Bill for week of 25: Freeman's goats, Blair and McNulty, Casad and De Verne, Monvro-Manning Trio, and Frank Groh.

RHODE ISLAND.

Providence.—At the Providence Opera House (Felix R. Wendelschaefer, manager) "Strongheart" and "The College Widow" divided between them week of March 19, and both were well received. "The Pearl and the Pumpkin," heavily advertised, entire week of 26; Wilton Lackaye, in "The Pit," April 2-4; "The Rollicking Girl" 5-7.

SHUBERT (E. F. Bostwick, manager).—"The Social Whirl" drew well March 21-24, the house being dark the first two nights of the week. "The Earl and the Girl" 29-31.

EMPIRE (Spitz & Nathanson, managers).—"Young Buffalo, King of the Wild West," week of 19, made good. "Tracked Around the World" 26-31, "Across the Pacific" next week.

KEITH'S (Charles Lovenberg, manager).—Rose Stahl & Co. head the bill week of 26. Others are: Byers and Hermann, Larsen Sisters, Dillon Brothers, Genaro and Bailey, Sabel Johnson, Leona Thurber, Tom Almond, Diamond and Smith, Shields and Rogers, the Juggling Matthieus, Somers and Law, and the Ten Ji Troupe.

WESTMINSTER (George H. Batcheller, manager).—The Trans-Atlantic Burlesquers, 19-24, were very successful. Rentz Santley Co 26-31, the Blue Ribbon Girls next week.

WEST VIRGINIA.

Wheeling.—At the Court Theatre (E. B. Franzheim, manager) "The Pink Hussars," March 24, had good returns. Florence Davis 27, Harry Beresford 30, Henrietta Crosman 31.

GRAND OPERA HOUSE (Chas. A. Feinler, manager).—"Big Hearted Jim" (return), 19-21, had good returns. "The Choir Singer," 22-24, did well. Billy Kersand's Minstrels 26-28, "How Baxter Butted In" 29-31.

BIJOU (H. W. Rogers, manager).—Bill for week of 19 had good returns. People for week of 26: Dancing Downs, Phil and Carrie Russell, Esher Sisters, Geo. W. Snow, Phil Morton, Emma Connelly, and moving pictures.

EDISON'S NICKELODEON (Geo. F. Moore, manager).—Business at this new amusement has been good. Pictures and illustrated songs are changed twice a week.

NOTES.—The City Council of this city has reduced the license for circus and other amusements from $150 a day to $75 a day. .....Carl Hagenbeck's Trained Animal Show will be here on April 17.....Manager Chas. A. Feinler has his plans for his new theatre, the Virginia, all completed, and as soon as the weather will permit he will start on same and have it completed by Oct. 1, next.

ARKANSAS.

Hot Springs.—At the Auditorium (Brigham & Head, managers) the Dudley Stock Co. opened a two weeks' engagement March 19, at popular prices—10, 20, 30, 50—to a packed house, presenting "A Cowboy Millionaire." A change of bill is given nightly, and good houses prevail. James O'Neill April 4, Lew Dockstader's Minstrels 9.

MAJESTIC (Charles Clear, manager).—An excellent bill was presented 19 and week, and included: Arthur Deming, Burrows, Travis and company, in their farcical sketch, "A Home Circus;" Lagette, aerial gymnast; the Three Connolly Sisters, Cole and Cole, the Ramsey Sisters, Conley and Maussey, eccentric and grotesque comedians, and new moving pictures. Bill week of 26: Mr. and Mrs. Alfred Kelcy, Wahlund and Tekla, Whiting and Brocee, Gillham and Perry, Cora Beach Turner, Castellat and Hall, new illustrated songs and moving pictures.

Little Rock.—At the Capital (Chas. T. Taylor, manager) Jewell Kelly Stock Co. opened a week's engagement March 19, to S. R. O., at popular prices. Mme. Modjeska did well 20. Tolson Stock Co. 26 and week.

THE MAJESTIC THEATRE is expected to be open on April 2, with ceremonies. The Majestic is to be one of the most complete vaudeville theatres in the country. The building will seat 1,400 people in all comfort. The boxes will seat 50 people, while the lower floor will care for 600. The second balcony will seat 750. This balcony is a distinguishing feature of the Majestic Theatre of the Interstate Amusement Co. There will not be a single undesirable seat in the building. Opera chairs are to be used throughout. Mr. Rickson states that the general admission tickets for the matinees will be 15 cents to 25 cents, while a few reserved seats will be sold for 50 cents. The tickets to the night performance will be from 15 cents to 75 cents. At night every seat is to be reserved.

Tony Pastor's Anniversary.

Tony Pastor, beloved by the profession and all who have had dealings with him during his many years as performer and manager, celebrated at his theatre on Fourteenth Street, evening of Thursday, March 22, the forty-first anniversary of his career as a manager. The staunch friends of the veteran were on hand in such numbers that the house was crowded in every part at an early hour, and the greeting given Mr. Pastor, when he made his appearance on the stage, must surely have warmed the cockles of his heart, for there was sincerity in every bit of the prolonged applause.

Mr. Pastor stepped into view with the simple introduction of stage cards bearing his name, "Tony Pastor," and the applause that his appearance evoked lasted long, and had the true ring to it. He then sang two of his oldest and most famous songs, "Sarah's Young Man" and "Down in the Coal Mine," both of which he rendered with splendid effect, supplemented by the jig steps for which he was long famous. He seemed in fine fettle, and carried his years with remarkable ease.

The audience joined in the singing, and then the stage was filled with the floral emblems that the manager was presented with from various organizations and individuals.

Major Burk, on behalf of the White Rats of America, made the presentation speech when the basket of roses sent by that organization was given to Mr. Pastor, and Cal Stewart spoke in behalf of the Elks, who also sent a big basket of flowers.

Mr. Pastor's speech of thanks for his greeting and the tokens of remembrance was heartfelt and to the point. He said: "I am glad to see here to-night many eminent people who forty years ago, sat in my galleries. And they needn't be ashamed of it, because they have all done something to be proud of, and can buy box seats now. I'm not going to mention any names, more than to say that my old friend, Senator Grady, occupies a seat in the pit."

It was a great evening for Mr. Pastor, and it gave him still further proof, if he needed any, that his friends are still legion.

FREDERIC W. THOMPSON and Elmer S. Dundy announce that Judge McEwen, of the Superior Court of Cook County, has granted an injunction restraining the City of Chicago from collecting a circus fee of $100 from "A Yankee Circus on Mars," now playing at the Auditorium Theatre, Chicago. Judge McEwen held that the production was distinct from a circus, as it possessed all the qualities of a dramatic spectacle, and that the circus tournament introduced cannot be placed in the same class with tent performances.

HERR GUS VON LEONARD,

ILL-LIMITED,

AS HERMANN THE SECOND, THE ODD MAGICAL MUSICIAN.

After a most successful introductory tour in Europe, just returned to the United States, March 24, by the White Star Line Steamer, Cedric.

While in Europe DID NOT appear for any Half Crown Heads---only for Sovereigns. Cush. But JIMMIE and I worked in the front cloth and the show was a big hit at every performance. EITHER CLOSING OR NEXT TO CLOSING THE SHOW. PRESS NOTICES AND TIPS UNLIMITED. Engaged, and will return to England for a Provincial and Continental TOUR OF 33 WEEKS, COMMENCING JAN. 29 1907. BEST WISHES to J. BERNARD DYLLYN, Jno. Carney, Holmes and Dean, Barton and Ashley, Bliss and Bliss, Gotham Quartet, Caron and Herbert, Derenda and Green, Carl Hertz, Austin Rudd, BROS. ASHLEY, Sam Loverich, AND ALL FRIENDS. I WILL NOW ACCEPT A LITTLE APPLAUSE. JIMMIE SENDS REGARDS.

Permanent address, care LESTER, 205 E. 14th St., N. Y. City. HUGH JAY DIDCOTT, my London Representative.

UNITED STATES TENT AND AWNING CO.,

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WANTED FOR EARLY OPENING.

Must be active, of good appearance, a gentleman and not a boozer, a successful office man but not a grafter. Only the best need apply.

Performers that Play Organ,

And Piano Player that Works on Stage.

State salary and all you do.

Also wanted for new companies, to open latter part of April or 1st of May, Lecturers and Useful Performers in all lines. Long engagement to the right people.

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PARTY WANTED WITH $1,000 ONE THOUSAND DOLLARS.

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GREAT PLAY--PRINTING, SCENERY.
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WASHBURN & D'ALMA'S Trained Animal Shows,

Man for Concert also Good Boss Hostler.

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Show will open there April 5.

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Marble Falls, Texas.

Seating capacity 750. Stage 38x18. Opening 20ft. Good dressing rooms. Good town for good show. Now booking. E. G. MICHEL, Mgr.

WANTED,

Performers of all kinds that double brass. Long season, near New York City. All must change for week. Medicine people preferred. We pay all. This is not a medicine show. Wanted, 50 ft. R. Top two 20 or 30 ft. M. P., Seats, Small Tents, etc. COOKE COMEDY CO., South River, N.J., 29 to 5, South Amboy, 5 to 12. For per route.

A POSITIVE "KNOCK-OUT"--

SMILE ON ME

Films Wanted, Must be Cheap

CAN USE A FEW ILLUSTRATED SONGS.
HARRY DODDS, 314 State St., Chicago, Ill.

Wanted at Once, GENERAL BUSINESS MAN.

Others write. C. A. CLYMER, Edmeston, N. Y.

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AT THE WIRE,
A head on the ½ mile. Week to week on the ¾.
Ted. "GOOD WINS." May.
GOOD GOODS ALWAYS WINS.

Vaudeville People.

Your credit is good if you want a thoroughly original, high class Sketch or Monolog. Get something new. CHAS. LANDON CARTER,
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Can take accompaniment on Guitar, wants engagement. Address WM. KRIDER,
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$35 buys a good straight backward Somersault Dog. Also other Trained Dogs for sale. PROF. F. WIESMAN, Timonium, Baltimore County, Md.

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At Liberty--- As a Press or Advance Agent with Circus or Carnival Co., experienced and a hustler. Can make good with Theatrical Co. Only responsible parties. Address W. B., care of CLIPPER.

CASH FOR A1 VAUDEVILLE ACT for white, straight and coon. Act in one. Will pay for value received. Write quick; send manuscript and price. Will return if not accepted.
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For coming season, under canvas, Vaudeville people that can double stage and band, Sketch Artists with good comedy sketches running 15 to 20 minutes each and change for week. Sister teams. Also want man with moving picture machine and illustrated song outfit that can change for 3 nights. Make week stands; live in hotels. No fancy salaries, booze fighters save stamps. Address REGULA S. KEASEY, Ligonier, Indiana, Box 160.

Wanted, SINGING AND DANCING SKETCH TEAM.

Man do Strong Comedy in Acts; also Musical Act; three night vaudeville; pay your own board; your money is SURE, so give lowest salary.
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READ REMICK AD. PAGE 181

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JOHN CHANDLER,

SINGING COMEDIAN,

For A1 attractions only. Address, until March 31, Clearfield, Pa.; then N. Y. City, care of CLIPPER.

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WANTED,

Second Fiddle, double cornet, Acrobat that can talk, sing and dance, to work with Eddie La Barre. Others write. BOX 193 Gloucester, Mass.

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Supporting MARIE YOUNG in a "WOMAN'S SACRIFICE," now in its thirty-fifth week of continued success, Man and Woman for Characters and Heavies, Juvenile Man and other good Dramatic People, male and female. Salary fair but sure. State age, height and weight. Send photos and progs. Wanted, for No. 2 Show next season, Full Acting Company. Those doubling brass or doing specialties given preference. Address Concordia, Kan., March 31; Cawker City, April 3; Glasco 4, Delphos 5, Salina 6, Herington 7. Per. add., Medina, N. Y. **SHAW-GALLAGHER.**
Will pay cash for Sleeping and Dining Car.

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First Class Vaudeville Acts For Summer Parks.

Acts working the South, write at once, stating when near Anderson or Columbia, S. C.
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Play return engagement at Pastor's April 2. Agents invited. Open for Summer Parks.
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REPERTOIRE PEOPLE IN ALL LINES FOR STOCK.

Must be A1 and have good wardrobe. Send photograph. Zeina St. Clair, Bonnie Meyers and Louis Anchor, write. **RAY LILLIBRIDGE,** Opera House, Port Allegany, Pa.

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Wants Full Acting Company,

Including: Soubrette or Ingenue with specialties, General Business Man, Character Man, also Property Man for bits and specialties, one with machine preferred. Good wardrobe essential. Gentlemen must have square cuts. Balance of season and Summer. Long engagement to right people. Do not misrepresent. Incompetents dismissed after first rehearsal. Tickets to those known. Write or wire,
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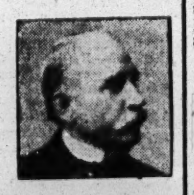
YOU



May lose a long and pleasant engagement by not reading this ad. carefully. I want a Leading Woman strong enough to feature in heavy emotional leads. State age, height, weight, lowest salary for balance of this season, Summer and next season. Send Photos. Man for Character Leads, Heavies and general business that can double band. Novelty feature acts and vaudeville head liners, musical act that can double band. Answer above in first letter. No time for useless correspondence. Immediate opening.

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Jolly Pathfinders, Hannibal, Mo., March 25, week. Murphysboro, Ill., April 2, week. Cairo, Ill., April 9, week. Silence a polite negative.

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WANTED--Performers that do two acts or more. Troupe of Dogs or Monkeys, Magician. Comedy Acrobats, Comedy Musical Act, Contortionist, Sketch Teams, Silent Acts, Singers and Dancers, Comedians, or any good novelty acts. Those doubling brass preferred. Also Musicians for B. & O. State lowest salary first letter. Expenses paid. Season opens May 10, under canvas, playing lake and mountain resorts. Address J. A. MORROW, Homer, N. Y.

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Wanted, Tuba, Cornet, Trombone, Three Silent Specialties.

Wire as per route. Other minstrel people, write. Summer engagement.

BARLOW AND WILSON, 64 Main St., Danbury, Conn.

WANTED AT ONCE, FOR "Scout's Revenge" Co.

(Under canvas), CHARACTER MAN and WOMAN, SPECIALTY PEOPLE who can act. Preference to those doubling brass. We pay all. Address as per route. JOS. J. CONLEY, Manager.

POP CORN

HIGHEST GRADE KNOWN.
By the sack, ton or carload.
Also 5 and 10c. packages.
BRADSHAW CO., 105 Hudson St., New York.

WHO WANTS A GOOD LAUGHING ACT?

DAVE--**RANZETTA and LYMAN**--GRACE

ECCENTRIC COMEDY ACROBATIC ACT. BIG SCREAM LAST WEEK AT WORCESTER, MASS.
P. S.--Best regards to CHAS. ROBINSON. Address N. Y. CLIPPER.

WANTED, for LYCEUM STOCK COMPANY,

MALE PIANO PLAYER AND GOOD, USEFUL PEOPLE,

For Summer Work in Parks, 2 Weeks in Each Park. All Summer Work. Tell all in first letter. Address E. G. GROSJEAN, Denton, Tex., 26-31, Decatur 2-7.

WARNING!

This is to give FINAL NOTICE to managers and others interested, in the UNITED STATES, GREAT BRITAIN, FRANCE and GERMANY, that my rights as may appear ARE BEING VIGOROUSLY PROSECUTED. SUBPOENAS are being served in the United States on managers booking, on owners and others using,

"THE GLOBE OF DEATH," "HAZARDOUS GLOBE,"

And other devices infringing my basic LETTERS PATENT.

A. E. W. FRAZER.

WANTED--TOM AND TEN NIGHT PEOPLE IN ALL LINES. Those doubling brass given preference. Eva, Topsy, Ophelia, Boy for Willie. Musicians who double stage and orchestra. Tuba, Baritone, Trombone, Cornet, Leader, Band and Orchestra. Name lowest. Three day stands. Sleep hotels; eat on lot. Will pay cash for Band Uniforms, Seats, Lights, Marque, one more good Tom Dog, 60ft. Top with Middle Piece, Poles, etc. Must be cheap for cash. No tickets. We pay all after joining. Cook and Colored Team. Address JACKSON BROS.' PAVILION SHOWS, Gardner, Mass. Seeker, Wilkes and Seeker, Weisz and Weisz, E. C. Sprague, write.

AT LIBERTY,

TRAP DRUMMER AND TYMPANIST,

With full line of traps. Invite offers for next Summer and next season engagement. Will travel or locate. Well experienced, reliable and sober. Member A. F. of M. If you please to state salary paid, address ALBERT TALBOT,
426A Beaudry St., Montreal, Canada.

WANTED,

MINIATURE R. R., ALSO FERRIS WHEEL.
ISLAND PARK, SEASON 1906.

Bids are open for privilege of Miniature R. R., also Ferris Wheel, at Island Park, Easton, Pa., for season of 1906. Attendance for 77 days, during 1905, was over 200,000. All bids must be in no later than April 7. Park opens May 12, 1906. Call or address,
D. E. SE GUINE, Manager, Easton, Pa.

READ Remick's "Ad." Page 181

THEATRICAL MGRS., ATTENTION.

We have made a new Strip Light that will stand the criticism of the most scrupulous men. Something entirely new. Single and double circuit. Electric Spot Lamps, Switch Boxes, Stage Lights and Hoods. Send for catalogue. S. STERN,
Mfg. of Stage Lighting Articles, etc.,
109 N. 10th St., Philadelphia, Pa.

HAVE MELODRAMA

STRONG TITLE, ELABORATE SCENIC EQUIPMENT for 5 acts, already completed; sensational; cast, 9. Unique advertising ideas. Small expense. Offer half interest to party with small capital for coming season, who means business. Worth investigating. Address MELODRAMA,
Care of CLIPPER, 47 W. 28th St., N. Y. City.

FOR RENT,

AT PEEKSKILL-ON-HUDSON,

SHADY LAKE PARK

One of the most beautiful amusement parks outside of Greater New York. Dancing Pavilion. Stage and Cafe. Only park in Peekskill. For terms address
SHADY LAKE PARK CO.,
P. O. Box 144, Peekskill, N. Y.

WANTED, MUSICIANS FOR BAND

No doubling. Sleep in hotel. Open air attraction. Open May 7. No drunks. Address CHAS SMITH, Leader Band, MODERN REMEDY CO., week April 2, Monongah, W. Va.; week April 9, Wallace, W. Va.

WANTED, LEADER

To furnish small band, six mouth pieces. I pay all expenses. One show a day. Open May 1. Kimball, Trombone, write. Musicians write.
C. TANA, Mt. Sterling, Ill.

WANTED Vaudeville Acts, Singing and Dancing Soubrette, Sister Team, Sketch Act, Sketch Team (man and wife); must do singles and doubles, play piano; Operator M. P. and Illustrated Songs. State salary and all you do in first letter. Long engagement. Join on wire. Send photo. Address GEO. A. MORRILL, JR., Manager Howard Comedy Co., Box 1989, Boston, Mass.

SKETCH TEAMS--WATCH FOR

SMILE ON ME

Ring Gymnasts.

I WANT A PARTNER FOR A COMEDY RING ACT. Please state qualifications.
JOHN J. MORRIS, 205 W. 14th St., N. Y. City.

CALL!

All People Engaged for

THE GREAT ADAM FOREPAUGH AND SELLS BROS.' ENORMOUS SHOWS UNITED,

AND THE BIG SPECTACULAR PRODUCTION,

"FIGHTING THE FLAMES,"

Will report at COLUMBUS, OHIO, SATURDAY MORNING, April 14. Acknowledge this call by mail to FOREPAUGH and SELLS BROS., Columbus, Ohio.

WANTED,

People of All Kinds for the "FIGHTING THE FLAMES" show, including Firemen, Engine Men, Scalers, etc. Want to hear especially from people who have had experience in exhibitions of this character. Can place man capable of handling firemen.

THE TWO LATEST HITS OF THE SEASON

HONEY, WON'T YOU LET ME BE YOUR ONLY MAN

Is the latest Southern ballad which is attracting considerable attention. Prominent singers have already written and endorsed this song in highest praise, saying that it commands applause, owing to its rising and sinking melody, which brings on the best effect of a real two act comedy of a love sick coon losing out but trying to make good. This song is equal to any of the past popular coon song hits. TRY IT AND BE CONVINCED.

WILL YOU ALWAYS LOVE ME IN THAT SAME OLD WAY

A Sentimental Ballad which is fast becoming very popular, just as I said it would. Prominent singers are featuring it with success. It's the only UP TO DATE LOVE BALLAD on the market which stands strickly upon its merits. The chorus and its reply after the second verse "I WILL ALWAYS LOVE YOU," etc., is very expressive, the verses describe a beautiful romance, with a very pleasing melody, which is full of harmony.

Orchestration and professional copies to both songs will be sent to recognized performers, enclosing up to date programme, on receipt of TEN CENTS.

CHARLES W. HAMEL, Publisher,
6219 Wells Ave., St. Louis, Mo.

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CINCINNATI'S GREATEST RIVER AMUSEMENT RESORT

SEASON OPENS SUNDAY, MAY 27.

We Want Vaudeville Acts and all kinds of Outdoor Amusement Features. We have built a new HALF MILE TRACK and a MAGNIFICENT NEW GRAND STAND, and are prepared to receive propositions from Wild West Shows, Hippodrome, Spectacular Productions and all kinds of Outdoor Shows. Also ground space for all kinds of legitimate Concessions not conflicting with those already on the grounds. If you have a genuine Novelty of any kind for parks, let us hear from you. Address AMUSEMENT MANAGER,
CONEY ISLAND COMPANY, 1008 First National Bank Building, Cincinnati, O.

WANTED, for the Ninth Annual Spring, Summer and Winter Tour of

THE MYRTLE VINTON COMPANY,

Opening near Minneapolis, Minn., April 16. Rehearsals begin April 9. Dramatic People in All Lines, except woman for leads, Manager or Treasurer. Want Man for Leads, Character Man with Specialties, Comedian with clean, refined Specialties; Man for Heavies, Property Man who can play Parts, Woman for General Business; prefer one doing Specialties; Pianist; prefer one who plays Parts. Others write. Preference given people who do Specialties. State all in first letter, salary, which is paid each week, experience, nature of specialties, age and size. We pay all after opening. Unless you are satisfied to work for the show, live up to the rules of a sure salary show, leave booze and dope alone, don't write. We carry no children or dogs. Address all letters to
H. P. BULMER, Manager Myrtle Vinton Company, 810 East 33d Street, Minneapolis, Minnesota.

WANTED,

50--CHORUS AND PRINCIPAL BURLESQUE WOMEN--50

BURLESQUE PRODUCERS, COMEDIANS, ETC.,

FOR ANNUAL SPRING AND SUMMER STOCK SEASON,

PALACE THEATRE, BOSTON, MASS.

Rehearsals start April 16. Season opens April 23. Address CHAS. H. WALDRON, Palace Theatre Boston, Mass.

AT LIBERTY FOR SUMMER PARKS,

SPECIAL FEATURE --**THE KERSHAWS**-- FREMONT STOCK 25 WEEKS.

Presenting their Original Mystery Substitution. Closed March 24, Spartanburg, S. C. Managers and Agents that want a novel complicated mystery that is a feature. Single and double specialties. Both play parts. They call him Col. Bill. "Joke." Address HARRY KERSHAW, Gen. Del., Woonsocket, R. I.

Wanted, for Beach & Bowers' Minstrels,

FOR SUMMER AND NEXT SEASON.

MINSTREL PERFORMERS IN ALL LINES,

Comedians, Singers, Specialty Artist, Musicians, Tuba and double Bass. Performers doubling brass preferred. No time for irresponsibles. Can also use a good hotel car.

BEACH & BOWERS' MINSTRELS, as per Route.

On the Road.

All Routes Must Reach Us Not Later Than Monday.

DRAMATIC.

A

Adams, Maude (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Allen, Viola (Charles W. Allen, mgr.)—Chicago, Ill., 26-31, Kansas City, Mo., April 2-4.
Anglin, Margaret (Henry Miller, mgr.)—Chicago, Ill., 25-April 7.
Aldrich, Chas. T. (A. H. Woods, mgr.)—Atlanta, Ga., 26-31, Birmingham, Ala., April 2-7.
Angell's Comedians (E. C. Nutt, mgr.)—Fort Smith, Ark., 26-31.
"As Ye Sow" (Brady & Grismer, mgrs.)—Lynn, Mass., 26-31.
"Arizona" (David J. Ramage, mgr.)—Syracuse, N. Y., 26-28, Rochester 29-31, Pittsburg, Pa., April 2-7.
"As Told in the Hills" (W. F. Mann, mgr.)—Orange, N. J., 28, Elizabeth 29-31, Albany, N. Y., April 2-4, Cohoes 5, Herkimer 6, Utica 7.
"At Piney Ridge" (M. O. Higgins, mgr.)—Camden, N. J., 29-31, Harrisburg, Pa., April 2-4, Reading 5-7.
"Arrival of Kitty" (C. S. Williams Co., mgrs.)—Marion, O., 28, Delaware 29, Bellefontaine 30, Sandusky 31.
"At Cripple Creek," F. J. Carpenter's—Auburn, Cal., 28, Truckee 29, Virginia City, Nev., 30, Carson City 31, Reno April 1.
"Across the Pacific" (Chas. E. Blaney Amuse. Co., mgrs.)—N. Y. City 26-31, Providence, R. I., April 2-7.
"An Aristocratic Tramp," B. Kilroy & Britton's (S. E. Lester, mgr.)—Ortonville, Minn., 28, Wheaton 29, Wahpeton, N. Dak., 30, Fergus Falls, Minn., 31, Barnesville April 2, Detroit City 3, Perham 4, Aitkin 5, Cloquet 6, Superior, Wis., 7.

B

Blanche Bates (David Belasco, mgr.)—N. Y. City 26, indefinite.
Barrymore, Ethel (Charles Frohman, mgr.)—Chicago, Ill., 26-31, Boston, Mass., April 2-14.
Bellew, Kyrle (Lieber & Co., mgrs.)—Columbus, O., 28, Indianapolis, Ind., 29, 30, Dayton, O., 31, Cincinnati April 2-7.
Bell, Digby (Daniel V. Arthur, mgr.)—Chicago, Ill., April 2-14.
Burgess, Neil—Spencer, Mass., 26, Marlboro 27, Gloucester 28, Manchester, N. H., 29, Salem, Mass., 30, Haverhill 31, Portland, Me., April 2, Lewiston 3, Rockland 4, Bath 5, Augusta 6, Waterville 7.
Beresford, Harry (J. J. Coleman, mgr.)—Wheeling, W. Va., 30.
Blaney, Harry Clay (W. W. Woolfolk, mgr.)—Jersey City, N. J., 26-31, Brooklyn, N. Y., April 2-7.
Bindley, Florence (B. E. Forrester, mgr.)—Wilkes-Barre, Pa., 26-28, Scranton 29-31, Philadelphia April 2-7.
Bunting, Emma (Earl Burgess, mgr.)—Schenectady, N. Y., 26-31.
Bennett-Moulton (W. A. Partello, mgr.)—Bristol, Pa., 26-31, Port Jervis, N. Y., April 2-7.
Bennett-Moulton (C. H. Ocobock, mgr.)—Nashua, N. H., 26-31.
Bennett-Moulton (Ira E. Newhall, mgr.)—Allentown, Pa., 26-31.
Brown, Kirk (J. T. Macauley, mgr.)—Cohoes, N. Y., 26-31.
Bon Ton Comedy (Foster & McGowan, mgrs.)—Uhrichsville, O., 26-31.
Breckenridge Stock (Edwin Barrie, mgr.)—Coffeyville, Kan., 25-31, Weatherford, Okla., April 2-7.
Broadbridge Stock (Geo. E. Cochrane, mgr.)—Hobart, Okla., 26-28, Weatherford 29-31, Shawnee April 2-4, Chandler 5-7.
Burke-McCann (M. McCann, mgr.)—Clearfield, Pa., 26-31, season ends.
Bennett's Big Show (Billy Bennett, mgr.)—Estevan, Sask., Can., 26-28, Portal, N. Dak., 29-31, Flaxton April 2, 3, Bowbells 4, 5, Kenmare 6, 7.
Belcher's Comedians (W. M. Belcher, mgr.)—Tipton, Mo., 26-28, Knobnoster 29-31.
"Ben Hur" (Klaw & Erlanger, mgrs.)—Ithaca, N. Y., 26-28, Elmira 29-31, Binghamton April 2-4, Schenectady 5-7.
"Brown of Harvard" (Henry Miller, mgr.)—N. Y. City 26, indefinite.
"Bunch of Keys" (Gus Bothner, mgr.)—Burlington, N. J., 28, Atlantic City 29, Chester, Pa., 30, Easton 31, East Stroudsburg April 2, Berwick 3, Pittston 4, Binghamton, N. Y., 5, Utica 6, Watertown 7.
"Bedford's Hope," Lincoln J. Carter's—Brooklyn, N. Y., 26-31.
"Before and After" (Robert Hunter, mgr.)—St. Louis, Mo., 26-31, Paducah, Ky., April 2, Owensboro 3, Frankfort 4, Portsmouth, O., 5, Marietta 6, Fairmont, W. Va., 7.
"Blue Grass"—Baltimore, Md., 26-31, Trenton, N. J., April 7.
"Big Hearted Jim," Klimt & Gazzolo's (Frank Gazzolo, mgr.)—Buffalo, N. Y., 26-31, Toronto, Can., April 2-7.
"Banker's Child" (Harry Shannon, mgr.)—Johnson City, Kan., 28, Auburn 29, Talmadge 30, Shelby, Nebr., 2, Osceola 3, York 4, Central City 6, North Bend 7.
"Burglar's Daughter" (Vance & Sullivan, mgrs.)—Indianapolis, Ind., 26-28, St. Louis, Mo., 29-April 7.
"Buried Alive"—Kansas City, Mo., 25-31.
"Behind the Mask" (W. B. Lawrence, mgr.)—New Haven, Conn., 26-28.
"Black Hand"—N. Y. City 26-31.

C

Crane, Wm. H. (Charles Frohman, mgr.)—Hartford, Conn., 28, Bridgeport 29, Waterbury 30, New Haven 31, Trenton, N. J., April 2, Buffalo, N. Y., 5-7.
Carter, Mrs. Leslie (David Belasco, mgr.)—Chicago, Ill., 26-April 21.
Crosman, Henrietta (Maurice Campbell, mgr.)—Charlottesville, Va., 26, Stanton 27, Charleston, W. Va., 28, Parkersburg 29, Wheeling 31, Columbus, O., April 2, Dayton 4.
Corcoran, Jane (Alston & Baxter, mgrs.)—Belleville 28, Brockville 29, Ottawa 30, 31.
Collier, William (Charles Frohman, mgr.)—Boston, Mass., 26-April 7.
Cohan, Geo. M. (Sam H. Harris, mgr.)—N. Y. City 26, indefinite.
Chapin, Benjamin (Whitney Allen, mgr.)—N. Y. City April 2, indefinite.
Cook-Church (H. W. Taylor, mgr.)—New Castle, Pa., 26-31, Jamestown, N. Y., April 2-7.
Carnell Stock (W. E. Cornell, mgr.)—Punxsutawney, Pa., 26-31.
Chase-Lister Theatre, Northern (Glen F. Chase, mgr.)—Lakota, N. Dak., 26-28, Portland 29-31.
Cradoc-Neville (Chas. H. Neville, mgr.)—Streator, Ill., 26-31, Davenport, Ia., April 2-7.
Carroll Comedy (Ion Carroll, mgr.)—Kane, Pa., 26-31, Honizdale April 2-7.
Century Stock, Harrison & Sutherland's—Kansas City, Mo., 25-31, Dallas, Tex., April 3-7.
Chicago Stock (Chas. H. RossKam, mgr.)—Middletown, N. Y., 26-31, Easton, Pa., April 2-7.
Cosgrove Stock—Paterson, N. J., 26-31.
Curren-Milton (Edw. Curren, mgr.)—Nevada, Mo., 26-28, Appleton City 29-31, Sedalia April 2-4, Boonville 5-7.
Crawford's Comedians (Crawford & Roseleigh, mgrs.)—Wynnewood, Ind. Ter., 26-28, Pauls Valley 29-31, Purcell April 2-4, Norman, Okla., 5-7.
"College Widow," Eastern, Henry W. Savage's (Geo. W. Purdy, mgr.)—Portland, Me., 28, Lawrence, Mass., 29, Haverhill 30, Springfield 31, N. Y. City April 2, indefinite.
"College Widow," Western, Henry W. Savage's (Wm. M. Hull, mgr.)—Chicago, Ill., 26, indefinite.
"Checkers"—Davenport, Ia., 28, Burlington 30, Jackson, Mich., April 5.
"Charley's Aunt" (Harrison Grey Fiske, mgr.)—N. Y. City 26, indefinite.
"Chansman," Eastern (Geo. H. Brennan, mgr.)—Atlantic City, N. J., 28, Wilmington, Del., 29, Plainfield, N. J., 30, Trenton 31, N. Y. City April 2-7.
"Chansman," Western (Geo. H. Brennan, mgr.)—Lincoln, Nebr., 28.
"County Chairman," Eastern—Dayton, O., 28, Columbus 29, 30, Hamilton 31, Chicago, Ill., April 2-14.
"County Chairman," Western—Des Moines, Ia., 29, Oskaloosa 30.
"Confession of a Wife" (A. H. Woods, mgr.)—Scranton, Pa., 26-28, Wilkes-Barre 29-31.
"Custer's Last Fight" (Frank C. Rhodes, mgr.)—Philadelphia, Pa., 26-31, N. Y. City April 2-7.
"Convict's Daughter," Ed. Salter's—Paterson, N. J., 26-28, New Haven, Conn., 29-31.
"Chinatown Charley" (A. H. Woods, mgr.)—N. Y. City 26-April 7.
"Crown of Thornes" (Phil Hunt, mgr.)—Wilmington, Del., 29-31.
"Curse of Drink" (Charles E. Blaney Amuse. Co., mgrs.)—Jersey City, N. J., April 2-7.
"Camille" (Johnson, Combs & Dutton, mgrs.)—Marshfield, Wis., 29, Merrill 30, Rhinelander 31.
"Choir Singer," W. E. Nankeville's—Cincinnati, O., 25-31.
"Crazy Guy"—Newburgh, N. Y., 26, Elizabeth, N. J., 27, Stamford, Conn., 28, Thomaston 29, Torrington 30, Winsted 30.

D

Drew, John (Charles Frohman, mgr.)—Detroit, Mich., 26-28, Toledo, O., 29, Fort Wayne, Ind., 30, Indianapolis 31, Cleveland, O., April 2-7.
D'Orsay, Lawrence (Daniel Frohman, mgr.)—N. Y. City 26, indefinite.
Daly, Arnold (Shubert Bros., mgrs.)—Brooklyn, N. Y., 26-31, Baltimore, Md., April 2-4, Washington, D. C., 5-7.
Dixey, Henry E. (W. N. Lawrence, mgr.)—Baltimore, Md., 26-31, Brooklyn, N. Y., April 2-7.
Doone, Allen (Kenney & Westfall, mgrs.)—Toledo, O., April 1-4, Grand Rapids, Mich., 5-7.
Dore, Jane (Joseph King, mgr.)—Toledo, O., 29-31.
Dudley, Frank—Hot Springs, Ark., 26-31, Texarkana April 2-7.
Davis-Goodwin—Pelzer, S. C., 26-28, Anderson 29-31, Greenville April 2-7.
"Darling of the Gods" (David Belasco, mgr.)—N. Y. City 26-31.
"David Harum," Turner's (Julius Cahn, mgr.)—St. Paul, Minn., 25-31, Minneapolis April 1-7.
"David Harum," Brown's (Julius Cahn, mgr.)—Huntington, Ind., 28, Van Wert, O., 30, Findlay 31.
"Dora Thorne," A. Rowland & Clifford's (E. W. Griffith, mgr.)—Shelbyville, Ky., 29, Bowling Green 31, Russellville April 2, Hopkinsville 3, Clarksville, Tenn., 4, Murfreesboro 5, Pulaski 6, Columbia 7.
"Dora Thorne," B, Rowland & Clifford's (D. G. Hartman, mgr.)—Salisbury, N. C., 28, Concord 29, Gaffney, S. C., 30, Spartanburg 31, Greenville April 2.
"Dora Thorne," C, Rowland & Clifford's (Fred Smythe, mgr.)—Gunnison, Colo., 28, Delton 29, Grand Junction 30, Glenwood Springs 31.
"Dora Thorne," D, Rowland & Clifford's (L. E. Pond, mgr.)—Omaha, Nebr., 25-28, Des Moines, Ia., 29-31, Marshalltown April 1, Missouri Valley 2, Le Mars 3, Sheldon 4, Spencer 5, Cherokee 6, Fort Dodge 7.
"Dora Thorne," E, Rowland & Clifford's (W. T. Gaskill, mgr.)—Liberty, Mo., 28, Braswick 29, Moberly 30, Jefferson City 31, Mexico April 2, Huntsville 4, Macon 5, Kirksville 6, Hannibal 7.
"Dangers of Working Girls" (A. H. Woods, mgr.)—Chicago, Ill., 25-April 7.
"Deserted at the Altar" (R. R. Fisher, mgr.)—Auburn, N. Y., 28, Penn Yan 29, Medina 30, Niagara Falls 31, Warsaw April 2, Perry 3, Palmyra 4, Sodus 5, Oswego 6, Geneva 7.
"Desperate Chance" (Aubrey Mittenthal, mgr.)—N. Y. City 26-31.

E

Elliott, Maxine (C. B. Dillingham, mgr.)—Baltimore, Md., 26-31.
Edeson, Robert (Henry B. Harris, mgr.)—Washington, D. C., 26-31, Baltimore, Md., April 2-7.
Emery, Edwin T. (C. B. Cook, mgr.)—Louisville, Ky., 26-31.
Eclipse Stock (Lloyd & Genter, mgrs.)—Houston, Tex., 26-28, Sour Lake 29-31.
Erwood Big Stock (R. J. Erwood, mgr.)—Sisterville, W. Va., 26-31, New Martinsville April 2-7.
Emery Stock (A. C. Orcutt, mgr.)—London, Ont., 26-31.
"Eleventh Hour," Lincoln J. Carter's (L. J. Cumberford, mgr.)—Beardstown, Ill., 29, Canton 30.
"Eye Witness," Lincoln J. Carter's (Edmund Manley, mgr.)—Philadelphia, Pa., 26-31, Pittsburg April 2-7.
"Eben Holden" (Willard & Horton, mgrs.)—Hudson, N. Y., 28, Albany 29-31.
"Eternal City," Jane Kennark's—New Bedford, Mass., 28, Taunton 29, Woonsocket, R. I., 31.
"Errand Boy" (P. H. Sullivan Amuse. Co., mgrs.)—Cincinnati, O., 25-31, Hamilton April 1, Indianapolis, Ind., 2-7.
"Eight Bells," Bros. Byrne—Burlington, Ia., 28, Cincinnati, O., April 1-7.

F

Fiske, Mrs. (Harrison Grey Fiske, mgr.)—Pittsburg, Pa., 26-31, N. Y. City April 2, indefinite.
Faversham, Wm. (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.
Frankenfield, Laura (Leon A. Gilson, mgr.)—Salt Lake City, U., 25-28, Provo City 29, Park City 30, 31, Rock Springs, Wyo., 3, Laramie 5, Boulder, Colo. 6.
Feuberg Stock, Eastern (Geo. M. Fenberg, mgr.)—Yonkers, N. Y., 26-31, Newburgh April 2-7.
Fenberg Stock, Western (Will Deshon, mgr.)—Lawrence, Mass., 26-31, Lowell April 2-7.
Fleming, Mamie (W. H. Gracey, mgr.)—Youngstown, O., 26-31, East Liverpool April 2-7.
Fiske, May (John Cosgreve, mgr.)—Paterson, N. J., 26-31.
Foy, Edna, No. 2—Winchester, Tenn., 26-31, McMinnville April 2-7.
Fremont Stock (Col. W. H. Fremont,, mgr.)—Lexington, Ky., April 2-7.
"Flaming Arrow," Lincoln J. Carter's (W. F. Jackson, mgr.)—St. Louis, Mo., 25-31, Memphis, Tenn., 2-7.
"Faust," Porter J. White's (Olga Verne, mgr.)—Warren, O., 28, Massillon 29, East Palestine 30, Butler, Pa., 31, Punxsutawney April 2, Emporium 3, Port Allegany 4.
"Fast Life in New York" (A. H. Woods, mgr.)—Brooklyn, N. Y., 26-31, N. Y. City April 2-7.
"Fatal Wedding," Sullivan, Harris & Woods'—Saxton, Pa., 28, Houtzdale 29, Clearfield 30, New Kensington 31, St. Marys April 2, Emporia 3, Kenora 4, Brooksville 5, New Bethlehem 6, Punxsutawney 7.
"Folks Up Willow Creek" (Frank S. Davidson, mgr.)—Red Cloud, Nebr., 29, Orleans 30, Alma 31.
"Fantasma" (Wm. & Edward Hanlon, mgrs.)—Minneapolis, Minn., 25-31, Chicago, Ill., April 2-7.
"Fanny Mr. Dooley" (Fred Rider, mgr.)—Utica, N. Y., 30, 31.
"Factory Girl" (Chas. E. Blaney Amuse. Co., mgrs.)—St. Louis, Mo., 25-31, Kansas City April 1-7.
"Foxy Tramp" (John Harley, mgr.)—Coatesville, Pa., 28, West Chester 29, York 30, Middletown 31, Columbia April 2.

G

Grace George (Wm. A. Brady, mgr.)—Savannah, Ga., 28, Macon 29, Montgomery 30, Mobile 31, New Orleans, La., April 2-7.
Galland, Bertha (David Belasco, mgr.)—Lima, O., 28, Findlay 29, Elyria 30, Ashtabula 31, Pittsburg, Pa., April 2-7.
Gallatin, Alberta (Sweely, Shipman & Co., mgrs.)—Albany, Ore., 28, Tacoma, Wash., 29, Hoquiam 30.
Gailbert, Yvette (Charles Frohman, mgr.)—Montreal, Can., April 2-7.
Gray, Julia—Lincoln J. Carter's (F. T. Wallace, mgr.)—Lindsay, Can., 28, Petersboro 29, Belleville 30, Kingston 31, Brockville, Can., April 2, Canton, N. Y., 3, Gouverneur 4, Ottawa, Can., 5-7.
Griffith, John (E. P. Phillips, mgr.)—Cherokee, Ia., 28, Fort Dodge 29, Boone 30, Des Moines 31, Ames April 2, Newton 3, Washington 7.
Gilmore, Paul (Jules Murry, mgr.)—Bozeman, Mont., 28, Miles City 29, Glendive 30.
Gilmore, Barney (Harlin & Nicolai, mgrs.)—Birmingham, Ala., 26-31, Atlanta, Ga., April 2-7.
Grapewin, Chas., and Anna Chance (Frank Howe Jr., mgr.)—Milwaukee, Wis., April 1-7.
Good, Adam (F. C. Twitchell, mgr.)—Middletown, Conn., 26-31, New Britain April 2-7.
Guy Stock (C. W. Mercer, mgr.)—Wellston, O., 26-31, Springfield April 2-7.
Gifford-Haering (Adolph Gifford, mgr.) — West Union, Ia., 26-31, Osslan April 2-7.
Glick Stock (Harry Glick, mgr.)—Clarksville, Tenn., 26-31.
Gilmore Theatre (Francois J. Gilmore, mgr.)—Topeka, Kan., 26, indefinite.
"Girls Will Be Girls" (Wm. A. Brady, mgr.)—Franklin, Pa., 28, Oil City 29, Erie 30, Bradford 31, Du Bois April 2, Punxsutawney 3, Curwensville 4, Tyrone 5, Altoona 6, Johnstown 7.
"Girls of the Street," Decker & Veronee's (Geo. F. Driscoll, mgr.)—Toledo, O., 25-28, Lansing, Mich., 29, Saginaw 30, 31, Bay City April 1-3, Port Huron 4, Grand Rapids 5-7.
"Gallops" (Wm. H. Reynolds, mgr.)—N. Y. City 26-31, Philadelphia, Pa., April 2-14.
"Governor's Son" (H. B. Whittaker, mgr.)—Lawrence, Kan., April 2, St. Joseph, Mo., 3, 4.
"Girl from Sweden" (Fred W. Falkner, mgr.)—St. Joseph, Mo., 29-31.
"Girl Patsy"—Albany, N. Y., 27, Glens Falls 28, Troy 29, 30, Syracuse 31, Buffalo April 2-4.

H

Hackett, James K., and Mary Mannering—Philadelphia, Pa., 26-April 7.
Hitchcock, Raymond, Henry W. Savage's (James Shesgreen, mgr.)—N. Y. City 26-31, Philadelphia, Pa., April 2-14.
Hanford, Charles B. (F. Lawrence Walker, mgr.)—El Paso, Tex., 28, 29, Albuquerque, N. Mex., 31, Raton April 2, La Junta, Colo., 3, Hutchinson, Kan., 4, Lawrence 5, St. Joseph, Mo., 7.
Howard Hall (Henry Pierson, mgr.)—Brooklyn, N. Y., 26-31, Baltimore, Md., April 2-7.
Higgins, David (E. D. Stair, mgr.)—Baltimore, Md., 26-31, Washington, D. C., April 2-7.
Hendricks, Ben (William Gray, mgr.)—Portland, Ore., 25-31, Seattle, Wash., April 1-7.
Hamilton, Florence (Garland Gaden, mgr.)—Salem, Mass., 28.
Harrigan, Edward—Jersey City, N. J., 26-31.
Huntings, The Four (Harry Dull, mgr.)—Pittsburg, Pa., 26-31, Braddock April 2, Sharon 3, Youngstown, O., 4, Uniontown, Pa., 7.
Hanford, Edwin, and Bella Hart—Logansport, Ind., 28.
Himmelein's Ideals (John A. Himmelein, mgr.)—Watertown, N. Y., 26-31.
Himmelein's Imperial Stock (R. F. Himmelein, mgr.)—Zanesville, O., 26-31, Washington, Pa., April 2-7.
Hunt Stock (M. A. Hunt, mgr.)—Lapeer, Mich., 26-31, Imlay City April 2-7.
Hoyt's Comedy (H. G. Allen, mgr.)—Cincinnati, O., 25-31.
Hillman, Maude (W. A. Dillon, mgr.)—Brockton, Mass., 26-31.
Harvey & Gage (L. J. Harvey, mgr.)—Biddeford, Me., 26-31.
Henderson, Maud (Joseph Parent, mgr.)—West Branch, Ia., 26-31, Keithsburg, Ill., April 2-7.
Harcourt Comedy (C. E. Kennedy, mgr.)—Taunton, Mass., 26-31.
Huntley Stock (J. H. Huntley, mgr.)—North Adams, Mass., 26-31.
Herald Square Stock (Ritter & Fanshawe, mgrs.) Titusville, Pa., 26-31, Franklin April 2-7.
Henderson Stock (W. J. & R. R. Henderson, mgrs.)—Albia, Ia., 25-31, Burlington April 2-7.
Howard Stock (Lorin J. Howard, mgr.)—Racine, Wis., 25-31, Waukegan, Ill., April 2-7.
Harris-Parkinson Stock (Robt. H. Harris, mgr.)—Biloxi, Miss., 26-31.
Handworth, Harry—Pawnee, Okla., 26-31, Sapulpa, Ind. Ter., April 2-4.
Hollingsworth Twins (C. E. Burkhardt, bus. mgr.)—Athens, Ga., 26-31.
"Humpty Dumpty" (Klaw & Erlanger, mgrs.)—N. Y. City 26-31.
"Heir to the Hoorah" (The Kirke La Shelle Co., mgrs.)—San Francisco, Cal., 26-31.
"Heart of Chicago," Lincoln J. Carter's (Dick French, mgr.)—Columbus, O., 29-31.
"Heart of Maryland" (David Belasco, mgr.)—Boston, Mass., 26-April 7.
"House of Mystery" (Mittenthal Bros. Amuse. Co., mgrs.)—Boston, Mass., 26-31, N. Y. City April 2-7.
"Holy City," East, Gordon & Bennett's (Edward Taylor, mgr.)—South Norwalk, Conn., 28, Winsted 29, Granville, N. Y., 30, Poultney, Vt., 31, Rutland April 2, Mechanicsville, N. Y., 3, Saratoga Springs 4.
"Holy City," West, Gordon & Bennett's (Henry M. Blackaller, mgr.)—Walnut, Ia., 28, Omaha, Nebr., 29-31, Fremont April 2, Columbus 3.
"How Hearts Are Broken" (J. E. Clifford, mgr.)—Philadelphia, Pa., 26-31, Boston, Mass., April 2-7.
"How Baxter Butted In" (Vance & Sullivan, mgrs.)—Wheeling, W. Va., 29-31, Columbus, O., April 5-7.
"Hoosier Girl" (Gus Cohau, mgr.)—Caruthersville, Mo., 28, Osceola 29, Jonesboro, Ark., 30, Walnut Ridge 31, Batesville April 2, Newport 3, Wayne 4, Forest City 6.
"Homespun Heart," King-Perkins' (Frank G. King, mgr.)—Tingley, Ia., 28, Corydon 29, Van Wert 30, Mount Ayr 31, Cainsville, Mo., April 2, Albany 3, Maryville 4, Hopkins 5, Bedford, Ia., 6, Kent 7.
"Human Slave" (Don Macmillan, mgr.)—Dunkirk, Ind., 29, Hartford 30, Muncie 31, Alexandria April 2, Bluffton 3, Fort Wayne 4, Auburn 5, Garrett 6, Hillsdale, Mich., 7.
"Human Hearts," Eastern (Jesse M. Blanchard, mgr.)—Bridgeport, Conn., 28.
"Human Hearts," Western (Wm. Franklin Riley, mgr.)—Riverside, Cal., 28, Pomona 29, Redlands 30, San Bernardino 31.
"Human Hearts," Southern (Jay Simms, mgr.)—Erie, Pa., 28, Greenville 30, Akron, O., 31.
"His Father's Sin" (Jed Carlton, mgr.)—Lacede, Mo., 28, Brookfield 29, La Plata 30, Atlanta 31, Kirksville April 2, Labelle 3.
"Happy Hooligan's Trip Around the World" (Joe Pettengill, mgr.)—Camden, N. J., 26-28, Newark April 2-7.
"Hooligan In New York," Frazee & Browne's—Des Moines, Ia., 25-28, St. Joseph, Mo., April 1, 2.
"Hooligan's Troubles" (Ward & Grenell, mgrs.)—Ottumwa, Ia., 28, Cedar Rapids April 1, Sigourney 2, Cameron 3, Plattsburg, Mo., 4, Richmond 5, Brayman 6, Chillicothe 7.
"Hoity Toity"—Akron, O., 28.

I

Irwin, May (H. B. Sire, mgr.)—Philadelphia, Pa., 26-31.
"I'm All Your Fault"—N. Y. City April 2, indefinite.
"It Happened in Nordland" (W. R. Sill, mgr.)—Buffalo, N. Y., 26-31, Brooklyn April 2-7.
"Irish Pawnbrokers" (Mack & Spears, mgrs.)—New Brunswick, N. J., 28, Hoboken 29-31, Plainfield, N. J., April 2, Bridgeton 3, Atlantic City 4, Elizabeth 5-7.
"In New York Town" (Loney Haskill, mgr.)—N. Y. City 26-31.
"In Old Kentucky" (A. W. Dingwall, mgr.)—Boston, Mass., 26-31, N. Y. City April 2-7.
"In a Woman's Power" (E. C. Andrews, bus. mgr.)—Emporium Pa., 29, Jonhsonburg 30, Olean, N. Y., 31.

J

Jeffreys, Ellis (Liebler & Co., mgrs.)—Montreal, Can., 26-31, Ottawa, Can., April 2, 3, Hamilton 5, 6.
James, Louis (J. J. Coleman, mgr.)—Detroit, Mich., 29-31, Hamilton, Can., April 3, Ottawa 6, 7.
Jefferson, Thomas (C. B. Jefferson, mgr.)—Louisville, Ky., 26-28, Columbus, O., 31.
Jefferson, Joseph, and Wm. W. (Victor Harmon, mgr.)—Iowa City, Ia., 30.
Johnson & Harrington Stock—Eau Claire, Wis., 26-31.
"Just Out of College" (Charles Frohman, mgr.)—Brooklyn, N. Y., 26-31, N. Y. City April 2-7.
"Jerry from Kerry," Patten & Perry's—Strong City, Kan., 28, Burlington 29, Yates Center 30, Iola 31, Fort Scott April 2, Nevada, Mo., 3, Clinton 4, Sedalia 5, Boonville 6, Moberly 7.
"Jolly American Tramp" (H. P. Franklin, mgr.)—South McAlester, Ind. Ter., 26, Krebs 27, Muscogee 28, Chepota, Kan., 29, Columbus 30, Oswego 31, Joplin, Mo., April 1, Webb City 2, Carthage 3, Galena, Kan., 4, Parsons 5, Paola 6
"Jury of Fate"—Buffalo, N. Y., 26-31.

K

Kalich, Mme. Bertha (Harrison Grey Fiske, mgr.)—Philadelphia, Pa., 26-April 7.
Knott, Roselle (Sweely, Shipman & Co., mgrs.)—Marquette, Mich., 28, Hancock 29, Calumet 30, Escanaba 31.
Kelcey, Herbert, and Effie Shannon (Geo. E. Harmon, bus. mgr.)—Milwaukee, Wis., 25-28, St. Louis, Mo., April 1-7.
Kyle, Howard (W. N. Lawrence, mgr.)—N. Y. City 26, indefinite.
Kellar, the Great (Dudley McAdow, mgr.)—Waterbury, Conn., 28, New Haven 29, Springfield, Mass., 30, Northampton 31, Worcester April 2, Woonsocket, R. I., 3, Taunton, Mass., 4, Brockton 5, Newport, R. I., 6, Fall River, Mass., 7.
Kennedy, James (O. E. Wee, mgr.)—Burlington, Vt., 26-31.
Karroll, Dot (J. C. Welsh, mgr.)—Peekskill, N. Y., 26-31.
Kerkhoff-Hillman (Ivan Kerkhoff, mgr.)—Belleville, Kan., 26-28, Kensington April 2-7.
"King of the Opium Ring" (Chas. E. Blaney Amuse. Co., mgrs.)—Newark, N. J., 26-31, Philadelphia, Pa., April 2-7.
"Kit Carson" (Tom Wiedemann, mgr.)—Pickens, Miss., 28.
"Kerry Fair"—Logansport, Ind., 28, Frankfort 29, Anderson 30, Marion 31, Middletown, O., April 3, Hamilton 4.

L

Lackaye, Wilton (Wm. A. Brady, mgr.)—Bridgeton, N. J., 28, Plainfield 29, Orange 30, Elizabeth 31, Providence, R. I., April 2-4, New Britain, Conn., 5, Hartford 6, 7.
Lorimer, Wright (Wm. A. Brady, mgr.)—Rochester, N. Y., 26-31, Syracuse April 2-7.
Loraine, Robert (C. B. Dillingham, mgr.)—Boston, Mass., 26-April 7.
Leslie, Rosabele (Sim Allen, mgr.)—Geneva, N. Y., 26-31.
Lewis, Dorothy (A. H. Block, mgr.)—Toronto, O., 26-31, Charleroi, Pa., April 2-7.
Lewis, J. C. (W. A. Junker, mgr.)—Martinsville, Ind., 28, Bloomington 29, Bedford 30, Jasonville 31, Terre Haute April 1, Sullivan 2, Washington 3, Vincennes 4.
Lyceum Comedy (Al. S. Evans, mgr.)—Henderson, Ky., 26-31.
Lyceum Stock (E. G. Grosjean, mgr.)—Denton, Tex., 26-31, Decatur April 2-7.
"Lion and the Mouse," Eastern (Henry B. Harris, mgr.)—N. Y. City 26, indefinite.
Long, Frank E., Stock—Stillwater, Minn., 26-31.
"Lion and the Mouse," Western (Henry B. Harris, mgr.)—Omaha, Nebr., 26-28.
"Little Gray Lady" (Maurice Campbell, mgr.)—Philadelphia, Pa., 26-31, Washington, D. C., April 2-7.
"Little Johnny Jones," Western (Sam H. Harris, mgr.)—San Jose, Cal., 28, Sacramento 29, Stockton 30, Fresno 31, Denver, Colo., April 2-7.
"Little Johnny Jones," Eastern (C. C. Strumm, mgr.)—Middletown, Conn., 28, Meriden 29, Pittsfield, Mass., 30, Troy, N. Y., 31.
"Little Homestead" (Wm. Macauley, mgr.)—Monticello, Ill., 30, Decatur 31.
"Little Outcast," E. J. Carpenter's—Fort Dodge, Ia., 31.
"Lured from Home" (A. H. Woods, mgr.)—Detroit, Mich., 25-31, Wheeling, W. Va., April 2-4, McKeesport, Pa., 5-7.
"Lyman Twins" (Lyman Bros., mgrs.)—Marion, Ill., 28, Cape Girardeau, Mo., 29, Herrin, Ill., 30, McLeansboro 31, Evansville, Ind., April 1, Linton 2, Casey, Ill., 4, Shelbyville 5, Alton 7.
"Lighthouse by the Sea" (Vance & Sullivan, mgrs.)—Buffalo, N. Y., April 2-7.

M

Mansfield, Richard (Ben D. Stevens, mgr.)—N. Y. City 26-April 14.
Mantell, Robert B. (Wm. A. Brady, mgr.)—N. Y. City 26-31.
Mack, Andrew (Rich & Harris, mgrs.)—Syracuse, N. Y., 28, Utica 29, Albany 31.
Mann, Louis, and Clara Lipman (Shubert Bros., mgrs.)—Newark, N. J., 26-31.
McIntyre and Heath (Klaw & Elanger, mgrs.)—Washington, D. C., 26-31, Brooklyn, N. Y., April 2-7.
Modjeska, Mme. (Jules Murry, mgr.)—Birmingham, Ala., 26, Montgomery 27, Mobile 28, Selma 29, Atlanta, Ga., 30, Columbus 31.
Morrison, Lewis (Jules Murry, mgr.)—Detroit, Mich., 25-31.
Murray and Mack (Mack & Spears, mgrs.)—Everett, Wash., 28, Ellensburg 29, North Yakima 30, Spokane 31, Lewiston, Ida., April 2, Moscow 3, Pullman, Wash., 4, Colfax 5, Walla Walla 6, Pomeroy 7.
Mortons, The Four (Percy G. Williams, mgr.)—Montreal, Can., 26-31, N. Y. City April 2-7.
Mortimer, Lillian (Decker & Veronee, mgrs.)—Pittsburg, Pa., 26-31, Cleveland, O., April 2-7.
Melville, Rose (J. R. Stirling, mgr.)—Cleveland, O., 26-31, Akron April 2, Youngstown 3, Sharon, Pa., 4, Steubenville, O., 5, Beaver Falls, Pa., 6, Erie 7.
Mong, Wm. V.—Van Wert, O., 28, Bryan 29, St. Marys 30, Springfield 31, Mechanicsburg April 2, Dunkirk, Ind., 3, Waterloo 4, Elkhart 6, Laporte 7.
McAuliffe, Jere, Stock (Harry Katzes, mgr.)—Lewiston, Me., 26-31, Bangor April 2-7.
Myrkle-Harder Stock, Eastern (W. H. Harder, mgr.)—St. John N. B., 26-April 7.
Myrkle-Harder Stock, Western (Eugene Hall, (mgr.)—Canton, O., 26-31.
Myrkle-Harder Stock, Southern (Latimore & Leigh, mgrs.)—Emporia, Kan., 26-31, Leavenworth April 2-7.
Murray & Mackey (John J. Murray, mgr.)—Harrisburg, Pa., 26-31, Lock Haven April 2-7.
Marks Stock (Tom Marks, mgr.)—Carleton Place, Ont., 26-28, Arnprior 29-31, Aimonte April 2-4, Renfrew 5-7.
Marks Bros. (Joe Marks, mgr.)—Trenton, Can., 26-28, Cobourg 29-31.
Mathes, Clara—Peoria, Ill., 26, indefinite.
Mitchell's Players (B. Frank Mitchell, mgr.)—Portland, Me., 26-31.
McDonald Stock (Geo. W. McDonald, mgr.)—Tulare, Cal., 26-31, Visealia April 2-7.
Metropolitan Stock (Clifford Reeves, mgr.)—Atchison, Kan., 25-31, Topeka April 2-7.
Mason-Imson (Burt Imson, mgr.)—Broken Bow, Neb., 26-31, Cairo April 2.
"Mrs. Wiggs, of the Cabbage Patch" (Liebler & Co., mgrs.)—Boston, Mass., 26-April 14.
"Mummy and the Humming Bird" (Jules Murry, mgr.)—Richmond, Va., 26-31.
"Mrs. Temple's Telegram" (W. N. Lawrence, mgr.)—Baltimore, Md., April 2-7.
"Mrs. Leffingwell's Boots" (Charles Frohman, mgr.)—Meriden, Conn., 30.
"Marching Through Georgia" (Chas. H. Greene, mgr.)—Akron, O., 29.
"Marriage of Kitty" (Jules Murry, mgr.)—St. John, N. B., 28, 29.
"Moonshiner's Daughter" (Roy Kingston, mgr.)—Park City, U., 28, Lehi 29, American Fork 30, Provo City 31, Pleasant Grove April 2, Springfield 3, Eureka 4, Nephi 5, Moroni 6, Manti 7.
"Missouri Girl," Eastern, Fred Raymond's (Geo. Bedee, mgr.)—Havre de Grace, Md., 29, Elkton 31, Wilmington, Del., April 2-4, Camden, N. J., 5-7.
"Missouri Girl," Western, Fred Raymond's (Merle H. Norton, mgr.)—Rocky Ford, Colo., 28, Las Animas 29, Holly 30, Ellinwood, Kan., 31, Lyons April

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going 29, 30, Indian Head 31, Moosiman April 2, Virden, Man., 3, Carberry 4, Portage la Prairie 5, Brandon 6, 7.
"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Green Bay, Wis., 28, Neenah 29, Appleton 30, Oshkosh 31.
"Uncle Josh Spruceby," H. H. Frazee's—Chicago Junction, O., 28, Tiffin 29, Kenton 30, Findlay 31, Auburn, Ind., April 2, Garrett 3, Albion 4, Kendallville 5, Mishawaka 6, Michigan City 7.
"Uncle Si" Haskins" (C. S. Primrose, mgr.)—Quincy, Ill., April 1, Rock Island 7.
"Uncle Tom's Cabin," Beecher's—Besswain, Man., 28, Deloraine 29, Naplnka 30, Hartney 31, Saurio April 2, Glenboro 3, Treherne 4, Carman 5, Portage la Prairie 6, McGregor 7.

V

Van Dyke & Eaton (F. Mack, mgr.)—Cumberland, Md., 26-31, Hagerstown April 2-7.
"Virginian" (The Kirke La Shelle Co., mgrs.)—London, Can., 28, Hamilton 30, 31.
"Volunteer Organist," Martell & Gray's—Washington, D. C., 26-31.

W

Walsh, Blanche (Wagenhals & Kemper, mgrs.)—Minneapolis, Minn., 25-28, St. Paul 29-31.
Warfield, David (David Belasco, mgr.)—N. Y. City 26, indefinite.
Wilson, Francis (Charles Frohman, mgr.)—N. Y. City 26, indefinite.
Willard, E. S. (Chas. E. Moore, mgr.)—Des Moines, Ia., 26-28, Omaha, Neb., 29-31, St. Paul, Minn., April 2-4, Minneapolis 5-7.
Wilson, Al. H. (Sidney R. Ellis, mgr.)—Decorah, Ia., 28, La Crosse 29, Albert Lea, Minn., 30, Mason City, Ia., 31, Minneapolis, Minn., April 2-4, St. Paul 5-7.
Williams, Lottie (H. H. Winchell, mgr.)—N. Y. City 26-31, Montreal, Can., April 2-7.
Woodruff, Franklin—Philadelphia, Pa., 26-31, Richmond, Va., April 2.
Wills, Nat M. (Broadhurst & Currie, mgrs.)—Milwaukee, Wis., 25-31, Cedar Rapids, Ia., April 3.
Ward, Hap (E. D. Stair, mgr.)—Trenton, N. J., 28, Easton, Pa., 29, Wilkes-Barre 30, Scranton 31.
West & Vokes—Cincinnati, O., 25-31.
Williams and Walker (M. B. Raymond, mgr.)—Fall River, Mass., 31, Boston April 2-7.
Warner Comedy (Benj. R. Warner, mgr.)—Winnebago, Minn., 29-31, Mankato April 3-7.
Wallack's Theatre (Dubinsky Bros., mgrs.)—Aurora, Ill., 26-28, McHenry 29-31, Aurora April 1, Janesville, Wis., 2-4.
Williams Comedy (T. P. De Gafferelly, mgr.)—Quincy, Ill., 26-31, Moultrie, Ga., April 2-7.
"Way Down East" (Wm. A. Brady, mgr.)—N. Y. City 26-31, Jersey City, N. J., April 2-7.
"Way of the Transgressor" (Chas. H. Yale, mgr.)—Chicago, Ill., 25-April 1-7.
"When We Were Twenty-one" (Brandon Courtney, mgr.)—Elgin, Ill., 26, Joliet 27, Ottawa 28, Pekin April 1, Danville 2, Paris 3, Charleston 4, Taylorville 5, Pana 6, Jacksonville 7.
"When the World Sleeps" (Mittenthal Bros. Amuse Co., mgrs.)—Chicago, Ill., 25-31, Des Moines, Ia., April 1-4, Omaha, Neb., 5-7.
"Wife's Secret" (Vance & Sullivan, mgrs.)—Elizabeth, N. J., 26-28.
"Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Toronto, Can., 26-31, Montreal April 2-7.
"When London Sleeps" (James Wall, mgr.)—Kansas City, Mo., 25-31.

Y

Yorke and Adams (B. E. Forrester, mgr.)—Chicago, Ill., 25-31, Waukegon April 1, Racine, Wis., 2, Rockford, Ill., 3, Madison, Wis., 4, Joliet, Ill., 5, Goshen, Ind., 6, South Bend 7.
"York State Folks" (Fred E. Wright, mgr.)—Wilkes-Barre, Pa., 31, Brooklyn, N. Y., April 2-7.
"Young Buffalo" (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., April 2-7.

MUSICAL.

Blauvelt, Mme. Lillian (F. C. Whitney, mgr.)—Newark, N. J., 26-31, Trenton April 3.
Bernard, Sam (Charles Frohman, mgr.)—Boston, Mass., 26-31, Providence, R. I., April 5-7.
Brandt, Sophia, Opera (Edwin C. Childs, mgr.)—Benton Harbor, Mich., 28, South Bend, Ind., 29, Goshen 30, Elkhart 31, Madison, Wis., April 2, Dubuque, Ia., 3, La Crosse, Wis., 4, Albert Lea, Minn., 5, Owantonna 6, Faribault 7.
Black Patti Troubadours (Voelckel & Nolan, mgrs.)—Grand Rapids, Mich., 25-28, Kalamazoo 29, Battle Creek 30, Jackson 31, Detroit April 1-7.
"Babes in Toyland" (Myron B. Rice, mgr.)—Helena, Mont., 29, Butte 30, 31.
"Beggar Prince" Opera (F. A. Wade, mgr.)—Waco, Tex., 28-April 7.
"Beggar Prince" Opera (Harry Lea Velie, mgr.)—Aberdeen, Miss., 28, Corinth 30, Sheffield, Ala., 31, Huntsville April 2, New Decatur 3, Pulaski, Tenn., 4, Franklin 5, Gallatin 6, Springfield 7.
"Black Crook" (Miller & Plohn, mgrs.)—Fall River, Mass., 26, Newport, R. I., 27, Worcester, Mass., 28, Haverhill 29, Gloucester 30, Salem 31, Augusta, Me., April 2, Waterville 3, Bangor 4, Lewiston 5, Portland 7.
Cahill, Marie (Daniel V. Arthur, mgr.)—Atlanta, Ga., 28, 29, Knoxville, Tenn., 30, Nashville 31, Memphis April 2, 3, Little Rock, Ark., 4, Fort Smith 7.
Carle, Richard (Chas. Marks, gen. mgr.)—St. Louis, Mo., 26-31, St. Joseph April 6.
Cawthorne, Joseph (Klaw & Erlanger, mgrs.)—Springfield, Mass., 26-28, Hartford, Conn., 29-31, Philadelphia, Pa., April 2-14.
Creatore and his Band (Howard Pew, mgr.)—London, Eng., 26-April 22.
Coming Thro' the Rye (Geo. W. Lederer, mgr.)—Chicago, Ill., 25-31.
Daniels, Frank (C. B. Dillingham, mgr.)—N. Y. City 26-31, Newark, N. J., April 2-7.
De Angelis, Jefferson (Shubert Bros., mgrs.)—Canton, O., 28, Springfield 29, Terre Haute, Ind., 30, Evansville 31, St. Louis, Mo., April 1-7.
Deshon, Frank (F. G. Nixon-Nirdlinger, mgr.)—Toronto, Can., 26-31.
English Grand Opera, Henry W. Savage's (Ralph Edmunds, mgr.)—St. Joseph, Mo., 28, Kansas City 29-31, St. Louis April 1-7.
Edwardes, Paula (Shubert Bros., mgrs.)—Washington, D. C., 26-31, Annapolis, Md., April 2, Winchester, Va., 3, Cumberland, Md., 4, Fairmont, W. Va., 5, Morgantown 6, Bellaire, O., 7.
"Earl and the Girl" (Shubert Bros., mgrs.)—New Haven, Conn., 28, Providence, R. I., 29-31, Washington, D. C., April 2-7.
Fay, Elfie (A. H. Woods, mgr.)—St. Louis, Mo., 25-31
"Fortune Teller" (Milton & Sargent Aborn, mgrs.)—Bellaire, O., 28, Steubenville 29, East Liverpool 30, Beaver Falls, Can., 31.
Grand Opera (Heinrich Conried, mgr.)—Pittsburg, Pa., 26-29, Chicago, Ill., April 2-7.
Glaser, Lulu (C. B. Dillingham, mgr.)—New Orleans, La., 26-31, Chattanooga, Tenn., April 6, Knoxville 7.
"Gingerbread Man" (Converse & Peters, mgrs.)—Kansas City, Mo., 25-28, St. Joseph 29.
"Gay New York" (Walter B. Moore, mgr.)—Dayton, O., 26-28, Indianapolis, Ind., 29-31, Louisville, Ky., April 1-7.
Hooper, De Wolf (Shubert Bros., mgrs.)—N. Y. City 26-April 14.
Hall, Pauline—Denver, Colo., 25-31.
Herald Square Opera—Monroe, N. C., 28, Chester, S. C., 29, Camden 30, 31, Union April 2, Rock Hill 3, Concord, N. C., 4, Statesville 5, Salisbury 6, High Point 7.
Hogan, Ernest (Geo. H. Harris, mgr.)—Chicago, Ill., 25-31.
"His Majesty" (Nelson Roberts, mgr.)—N. Y. City 26, indefinite.
Irma Opera (Wm. Heywood, mgr.)—Mount Sterling, Ill., April 3, Pittsfield 4, Winchester 5, Carlinville 6, Edwardsville 7.
"Isle of Spice" (B. C. Whitney, mgr.)—Bristol, Tenn., 26, Knoxville 27, Asheville, N. C., 28, Spartanburg, S. C., 29, Greenville 30, Newberry 31, Columbia April 2, Savannah, Ga., 3, Charleston, S. C., 4, Augusta, Ga., 5, Charlotte, N. C., 6, Lynchburg, Va., 7.
"Isle of Spice (B. C. Whitney, mgr.)—Winnipeg, Man., 26-28, Brainerd, Minn., 30, St. Cloud 31, Mankato April 2, Albert Lea 3, Owatonna 4, Faribault 5, Rochester 6, Winona 7.
Janis, Elsie (Liebler & Co., mgrs.)—N. Y. City 26, indefinite.
Juvenile Bostonian Opera (Wm. B. Sherman, mgr.)—Edmonton, N. W. T., Can., 26-31, Calgary April 2-7.
Kilties Band (T. P. J. Power, mgr.)—N. Y. City 26-April 6.
"Little Duchess" (Milton & Sargent Aborn, mgrs.)—Clearfield, Pa., 28, Du Bois 29, Williamsport 30, Lewisburg 31.
May, Edna (Charles Frohman, mgr.)—London, Eng., 26, indefinite.
Manteill, Mme., English Grand Opera (F. De Angelis, mgr.)—Nashville, Tenn., 28, Louisville, Ky., 29-31, Evansville, Ind., 2, Terre Haute 3, Frankfort 4, Lafayette 5, Kokomo 6, Marion 7.
"Mexicana" (Shubert Bros., mgrs.)—N. Y. City 26, indefinite.
"Miss Bob White" (Nixon & Zimmerman, mgrs.)—Quincy, Ill., 31.
"Maid and the Mummy" (Chas. Marks, gen. mgr.)—Memphis, Tenn., 28, Nashville 29, Huntsville, Ala., 30, Birmingham 31, Selma April 2.
Neilson, Alice (Chas. T. Berger, mgr.)—Columbia, S. C., 28, Charlotte, N. C., 29, Asheville 31, Knoxville, Tenn., April 2.
"Nancy Brown" (John W. Dunne, mgr.)—Easton, Pa., 30.
"Prince of India" (Klaw & Erlanger, mgrs.)—Chicago, Ill., 26-31, Pittsburg, Pa., April 2-7.
"Prince of Pilsen" (Henry W. Savage, mgr.)—Brooklyn, N. Y., 26-31, N. Y. City April 2-14.
"Pearl and the Pumpkin" (Klaw & Erlanger, mgrs.)—Providence, R. I., 26-31.
"Peggy from Paris" (Madison Corey, mgr.)—Newport News, Va., 28, Norfolk 29, Lynchburg 30, Roanoke 31, Baltimore, Md., April 2-7.
"Piff! Paff!! Pouf!!!" (B. C. Whitney, mgr.)—Portland, Ore., 26-28, The Dalles 29, Pendleton 30, Baker City 31, Boise City, Ida., April 2, Pocatello 3, Ogden, U., 4, Salt Lake City 5-7
"Paul Jones" Opera (John H. Garrison, mgr.)—Altoona, Pa., 28, Hagerstown, Md., 29, Annapolis 30, Wilmington, Del., 31, Philadelphia, Pa., April 2-7.
"Pink Hussars"—Altoona, Pa., 29, Philadelphia April 2-14.
"Professor Napoleon" (R. Wade Davis, mgr.)—Memphis, Tenn., 30, 31.
"Robin Hood" (Milton & Sargent Aborn, mgrs.)—Fairmont, W. Va., 28, Morgantown 29, Uniontown, Pa., 30, Connellsville 31.
"Runaways" (F. Ray Comstock, mgr.)—Albany, N. Y., 28.
Scheff, Fritzi (C. B. Dillingham, mgr.)—N. Y. City 26, indefinite.
Sousa and his Band (John Philip Sousa, conductor).—Goshen, Ind., mat., and Battle Creek, Mich., 28, Bay City, mat., and Saginaw 29, Detroit, mat., and Ann Arbor 30, Toronto, Can., 31, Niagara Falls, N. Y., mat., and Buffalo April 1, Batavia, mat., and Rochester 2, Geneva, mat., and Auburn 3, Penn Yan, mat., and Elmira 4, Waverly, mat., and Ithaca 5, Towanda, Pa., mat., and Wilkes-Barre 6, Pittston, mat., and Scranton 7.
"Show Girl" (B. C. Whitney, mgr.)—Troy, N. Y., 26, Glens Falls 27, Saratoga 28, Mechanicsville 29, Amsterdam 30, Gloversville 31, Rochester April 2-7.
"Sultan of Sulu" (Madison Corey, mgr.)—Baltimore, Md., 26-31, Washington, D. C., April 2-7.
"Social Whirl" (Shubert Bros., mgrs.)—Boston, Mass., 26-April 7.
"Sleeping Beauty and the Beast" (Fred Price, mgr.)—Seattle, Wash., 25-31.
"Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Auburn, N. Y., 29.
Templeton, Fay (Klaw & Erlanger, mgrs.)—Philadelphia, Pa., 26-31, Baltimore, Md., April 2-7.
Tanguay, Eva—Pittsburg, Pa., 26-31.
"Tenderfoot" (W. P. Cullen, mgr.)—Springfield, Mass., 28, Northampton 29, Worcester 30, New Bedford 31, Newport, R. I., April 2, Fall River, Mass., 3, Brockton 4, Taunton 5, Salem 6, Lynn 7.
"Three Graces"—Chicago, Ill., April 2, indefinite.
"Tom, Dick and Harry" (A. H. Woods, mgr.)—Toledo, O., 26-28, Grand Rapids, Mich., 29-31, Milwaukee, Wis., April 1-7.
"Umpire" (M. H. Singer, mgr.)—Chicago, Ill., 25, indefinite.
Wills Musical (John B. Wills, mgr.)—Gainesville, Tex., 26-28, Ardmore, Ind. Ter., 29-31.
"Woodland," Henry W. Savage's (Percy Sage, mgr.)—Cleveland, O., 26-31, Toronto, Can., April 2-7.
"Wonderland" (J. L. Buford, mgr.)—Philadelphia, Pa., 26-31.
"Wizard of Oz," No. 1 (Wm. Gray, mgr.)—Cincinnati, O., 26-31, Dayton April 2.
"Yankee Consul" (John P. Slocum, mgr.)—Macon, Ga., 28, Charleston, S. C., 30, Charlotte, N. C., 31, Richmond, Va., April 4.

BURLESQUE AND VAUDEVILLE.

Americans (Edwin D. Miner, mgr.)—Indianapolis, Ind., 26-31, Louisville, Ky., April 1-7.
Avenue Girls (Geo. Hale, mgr.)—Salt Lake City, U., April 1-7.
Alcazar Beauties (Chas. Taylor, mgr.)—Cincinnati, O., 25-31, Cleveland April 2-7.
Bryant's, Harry C., Extravaganza (John S. Raynor, mgr.)—Philadelphia, Pa., 26-31, Baltimore, Md., April 2-7.
Blue Ribbon Girls (Jack Singer, mgr.)—Brooklyn, N. Y., 26-31, Providence, R. I., April 2-7.
Bowery Burlesquers (Joe Hurtig, mgr.)—Albany, N. Y., 26-31, Troy April 2-7.
Black Crook Jr. (Harry Hastings, mgr.)—Manchester, N. H., 26-28.
Bohemians (Barney Girard, mgr.) — St. Louis, Mo., 25-31, Indianapolis, Ind., April 2-7.
Bon Tons (Rush & Weber, mgrs.)—Baltimore, Md., 26-31, Pittsburg, Pa., April 2-7.
Brigadiers (Chas. Cromwell, mgr.) — Detroit, Mich., 25-31, Grand Rapids April 1-7.
Baltimore Beauties (Sol Myers, mgr.)—Kansas City, Mo., April 1-7.
Broadway Gaiety Girls (James H. Curtin, mgr.)—Baltimore, Md., 26-31, Philadelphia, Pa., April 2-7.
City Sports (Phil Sheridan, mgr.)—N. Y. City 26-31, Philadelphia, Pa., April 2-7.
Cracker Jacks (Harry Leonl, mgr.)—Chicago, Ill., 25-31, Toledo, O., April 2-7.
Casino Girls (M. M. Theise, mgr.)—St. Louis, Mo., 25-31, Chicago, Ill., April 1-7.
Colonial Belles (Chas Falke, mgr.)—St. Paul, Minn., 25-31, Minneapolis April 1-7.
California Girls (G. H. Turner, mgr.)—Milwaukee, Wis., 25-31, St. Paul, Minn., April 1-7.
Devere's, Sam, Own (Gus Leining, mgr.)—Boston, Mass., 26-31, Montreal, Can., April 2-7.
Dainty Duchess (Rush & Weber, mgrs.)—Scranton, Pa., 26-31, Newark, N. J., April 2-7.
Dreamland Beauties (Frank Calder, mgr.)—Cleveland, O., 26-31, Pittsburg, Pa., April 2-7.
Dainty Paree (Campbell & Barnes, mgrs.)—Chicago, Ill., 25-31, Milwaukee, Wis., April 1-7.
Empire Burlesquers (J. Fennessy, mgr.)—Seattle, Wash., 25-31, Portland, Ore., April 1-7.
Fay Foster (Joseph Oppenheimer, mgr.)—Grand Rapids, Mich., 25-31, Chicago, Ill., April 1-7.
Gaiety, J. C., Comedians—Harrowsmith, Ont., 28, 29, Marlbank 30, 31.
Gay Morning Glories (Sam A. Scribner, mgr.)—Troy, N. Y., 26-31, Springfield, Mass., April 2-4, Holyoke 5-7.
Gay Masqueraders (Sam A. Scribner, mgr.)—Kansas City, Mo., 25-31, St. Louis April 1-7.
Golden Crook (Jacobs & Jermon, mgrs.)—Newark, N. J., 26-31, N. Y. City April 2-7.
High Rollers (A. H. Woodhull, mgr.)—Boston, Mass., 26-31, N. Y. City April 2-7.
High School Girls (Alfred Mayo, mgr.)—Denver, Colo., 26-31, St. Joseph, Mo., April 5-7.
Howard, May, Extravaganza (George F. Learned, mgr.)—Brooklyn, N. Y., 26-31, Boston, Mass., April 2-7.
Hayes & Murdock Bros.' Comedians—Sanborn, ville, N. H., 26-29.
Irwin's Big Show (Fred Irwin, mgr.)—Springfield, Mass., 26-28, Holyoke 29-31, Boston April 2-7.
Imperials (Jesse Burns, mgr.)—Salt Lake City, U., 25-31, Denver, Colo., April 2-7.
Innocent Maids (E. W. Chipman, mgr.)—Pittsburg, Pa., 26-31, Washington, D. C., April 2-7.
Ideals (Sim Williams, mgr.)—Montreal, Can., 26-31, Toronto April 2-7.
Jolly Girls (T. E. McCreary, mgr.)—Washington, D. C., 26-31, Baltimore, Md., April 2-7.
Jersey Lilies (Geo. F. Hopper, mgr.)—Baltimore, Md., 26-31, Philadelphia, Pa., April 2-7.
Jolly Grass Widows (Gus W. Hoban, mgr.)—Philadelphia, Pa., 26-31, N. Y. City April 2-7.
Knickerbockers (Louis Roble, mgr.)—Toledo, O., 26-31, Cleveland April 2-7.
Kentucky Belles (Robert Gordon, mgr.)—Buffalo, N. Y., 26-31, Detroit, Mich., April 1-7.
Lafayette, the Great (T. G. Lafayette, mgr.)—Clarksville, Tenn., 28, Bowling Green, Ky., 29, Richmond 30, Ashland 31, Montgomery, W. Va., April 2, Cumberland, Md., 3, N. Y. City 8.
Little Egypt Burlesquers (Cliff W. Grant, mgr.)—Hanover, Pa., 28, Cumberland Md., 29, Somerset, Pa., 30, Johnstown 31.
Merry Burlesquers (Wm. Ballauf, mgr.)—N. Y. City 26-April 7.
Miss New York Jr. (Harrie Pierce, mgr.)—Portland, Ore., 25-31, San Francisco, Cal., April 2-7.
Majestics (Fred Irwin, mgr.)—Brooklyn, N. Y., 26-April 7.
Moonlight Maids (David Kraus, mgr.)—Rochester, N. Y., 26-31, Albany April 2-7.
Merry Makers (R. E. Pattou, mgr.)—Toronto, Can., 26-31, Buffalo, N. Y., April 2-7.
Mascotts (J. J. Monahan, mgr.)—Minneapolis, Minn., 25-31, Duluth April 2-7.
New London Galety Girls (Cliff W. Grant, mgr.)—N. Y. City 26-31, Brooklyn April 2-14.
New York Stars (M. M. Theise, mgr.)—N. Y. City 26-31, Brooklyn, N. Y., April 2-4.
New Century Girls (Chas. W. Daniels, mgr.)—Duluth, Minn., 25-31.
Orientals (W. B. Watson, mgr.)—Louisville, Ky., 25-31, Cincinnati, O., April 1-7.
Orpheum Show, Martin Beck's—Chicago, Ill., 25-31, Indianapolis, Ind., April 2-7.
Parisian Widows (Rush & Weber, mgrs.)—Cincinnati, O., 25-31, Nashville, Tenn., April 2-7.
Parisian Belles (John Grieves, mgr.)—Brooklyn, N. Y., 26-31.
Reeves', Al.—Buffalo, N. Y., 26-31, Rochester April 2-7.
Rose Hill English Folly (Rice & Barton, mgrs.)—N. Y. City 26-31, Philadelphia, Pa., April 2-7.
Rentz-Santley (Abe Leavitt, mgr.)—Providence, R. I., 26-31, Boston, Mass., April 2-7.
Rice & Barton's Big Galety—St. Joseph, Mo., 28, Kansas City, Mo., April 1-7.
Rose Sydell's London Belles (W. S. Campbell, mgr.)—Pittsburg, Pa., 26-31, Cincinnati, O., April 1-7.
Reilly & Wood's (Pat Reilly, mgr.)—San Francisco, Cal., 26-31.
Runaway Girls (Peter S. Clark, mgr.)—Reading, Pa., 26-31, Scranton April 2-7.
Star Show Girls (W. Fennessy, mgr.)—N. Y. City 26-31.
Trans-Atlantic Burlesquers (E. M. Rosenthal, mgr.)—Boston, Mass., 26-31, N. Y. City April 2-7.
Tiger Lilies (Issy Grodz, mgr.)—Paterson, N. J., 26-31, Jersey City April 2-7.
Trocaderos (Chas. H. Waldron, mgr.)—New Orleans, La., 26-31.
Thoroughbreds (L. J. Oberwarth, mgr.)—Philadelphia, Pa., 26-31, N. Y. City April 2-14.
Utopians (W. Y. Jennings, mgr.)—Paterson, N. J., April 2-7.
Vanity Fair (Robert Manchester, mgr.)—Philadelphia, Pa., 26-31, Reading April 2-7.
World Beaters (J. Herbert Mack, mgr.)—Youngstown, O., 26-31, Buffalo, N. Y., April 2-7.
Wine, Women and Song (M. M. Theise, mgr.)—Cleveland, O., 26-31, Youngstown, O., April 2-7
Washington Society Girls (Kernan & Watson, mgrs.)—Jersey City, N. J., 26-31, Philadelphia, Pa., 2-7.
Yankee Doodle Girls (Louis Harris, mgr.)—Kansas City, Mo., 25-31, St. Louis April 1-7.

MINSTRELS.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Jellico, Tenn., 28, Middlesboro, Ky., 29, London 30, Winchester 31, Paris April 1.
Beach & Bowers (J. H. Smith, mgr.)—Virginia, Minn., 28, Cloquet 30, Iron River, Wis., 31, Bayfield April 1, Washburn 2, Ashland 3, Ironwood, Mich., 4, Bessemer 5, Crystal Falls 6, Norway 7.
Dockstader's, Lew (Charles D. Wilson, mgr.)—New Orleans, La., 25-31.
Donnelly & Hatfield's (Edward Conard, mgr.)—Charlerol, Pa., 28, Brownsville 29, Monessen 30, McKeesport 31.
De Rue Bros.' (Billy De Rue, mgr.)—Manchester, N. H., 28, Dover 29, Rochester 31, Sanford, Me., April 2, Norway 6, Livermore Falls 7.
Field's, Al. G. (Doc Quigley, mgr.)—Pueblo, Colo., 28, Victor 29, Cripple Creek 30, Colorado Springs 31, Denver April 1-7.
Gorton's (C. C. Pearl, mgr.)—Ossining, N. Y., 28, Fishkill 29, Hudson 30, Philmont 31, Collinsville, Conn., April 2, Naugatuck 3.
Haverly's (Chas. E. Bugbee, mgr.)—Lansford, Pa., 29, East Stroudsburg 30, Plainfield, N. J., 31, York, Pa., April 2, Lancaster 3, Allentown 4, Easton 5, New Brunswick, N. J., 6, Orange 7.
Hi Henry's—Sedalia, Mo., 28.
Harkness & Fox's (Roy E. Fox, mgr.)—Rector, Ark., 26-28, Piggott 29-31.
Kersand's, Billy (Geo. L. Barton, mgr.)—Wheeling, W. Va., 26-28, New Comerstown, O., 29, Coshocton 30, Cambridge 31.
Mahara's (Frank Mahara, mgr.)—McPherson, Kan., 28, Hope 29, Solomon 30, Delphos 31, Beloit April 2, Osborne 3, Stockton 4, Downs 5, Clyde 6, Clay Center 7.
Primrose's (Geo. H. Primrose, mgr.)—Portland, O., 31, April 1.
Richards & Pringle's (Rusco & Holland, mgrs.)—Medicine Lodge, Kan., 28, Harper 29, Kingman 30, Conway Springs 31, Soudan April 2, Bartlesville, Ind. Ter., 3, Coffeyville, Kan., 4, Independence 5, Chanute 6, Humboldt 7.
Vogel's (John W. Vogel, mgr.)—Harrisonburg, Va., 28, Staunton 29, Charlottesville 30, Lynchburg 31.

TENT SHOWS.

Barnum & Bailey's—N. Y. City 26-April 21.
Buffalo Bill's Wild West, Col. Wm. F. Cody's (Fred B. Hutchinson, mgr.)—Terni, Italy, 29, Perugia 30, Arezzo 31, Firenze April 1.
Ely's, Geo. S.—Mansfield, Tex., 31, Kennedale April 12, Johnsons Station 3.
Guyer's—Abeline, Tex., 28, Eastland 29, Ranger 30, Strawn 31, Thurber April 2, Gordon 3, Santo 4, Mineral Wells 5, Weatherford 6, Arlington 7.
Lucky Bill's—Quenemo, Kan., 31, Lyndon April 2, Osage City 3, Burlington 4, 5, Harveyville 6, Elkridge 7.
Sparks, John H.—Enterprise, Miss., 29, Meridian 30, Lauderdale 31.
Tod, Wm.—Peak, S. C., April 3, Prosperity 4, Ninety-six 5, Honeapath 6, Belton 7.

MISCELLANEOUS.

Alvin's, Rural, Moving Pictures—Schenectady, N. Y., 28, Ballston 29, Little Falls 30, Fort Plain 31, Hudson April 2, Johnstown 3, Glens Falls 4, Saratoga 5.
Cruiks-hank—Townshend, Vt., 29, Newbury 31.
Cook-Harris (B. Albert Cook, mgr.)—Poultney, Vt., 28, Granville 29, Altamont, N. Y., 30.
Cooke Comedy (Wallace Cooke, mgr.)—Spotwood, N. J., 26-28, South River 29-April 5, South Amboy 6-12.
Croker's Educated Horses (John C. Patrick, mgr.)—Michigan City, Ind., 26-28, Joliet, Ill., 29-31, Aurora April 2-4, Kenosha, Wis., 5-7.
Franklyn Comedy (Wm. Franklyn, mgr.)—Bassett, Nebr., 26-31, Ainsworth April 2-7.
Fitzgerald & Orr's Oceanic Opera (Harry Freeman, gen. mgr.)—Yazoo City, Miss., 28-April 1, Flint, Mr. and Mrs. (H. L. Flint, mgr.)—Moline, Ill., 26-31, Kewanee April 2-7.
Helms, Mr. and Mrs. (F. S. Aby, mgr.)—Harvard, Ill., 26-31, Wauconda April 2-7.
Johnstone (C. Wm. Franklin, mgr.)—Ottawa, Ill., 26-31, Alton April 2-7.
Karuss, Dr. and Mrs. H. D.—Bassett, Nebr., 26-31, Ainsworth April 1-7.
Prescelle (F. Willard Magoon, mgr.)—Bennington, Vt., 26-31, Hoosick Falls, N. Y., April 2-7.
Rapp, Mr. and Mrs. (Augustus Rapp, mgr.)—Rushville, Ind., 26-31.
Southern Octoroons (Harry Sharpe, mgr.)—Philadelphia, Pa., 26-31, Brooklyn, N. Y., April 2-7.
Sevengala (Walter C. Mack, mgr.)—Rochester, Pa., 26-31, New Castle April 2-7.
Svengali—Alexandria, Ind., 26-31, Tipton April 2-7.

DISTRICT OF COLUMBIA.

Washington.—At the National (W. H. Rapley, manager), this week, Robert Edeson, in "Strongheart." Last week Henrietta Crosman, three nights, in "As You Like It" and "Mary, Mary, Quite Contrary," had fair business. The Conried Grand Opera Co. filled in the remaining three nights of the week with "The Queen of Sheba," "Lucia di Lammermoor," "Tosca," "Hansel und Gretel" and "Pagliacci," to large business, at greatly advanced prices. Rogers Brothers next week.

COLUMBIA (Luckett & Dwyer, managers).—This week, McIntyre and Heath, in "The Ham Tree." Last week Robert B. Mantell, in a Shakespearean repertory, played to good business. "The Little Gray Lady" April 2-7.

BELASCO (L. Stoddard Taylor, manager).—This week, Paula Edwardes, in "Princess Beggar" Last week, Henry E. Dixey, in "The Man on the Box," had excellent business. "The Earl and the Girl" April 2-7.

MAJESTIC (Ira J. La Motte, manager).—This week, "The Volunteer Organist." Last week "Peggy from Paris" had good sized audiences. "The Sultan of Zulu" April 2-7.

ACADEMY OF MUSIC (J. W. Lyons, manager).—This week, "The Queen of the White Slaves." Last week "The Confessions of a Wife" packed the house. David Higgins, in "His Last Dollar," April 2-7.

LYCEUM (Eugene Kernan, manager).—This week, the Jolly Girls Co. Last week Broadway Galety Girls had good business. Dreamland Burlesquers April 2-7.

CHASE'S (Miss H. Winifred De Witt, manager).—This week: The Navajo Girls, James J. Morton, Hugh Stanton and Florence Modena, John and Bertha Gleason and Fred Houlihan, the Aerial Smiths, Jacobs' dogs, Rado and Bertman, and the vitagraph. Mabel McKinley headed the bill last week, and the twelve sessions were crowded.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) Paul Gilmore did fair business March 12, 13, in "Capt. Debonnaire." Pauline Hall did fair business 14, 15, in "Dorcas." The business of all of the theatres was affected by the unseasonably cold weather of the week. Laura Frankenfield was unable to fulfill her engagement in "Her Double Life," 14, 15, having been attacked by nervous prostration just before going on the stage, evening of 14. Although she recovered sufficiently to leave Portland, 18, with her company, she was obliged to cancel all dates between here and Salt Lake City. "The Sleeping Beauty and the Beast" 20, 21, Alberta Gallatin 23, 24, "Piff! Paff!! Pouf!!!" 26-28, Primrose's Minstrels 31, April 1.

EMPIRE (Milton W. Seaman, manager).—"Scotty, the Death Valley Miner," broke the record afternoon and evening of March 18, for the number of S. R. O. admissions. The engagement concluded 22, with matinees 21, 22. Business week of 11, with "Resurrection," was fair only, because of unseasonably cold weather. Oliver J. Eckhardt Co. 23, 24, "Ole Olesen" week of 25, "My Wife's Family" week of April 1.

BAKER (G. L. Baker, manager).—Reilly & Wood's Burlesque Co. had two good houses 18. The Avenue Girls also suffered from bad weather week of 11, and business was fair only. Miss New York Jr. week of 25, Empire Burlesque Co. week of April 1.

STAR (Jas. H. Errickson, manager).—Beverly and Danvers, Rosalie Sheldon, Constino and Lawrence, Dan Reklaw, Grace Donnelly, Will C. Hoyt, and the Staroscope.

GRAND (Jas. Errickson, manager).—Harry Clark's Radium Girls, headed by Glorine: Josephine Gassman, Harry Springold and company, Musical Shirleys, Del-a-Phone, Marie Sparrow, Harold Hoff and the Grandscope.

PANTAGES (Jno. A. Johnson, manager).—Holmes and Holmes, McKenzie, Moore and company, J. Murray Smith, Carlson Sisters, John Coburn, Bertino, Leo White and biograph.

LYRIC (Keatlog & Flood, managers).—Lyric Stock Co. week of 19 presented "Betsy's Photograph."

FRITZ'S NEW THEATRE (Geo. A. Bird, manager).—Jones and Rayille, Geo. and Lizzie Bird, Mae N. Vernon, Dick Hutchins, Evelin, Fay Leslie, Barney Mulialy, Dalton and Elbon, Ella Lind, Anita Ray, Flood and Hayes, Marie Dillard, and Alma Pierce, "The Missouri Waif."

HALE'S SCENIC TOUR OF THE WORLD (Fred Fritz, manager) opened March 10, to big business, which has continued since the opening.

NOTE.—The Graham Quartette gave its first chamber music evening at the Unitarian Chapel March 13. It is composed of: Wm. Wallace Graham, first violin; Mrs. Sherman D. Brown, second violin; Emil Theilhorn, viola; Ferd Konrad, 'cello. They were assisted by Anne Beatrice Sheldon, soprano, and Arthur N. Devore, pianist.

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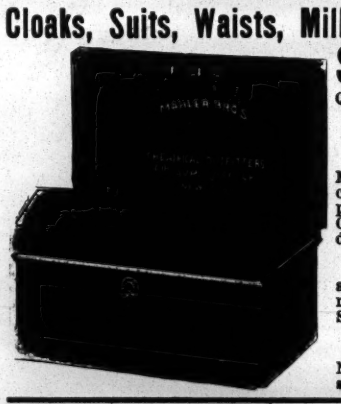

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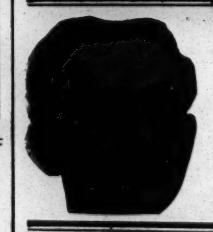

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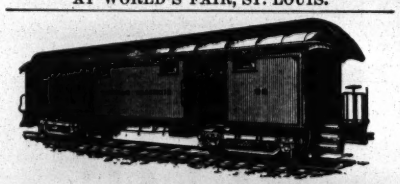

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